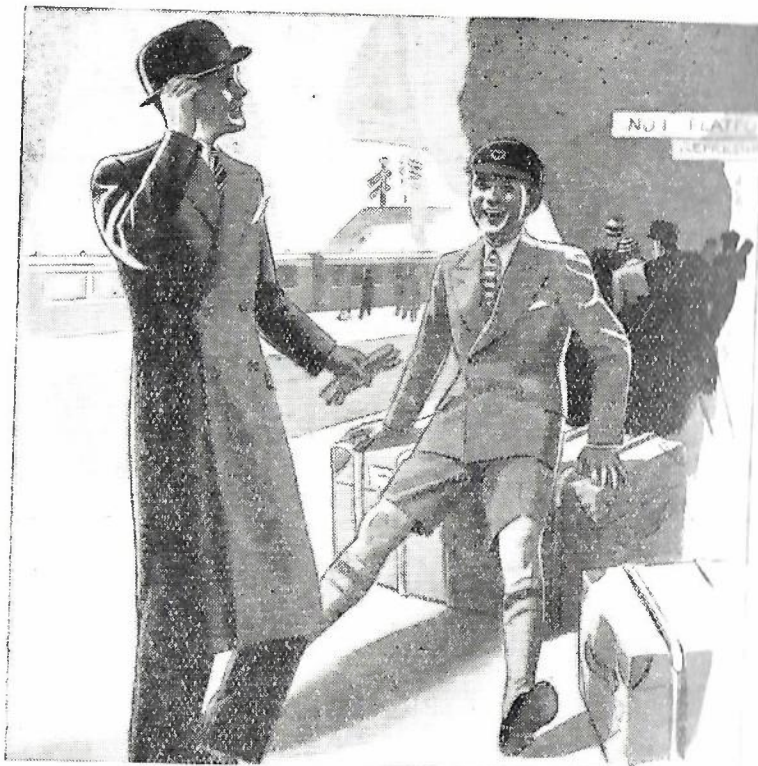


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# LIVERPOOL INSTITUTE MAGAZINE.

Editor - I. C. JONES.

Sub-Editors: P. CURTIS.

J. A. ROBERTS.

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## Editorial.

TO be cynical before our first Magazine has appeared in print is truly a disgusting state of affairs ; yet so we are.

Preceding Editors have described the epic of their office. It is in three stages. The first is a youthful innocence, a belief that articles will shower upon them even as does rain when they wish to play Fives. The second is transient, hope is still there, but gradually it is being replaced by a presaging bitterness. The third and final stage is where the Editor rises again, not clothed in any youthful garb but a man

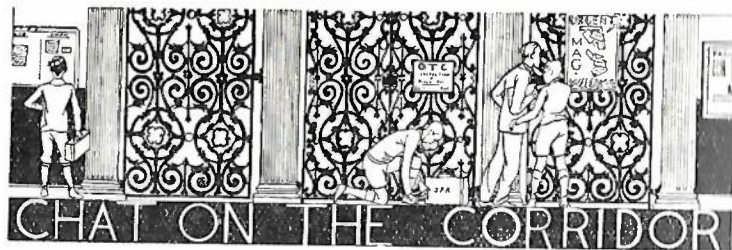
“ O horrible, most horrible,”

with the cloak of cynicism. Our first stage, we say it with commendable pride, is their third. Thus we hope for a reversal of things, for an end of joy, of bliss, of a Paradise where smiling boys present numerous contributions on time and silver salvers.

Few, at School, have a real appreciation of good music. All the time he was here, Mr. Rose tried to instil some regard for the Classics. He never said *odi profanum vulgus et arceo*, rather he mingled with them and strived to raise them to higher intellectual heights. We are unable to conceive of anyone carrying on his good work with his untiring energy, and thus the School will be deprived of occasional Orchestral Concerts of which, in any case, they rarely hear, and at which they have attended but scarcely. Our wounds from this loss will not be healed before the Head's announced retirement becomes an actual fact. We will wait until that does happen before we startle the Heavens with our cry of woe.

As to the Magazine itself. It lies before you for your majestical consideration. We should like to point out the appearance of an old friend, the block of the Camera and Field Club Notes ousted but for one issue by the cycling upstart.





ON October 17th a small and very select party went to see "Le Malade Imaginaire" acted by *Les Comediens de Paris*.

In the Hall, at 8-0 p.m., on Thursday, October 25th, Misses Joan and Betty Raynor gave a delightful performance consisting of recitation and dance. It was well attended and appreciated.

On November 26th, G. H. Allen, an Old Boy of the School, gave an interesting account of sugar production in Fiji to the 5ths, Removes, and Sixths. He stated that there was still room in the Colonies for young men who had "guts."

For a number of years the Headmaster has strived to raise the Sixths to an appreciation of beauty and in fact to educate them in the widest and best sense of that word. This term he gave a series of lectures on Architecture. Mr. Gordon Stephenson ('25), A.R.I.B.A., rounded off these lectures by giving one on Monday, December 3rd. He made a general survey of Architecture as a whole and then in particular he talked of house and town planning.

The Centenary Players presented three plays: "Wayside War," "The Crimson Cocoanut" and "The Will," at the Balfour Institute on December 5th.

Wednesday, October 17th, was a memorable day at School. Then numerous boys, in the Tuckshop and Dining Hall, could be seen sucking milk through straws from small bottles. Those few Seniors who had the temerity to order the milk imbibed it with a superior air; the rest enjoyed it. The practice was continued, every School-day, to the end of the term.

The engagement of Miss K. M. Deakin and Mr. B. M. R. Folland is announced. We congratulate them.

On December 18th Community Singing was held in the Hall. Everyone enjoyed it immensely and all were reluctant to leave off.

149 Homework Detentions, 246 "Wednesdays," and 911 "Stars" were awarded during this term.

On Monday, December 24th, a small party of the élite, in company with those of other schools, visited by courtesy of the Mersey Mission for Seamen, the three lightships. We hear that it was cold, but enjoyable. Other dark deeds have been suppressed, presumably.

Mr. A. D. Rose has been appointed Headmaster of Banbury County School. For a number of years he has had charge of the brains of the School as exemplified by 3x and he showed them the way to success by pointing out the need of a good body as well as a good brain. All those who have been with him remember him as a man whose aim with a book was poor, but whose energy and interests were unbounded. He strived to raise the School from the chaos of jazz to an appreciation of the Classics. The primitive instinct was usually too strong. He produced an extremely fine Orchestra. The support of this by the School was never good, but those who attended the Orchestral Concerts were more than amply rewarded for the small expenditure of money and energy. A fuller appreciation occurs elsewhere, but his virtues cannot be repeated too often, nor can the repetition impress the reader too much. We wish him the best of luck.

Congratulations to F. J. Patterson on winning an Open Exhibition in Mathematics at Trinity College, Cambridge.

On the last day of the term, December 20th, the Masters gave their Concert which has now become an excellent institution. The aim of the Concert is to provide, with the money collected, a Christmas Tree and Presents for the Children's Hospital. The play "What the Boy Wants," was about what a boy doesn't want, but did want on this occasion, I mean . . . , anyway it was good. We suspect Mr. Rose and Mr. Folland of once being school-boys themselves. The newly discovered "star," Mr. G. Pollard, caused riotous amusement. The Russian dance "veree deefecult," was marvellous. Mr. Ledger

became serious and gave a Latin lesson, became subtle and conjured (?) and then Sammed.\* Mr. Hart's "bloody tower" certainly struck the right note; his "Isle of Capri" was potentially excellent, the interruptions were actualities of the same calibre. We think these Concerts do the School more good than the presents do the patients.

The Headmaster has announced his intention of retiring, either at the end of next term or in July.

—\*\*\*—

## Old Boys' Section.

AT the Old Century dinner, on November 24th, between eighty and ninety were present, and the evening was one of the most successful there have been; the guest of the evening was Dr. John Hay (1889), who has just retired from the Professorship of Medicine at the University. The speaker gave his audience a delightful mixture of grave and gay and charmed everyone by his humorous reminiscences.

Of those present in March, 1907, at the complimentary dinner then given to John Sephton—he had retired in 1890—the following were present at the 1934 Old Century dinner: J. L. Atkinson (1877), who organised the Sephton dinner, J. E. Lloyd Barnes (1878), Herbert Brotherton (1886), W. Murray Cairns (1884), John Hay (1889), Edward Lloyd (1885) and John A. Owen (1870). The book which was given to John Sephton in 1907 after the dinner, and contained the signatures of all those present, was on show at the 1934 Old Century dinner in the Headmaster's study, with some other pieces of history, and won much interest.

Later on the company sang "Forty Years On" and "And Lang Syne" with gusto; and a committee was appointed to promote a similar dinner in 1935. The date of leaving school, for those qualifying for the invitation in 1935, will be moved forward to 1910; so that the limiting date will, since the dinner at the Adelphi in the Centenary year 1925, have moved forward ten years during the period.

The senior Old Boy present at the 1934 dinner was J. A. Owen (1870)—W. Constable (1858), who had, almost beyond belief, covenanted to attend, being prevented at the last minute by his health. Mr. Constable's 90th birthday is on January

\* We feel there ought to be such a word.—Eds.

21st, 1935: he remembers the Headmaster (A. S. MacIlveen) coming round the classrooms of the then Mechanics' Institution and saying that the name had been changed to the Liverpool Institute. Another interesting link which Mr. Constable has with the far past is that after leaving the School in 1858 he made friends with the son of Wm. Ihne, Headmaster from 1851-3 and the historian of Rome.

W. Constable is not the only Old Boy of the School to celebrate this month his 90th birthday. January 7th is the 90th birthday of Samuel White of Holmwood, Bidston, one of the Vice-Presidents of the Association. Mr. Samuel White left the school in 1860; he recently paid a visit to Tangier by way of celebrating the closing months of his 89th year.

We chronicle with regret the death of Edward J. Simpson, who died at his home in Liverpool on September 19th. Edward J. Simpson left the school in 1867, having been a contemporary of Donald MacAlister, who became Senior Wrangler, of Hugh W. McCann, afterwards Professor of Mathematics in Calcutta, and of Robert Genese, afterwards Professor of Mathematics at Aberystwyth. From 1865-1869 Edward Simpson was a junior assistant master at the school, attending, as a student, the evening classes at Queen's College which were directed to preparing local students for University degrees; at Queen's College he was a fellow student with James W. Alsop. In 1869 Simpson was elected, with James Arthur Balfour, to a Scholarship at Trinity, Cambridge. He became a schoolmaster, and one of his posts was at King William's College, I.O.M., where his headmaster was J. Hughes-Games, a former headmaster of the Liverpool Institute, but during a period when he bore the less romantic name of Joshua Jones. Mr. Simpson was the first headmaster of Hinckley Grammar School, Leicestershire, and later headmaster of Cowley Grammar School, St. Helens. At the Centenary dinner in 1925 he was the senior of the speakers who replied to the toast of the School, and up to a year or so ago, when he became definitely invalided, he paid several visits to the school, where his fund of reminiscences, and his accurate memory for names and persons, was of constant interest; he was a mine of information about the school. Those who only knew him in old age will be interested to know that when he was serving as a master at Forest School under Guy, he broke his leg in a collision with Lord Kinnaird, while playing in an English Cup Tie at Kennington Oval. One of his daughters, Miss K. C. Simpson, lived with him at 164 Princes Road; his son is Col. George C. E. Simpson, O.B.E., F.R.C.S., of 15 Rodney Street, Liverpool.



We have received from Miss K. C. Simpson a kindly present of five school prizes which were awarded to her father in the sixties; these have been placed in various departments of the School library. Miss Simpson also gave us a framed photograph of John Sephton, together with holograph letters to her father from Joshua Jones, the headmaster next before Sephton, from John Sephton, and from Donald MacAlister. These letters have gone into the historical scrap-book which is kept by the Headmaster.

There are other presents which must also be recorded. The late Mr. Hugh C. Farrie ('73) had in his possession a series of photographs of Greek and Roman historical characters, which Mr. Arthur D. Dean, who is the President of the Chamber of Commerce, has presented to us as executor for Mr. Farrie's widow. Hugh Farrie was a close friend of John Sephton, headmaster from 1866 to 1890, and had in his possession the illuminated address which was presented by the Governors to John Sephton in 1890 on his retirement. This illuminated address has also been presented to us through the good offices of Mr. Dean, together with the other address, above referred to, which was given to John Sephton in 1907 on the occasion of the dinner to which a large number of his former pupils entertained him. Lastly, and in addition to these two illuminated addresses, we have been given, through the kindness of Miss E. J. Haigh, sister of Mrs. Hugh Farrie, and also through the kindness of Mr. and Mrs. Arthur D. Dean, the leather bound book, also referred to above, in which those who were present at the 1907 dinner all signed their names. This book is of great historical interest, and makes a good parallel with another book, now preserved in the Headmaster's study, in which are the signatures of all those present in 1925 at the Centenary dinner at the Adelphi Hotel. Both books will be valued at the bi-centenary in 2025.

The Rev. E. H. Evans ('16) was not included in our recent list of clergy working in Liverpool. Mr. Evans was at first in the corn trade in Liverpool, and was ordained in 1928 to a curacy at St. Saviour's, Everton. From 1931 he was, for two years, at Emmanuel Church, Southport; in December, 1933, he joined the staff of the Mersey Mission to Seamen, where he now is.

Congratulations to J. J. Graneek ('30) who has been awarded the Carr-Smith postgraduate scholarship in classics at the University of Birmingham. His address is 129 Sladefield Road, Birmingham 8, where he will be until the summer.

We note with pleasure the birth of a son to Dr. and Mrs. Harold Leiper ('23), elder brother of J. Leiper now at the University of Liverpool.

Alan W. Beeston ('29) will be at the University of Liverpool for a further five terms taking a Ph.D.; last term he became M.Sc.; patent agents need a deal of qualifications. Meanwhile Old Boys of the school at the University of Liverpool are requested to give him news of themselves, to be included in these columns, for which he is our representative. His address is Wilmot, Duke Street, Formby.

J. A. Brodie, the famous City Engineer of Liverpool from 1898-1925, was a student of Queen's College during the three years 1876-9—at this time he was apprenticed to the chief engineer of the Dock Board. Queen's College was an integral part of the Liverpool Institute and gave evening tuition for those aiming at admission to a University or at an external London degree. Brodie held an Exhibition at Queen's College, first for two sessions, and then again as part of the Canning Prize which was awarded to him for 1878-9. During this latter year—which was his twentieth, and his last as a student at Queen's College—he won a Whitworth Scholarship, one of the famous engineering scholarships, which were awarded then by the Department of Science and Art as now by the Department's successor, the Board of Education. With this scholarship Brodie went to Owen's College, Manchester, from 1879-81, there being as yet no University College in Liverpool; in so moving from Liverpool to Manchester he travelled, for the first time, on what his creative thought saw later as the great East Lancashire road. It is interesting that the motive power for his first journey between Liverpool and Manchester was supplied from the Liverpool Institute.

J. Bagnall ('04) visited us in November, being home on leave from Singapore, where he is in the tin smelting industry, on the commercial side. An important object among those with which he came home this time was to await the arrival from Canada of his future wife, and he will return to the Straits Trading Company, Singapore, as a married man. J. Bagnall's brother, A. E. Bagnall ('05), lives at Granville Park, Aughton, Lancs.; there was a third brother, Harold, who fell in the War. Mr. Bagnall made some exploration of the school on his visit, and was kind enough to leave behind with us a sum of money to give some award for the encouragement of swimming, which was his own *forte* when in the school, and which he still finds a

convenient occupation near the Equator. We have accordingly established, as a House award, the Bagnall Swimming Cup. In the Straits Settlements J. Bagnall was, till recently, senior nominated member of the Legislative Council; at present he is a member of the Executive Council.

Dr. John Hay ('89), on his retirement from the Professorship of Medicine, has been honoured by the Council of the University of Liverpool with the title of Professor Emeritus. Badly translated, this means that his merits have not ended.

Congratulations to Dr. Julius Libman ('24), formerly Medical Registrar at the Royal, on his appointment to be Research Assistant to the Professor of Medicine at the University.

Emrys Williams ('29) is now working for the General Electric Company at Willesden. His address is Aberfoyle, Shaftesbury Avenue, Kerton, Harrow. It is a matter of keen regret to so enthusiastic a mountaineer that he has not anything more ambitious to climb than Harrow-on-the-Hill. His lecture to the School, in June last, on the Lake District, is gratefully remembered, and was taken into account when the University of Liverpool made him Ph.D. in November.

Mr. Robert Burns Snodgrass ('78) paid a call on us in September. He was in the School from 1875-1878, and his father before him attended evening classes at the school in the '50's; his two uncles, John and George Barker, were members of the School in the same decade. Mr. Snodgrass, who lives in London, at 6 St. Mark's Crescent, Regent's Park, N.W.1., went to New Zealand a year or two after leaving school, and spent his life there in business. He told us that on an earlier visit to the School, now a good many years ago, when he was home for a time from New Zealand, he had had a talk with Mr. John Owen, and that the two had a bond of sympathy, for when R. B. Snodgrass first entered the school as a new boy his name was greeted with some merriment, until Owen, who was in charge on that particular day of registering new boys, reminded irreverent critics that the name would be found a well accredited one if they gave themselves the pleasure of reading *Pickwick Papers*.

The promotion is gazetted of Noel L. Desoer ('15) to be Squadron-Leader. N. L. Desoer is secretary of the Aerodrome Board of the Air Ministry, and returned from India this spring, having been on service there since 1928. He entered the Air Force from the University of Liverpool in 1917.

G. H. Allen ('00) called at the School in September, after having been abroad for the last 30 years in Australia and New Zealand and Fiji. Mr. Allen was in the School for six or seven years during the Headmastership of Mr. Fletcher, and on leaving the school became an assistant in the laboratory for a year, under Mr. Fwart, after which he was appointed on the official staff from 1901-3; he then went abroad and has been in the sugar trade. He is manager of the Ba River Mills, Fiji, and is a friend of W. W. Kidd and of Major Parkes, both of whom were his contemporaries, the latter being also a member of the staff with him.

A. M. Maiden ('27) sends us two copies of the *Arkady Review*, which is circulated to bakers by the firm for which he is working as a research chemist. The articles, two of which are his own, explain persuasively to the bakers how their customers may be happy in eating products made under the Arcadian conditions promoted at Old Trafford, Manchester, where Maiden earns his daily bread.

Albert E. Robinson ('89) has been writing to us with reference to the Old Boys' Society, of which he is a Life Member. A. E. Robinson went to Egypt in 1900, and from 1905-1922 was in the Sudan civil service. He has written a good many papers on African history and archaeology. His address is 2 Brampton Road, St. Albans. He suggests that something besides the list of members and the notice of school engagements should be sent to those who join the Society, especially to those who are at a distance from Liverpool. We would remind all readers that the School Magazine, which gives the best form of contact with the School, and contains special news of Old Boys themselves, can be had for an additional annual subscription of 3/-.

The following were included in the list of Advent ordinations in Liverpool: Deacon, T. A. O'Neil ('30), to the parish church of Walton-on-the-Hill; Priest, F. Bussy ('29).

—★★★—

### Speech Day.

**S**PEECH DAY for the Distribution of Prizes and Certificates for the School Year 1933-4 was held on Tuesday, November 6th, the Very Reverend Garfield H. Williams, O.B.E., M.B., M.R.C.S., Dean of Manchester, being guest of the evening. Owing to the unfortunate illness of Mr. Burton Eills, Mr. Law-



rence Holt took the chair. In his report the Headmaster stated that the School gained numerous successes at the Universities this year and that 13 scholarships were gained on the Higher School Certificate examination held in July, 1934. During the last ten years there had been numerous changes in the staff and this year, too, the School had lost Mr. H. J. Tiffen and also Mr. R. L. Roberts, and were to lose Mr. A. D. Rose at Christmas. He paid tribute to the fine services of Mr. Tiffen. He went on to say that the new boys were more numerous this year, there being 150 of them. At the Universities there were 80-90 post members of the school. This indeed was a record for a town day school. He enlarged upon the aims of this School and those that all educationalists should hold—to produce fine citizens, to obtain from education a real happiness based on physical health and mental alertness. Far too little attention was paid to the health side of school life and such that there was, was poked into little corners. He looked forward to an age of health.

He then said that the number of children between the ages of 14-17 would be  $2\frac{1}{4}$  million in 1936, and 100,000 more in 1937, and therefore he urged parents to keep their boys on at school thus giving them a better chance in life. This plea was on an economic basis, but was supported by common-sense, influenced considerably by the knowledge that boys gain most from school life between 16 to 18 and onwards. Parents would be well advised to consult the "Journal of Careers," and the various pamphlets obtainable from any bookseller.

Finally he thanked the Staff, mainly on behalf of the parents, for their good work and the humane touch which they put into their association with the boys.

The address of the Very Reverend Garfield Williams was robust, vigorous and full of sound practical advice. In this world of multiple sensations, judgments of character were based on rapid estimations. He then told a story, from which he drew, even if his speech was not a sermon, his text. "The boy" he said "in this story impressed the parents by having the following virtues, which if you possess them will make you a citizen in the Headmaster's sense of the word" These were: (1) good manners; (2) a desire to help; (3) self-assurance and dignity; (4) an orderliness of mind. The third did not mean bumptiousness, but the boy (in the story)\* knew what he knew and said what he knew without hesitation. "One thing that distresses me about religion nowadays," he went on, "is apparently it is not good form to say you are really religious, when,

\* We'll buy it; what is the story?—Eds.

in fact, you are. This is one of the silliest things in the British temperament. Apparently it is bad form to happen to be religious. What nonsense. If you are religious, why not say so?"

Then speaking of the first point, he said that the possession of good manners were goods which put the owner away up in the credit side of life. He started with a great asset. Continuing he discussed the next point of the story, saying that the desire to understand other peoples' wants and aims was the second important asset to have. As to the fourth he stated that this present modern life was so full of sensations almost breaking one, that discrimination of all that was beautiful, was good, in this our chaotic civilisation was essential; to have with unswerving clearness a true appreciation of the ideals of life was to have an orderliness of mind, thus putting aside petty trivialities formed by the innumerable present-day sensations and to distinguish between the things that matter and those that do not. The Dean's references to the time when they, the Headmaster and himself, were at Rugby, considerably intrigued the School but he did not elucidate.

A vote of thanks was proposed by Mr. James Halliday, an Old Boy of the School, and seconded by Mr. J. T. Hardeman.

A choir, conducted by Dr. Wallace, gave songs which were well appreciated. The utilising of the other boys present in supplying the bass part is an innovation which we hope will be repeated. The evening finished with the singing of the School Song.

### \*\*\* A. D. ROSE.

AT Christmas, the School parted reluctantly with one who had, since 1925, filled a unique position on the Staff.

The English schoolboy, true son of his father and mother, is disinclined to exert himself in any kind of music beyond the simplest kind of singing, but deep down in his heart he has a liking for music and a great respect for those who can compel him, either by skill or enthusiasm, to acknowledge that he likes it.

Mr. Rose was one of those gifted people. Rarely indeed since 1825 can the Institute have had within its walls better evidence of man's unconquerable mind than his career of leader of the School's music afforded, as week after week, in generation after generation of Fifth forms, he devotedly strove to lay the

foundations of an instructed love for music. But if, during the early years of the experiment, his success often appeared to him to be so limited as to be non-existent, the sympathetic observer found plenty of evidence that success was being won, and during the last three or four years even Mr. Rose knew that he had succeeded and that the weekly lesson in musical appreciation was quietly enjoyed. If the amount of "good" done was not certifiable, so much the better: it was none the less real.

Mr. Rose's success with a school orchestra was less; here he was definitely up against the disinclination to do that which one is not compelled to do, and there is no doubt that many of us must reproach ourselves severely for flinging away an unrivalled opportunity to turn ourselves, under a gifted conductor, into music makers. The few of us, however, who attended Mr. Rose's last two concerts with an orchestra chiefly composed of "friends," had a very delightful experience. It is to be hoped that Mr. Rose will be able to put as much energy into an attempt to create music at his new school, and that the response will be warmer than ours was.

It must not be thought that the writer failed to observe that Mr. Rose taught, for the same period, and with the same enthusiasm and skill, both English and French. But the fact is that as teacher of music, Mr. Rose was unique in our experience, and it is in that capacity that we shall remember him with gratitude.

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### House Notes.

**ALFRED HOLT.**—It is generally admitted that the autumn term has proved a successful one for Alfred. By far the most striking feature of last term's House Competition was our steady and relentless climb from seventh, two hundred behind the sixth House to second, seventy behind the leaders, while nobody can easily forget that tremendous effort at half-term when we rose from sixth to third. The House has climbed steadily and never slipped back to the depths, and this is indeed a good omen for next term; an even better one, however, is that feeling of pulling together, that *esprit de corps* without which no House can succeed, and which I really believe we do possess to a certain degree. We have not won any trophies; the House was second in the Gym. Competition through sheer teamwork—elsewhere our efforts have not met with much success. The fact that notwithstanding this we have risen from seventh to second proves that the House has done well; to overhauled the leaders, however, it must do better. Stick to it and see that at the end of the Easter term, Alfred are no longer second—but first. It's up to you!

T.W.S.

**Cochran.**—During the past term, the House has put up its best performance for years. Starting at sixth in the Efficiency Competition, we reached second place, and were within striking distance of Hughes, the leaders. We gained a place in the Swimming Gala, we reached the final of the Senior Horsfall Cup, our attendance at Boxing and Gym., and our record in Chess were good. To those who were responsible for this I say: "Keep it up!" Those who let us down at the end of term by getting all those Wednesdays and Homework Detentions must "pull their socks up," and follow the example of the others.

Next term are the Boxing Competition and the Steeplechase, also the House Plays. We must endeavour to put up a good show in each of these. We shall also have a Soirée, which I expect the House to support whole-heartedly as usual.

N.E.D.

**Danson.**—Congratulations to the Juniors for their efforts on the football field and in the swimming bath.

Congratulations to Cohen and his chess mates.

Special congratulations to all those who have always "turned up," when included in a School or House team.

My wish for the New Year: that I may use the last congratulation concerning the whole House in the succeeding terms. Then, Danson, we would be at the head of the House Competition.

T.J.H.

**Hughes.**—It just shows, you know, that you can't keep a good House down! With our legacy of marks from the results of last year's H.S.C. and S.C. Examinations we were well off the mark and close behind the leaders. So far so good, we told ourselves. No need to strain ourselves—let the leaders set the pace. Yet, even before the first milestone had been passed, the leaders themselves cracked up under their own pace, and we moved up from the second to first place. It was in that position that the first checker noted us; in that position we have so far passed every other checking post, and in that position we've got to stay. We faltered once or twice—as in the Swimming Gala and the Gymnasium Competition—but our lead has scarcely diminished, thanks to the efforts of our Seniors who cleared the first fence in the "Horsfall" Cup in great style. Our speeding feet, it is true, have been more than a little troubled by those annoying pebbles—minus marks—yet not so much as those of other competitors.

The issue of the race has, till now, rested largely with the Seniors. Now, Juniors, what about it? You were beaten, it is true, in the terminal final of the "Whitehouse" Cup, but you put up a gallant effort, and you did your best. More than that



no man can do. Don't forget, too, that you reached the terminal final—which is more than did the teams of some five other Houses—and what you have done once, you can do again, benefiting from experience.

Now, there is an old sportsman's adage which holds that if you can increase and maintain your lead during the third (and most trying) lap in "the mile," then the fourth lap will look after itself. This January term is just like the third lap in "the mile." It is the really gruelling part of the race, when the pack, already lengthening, will begin to string out. As yet we have felt no strain, and we have plenty of energy in reserve. So far, we have, it is true, been in the lead, but we've only been leading the pack. Now, if we are to win through we must put every ounce we have into a magnificent and sustained burst of speed! We have done it before, we can do it again. Big and small, athletic and studious, we must all play our parts, pull together, and do our bit towards keeping up our six-year-old tradition. We have the talent: we need the backing—the solid groundwork, which counts for so much. Football, cross-country running, fives, boxing, and dramatic acting offer ample scope for our unexpended energies, and, whether you are, or are not, able-bodied, so to speak, don't forget that we need more Stars and less Minus Marks.

As to the future, don't forget that the finals of the "Whitehouse" and "Horsfall" Cups, the steeplechase, and the sports have always been "Hughes' Events." Don't forget the old tradition!

W.H.M.C.D.

(The writer is obviously a racing gentleman.—Eds.)

#### Owen.—SEVENTH!

Gaze upon it in wonder and wrath, and then decide that such a position is not to be tolerated. Palliate it, perhaps, with the fact that it is due to entire absence of football talent in the House. Excuses will not remedy it, however. In other branches of sport we are as strong as other Houses. You can pull together as well as they can. To remedy the position there must be numerous STARS and NO Homework Detentions or "Wednesdays." Further every member of the House when put down for any sport must turn out willingly and not bring notes from home telling of some imaginary illness.

YOU can help the House by

1. Joining the O.T.C.
2. Attendance at Boxing. Owen always had boxing talent or, at least, enthusiasts. These, this term, did not attend regularly. If they want to raise Owen from its present position they know the way to do it. It is up to you!

3. By turning up to Running at Fletcher's Farm, voluntarily so that the full complement of runners is fulfilled each week. The Steeplechase is next term, on March 30th. Everyone must attend two runs to qualify.

4. Get Stars.

5. DO NOT get MINUS MARKS.

You have shown you can pull up before. Get down to it next term and do it again. I.C.J.

**Philip Holt.**—For fourteen days after the first of the month we have had time enough to make and break our new year resolutions, and they are undoubtedly all broken, not a vestige of them left. Do not now form new ones which you will never keep, but resume that steady course which kept us at the head of the list a few years ago; the course which Hughes now pursue so successfully. It needs no originality nor brilliance; merely the power to avoid—yes! we know what's coming and we *will* avoid them. A simple effort is all that is required.

If everybody will engage to undertake some small task and rid themselves of such contagious habits as "Wednesdays" and Order Marks we will have achieved our main object; and decidedly we are all capable of making an extra effort for the sake of the few who do so much for the House. If only those who get the autographs (in the wrong place) of so many masters will refrain from this luxury the efforts of the others will have a double effect and will also increase the position and prestige of the House which was once—and is still—the best in the whole school. After all we have a school motto and what is its use if we do not put it into practise when the occasion arises. We saw it done at the Swimming Sports and here we must especially congratulate Robinson, H. A. and Hornby, G., both of whom were keen rivals for the Championship. Even so we had others to help them to win the Senior House Shield, an example of co-operation which is badly needed. You have plenty of time to make up for lost ground so see to it that you make it up. R.C.

**Tate.**—Our outstanding success this term was the winning of the Gymnasium Competition, which, although gained by a small margin was none the less meritorious.

Unfortunately, our footballers who have proved themselves an invaluable source of marks to the House throughout the term, just lost to Hughes, the ultimate winners of the Horsfall Cup, after a very even game. Nevertheless, we still have a chance to redeem this failure next term.

It is clear that we have no outstanding talent in cross-country running; yet there is no reason why we should not "put up a good show" in the Steeplechase next term by means of grit and determination.

Thus in out-of-school activities we have more or less held our own. But we must turn to the less pleasant side.

In school work we do not seem to be pulling our weight at all; for we gain the least number of Stars each fortnight and the highest number of "Wednesdays." Let us not sacrifice our school work for our out-of-school pursuits, for the full enjoyment of school life is only attained when there is equal participation (and perhaps success) in both these spheres. So, let us go forth resolved to maintain a happy medium between them both for then and only then will the name of Tate be exalted to its true position—FIRST.

J.D.M.

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### House Competition.

1. Hughes	...	...	2147 pts.
2. Alfred Holt	...	...	2073 "
3. Cochran	...	...	1976 "
4. Tate	...	...	1838 "
5. Danson	...	...	1818 "
6. Philip Holt	...	...	1759 "
7. Owen	...	...	1273 "

W.H.MCD.; A.R.D.

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### "What the Public Wants."

By Arnold Bennett.

Presented at the Crane Hall, on December 18th, 1934.

THE most surprising thing about a School Play is that the School never see it. True they see its cousin, thirty times removed, a distant image of it, but no more. Comparisons are odious we knew full well, but we cannot resist comparing this year's play with those of previous years and to their detriment. Our School plays are always good, but this one was a Hercules among mortals. To tear it to pieces ventures on the hypercritical and to term the ensuing lines a dramatic criticism would be blatant *braggadocio*; rather it is the kneeling of a worshipper before the shrine of good acting.

To plunge into the fray: of those who took male parts, two can be bracketed together as deserving the highest praise for, firstly, acting, and secondly, for getting to the audience the majority of Arnold Bennett's subtle points and all the obvious ones. R. H. S. Robinson, one of the two, had a little too much charm and not enough brusqueness. Sir Charles Worgan, the man who from editing a boys' paper came to control forty papers, certainly had charm but it came in flashes with brusqueness as the background. Robinson, on the other hand, showed a man whose background was charm and who was brusque in flashes. The play turns on the fact that he cannot *see*. From the Sir Charles, as Robinson shows him, we are made to think that the love of a woman would bring up the basic fineness of character, whereas the real Sir Charles, when the outside is removed, shows no ability to appreciate psychological rights and wrongs. Slade, T. W., as Francis Worgan, had confidence, as did Robinson, for they are both old actors, and he produced a finished performance. He was, at times, too affected. These two, in the first act, produced some excellent, albeit unconscious, humour. Sir Charles discussing the *Daily Mercury*, picked up the *Manchester Guardian* and pointed out an advertisement for the abolition of uric acid " . . . all chemists . . . a shilling and a halfpenny" on the front page! He repeated the offence when showing Francis Teddy Marriott's "copy," supposedly in the *Mercury*, in the now much-libelled *Guardian*.

J. W. Saunders, as Emily Vernon *nee* Nixon, possessed the rare virtue of "stage sense" and acted his part capably. His acting coupled with his delightful appearance as a girl produced the best leading lady the School has ever seen. The love scenes in which, of course, he was a timid half were not acted so gauchely as they usually are. In this, Robinson is to be congratulated for making love so expertly, and Saunders for performing her part so sweetly and equally expertly. L. E. Thompson, as the wife of John Worgan, played the small part he was called upon to do, well. His manoeuvring about the stage was not too good. Mrs. Downes, a true "body," was played to perfection by J. B. Shaw, whose face, in the play,\* seemed to be extremely kind and genial even as it should be. P. H. Doughty made, perhaps, a little too decrepit an old lady. D. C. Bushnell hardly gave the idea of a *passé* actress. This however, is a subtle thing and the idea is difficult to give without actually being—a *passé* actress.

\* How unkind!—EDS.



Going back to the male parts again A. R. Tucker made rather a too gentlemanly Kendrick. He backed up Robinson well however. The anger of G. H. Tharme was too artificial and not violent enough. The part of St. John is hard to act as he has to be a brute with a fine literary sense. Tharme was not brutish enough and his fine artistic taste was conveyed only by mere words. Actually his afternoon performance was good, and better than the one at night. P. Curtis looked like a dramatic critic, was angry as only a dramatic critic can be, and in short was a true dramatic critic. A. D. Mair was extremely well suited to the part of the manufacturer, James Brindley. He smoked a cigar as, I am sure, only Five Town's Business Men can smoke them, and showed that his acquaintance with vermouth was rudimentary by gulping it down in hardly the approved fashion. Edward Brindley, his son, was played quite well by J. I. Gledsdale. F. H. Roberts could not be heard at times but he played the insipid Samuel Cleland aptly.

Mr. Hicks' address to the audience at the end of the performance was a masterpiece of dry wit. Not dry, mind you, in the sense of being uninteresting, but the humour of a man with one leg in the grave. However, if he has one leg in the grave, the other one is extremely well planted on nice, dry ground. We must again congratulate Mr. Hicks for another extremely fine production and Mr. H. M. Brown for aiding and abetting. Miss Lomax, a newcomer in our dramatic circle, fitted out the ladies like ladies—upon which she is to be congratulated. Finally we should like to thank Mr. Rose and his Orchestra for "stopping the audience from thinking!"

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## Swimming Notes

THE Annual Swimming Sports were held as usual in the Lodge Lane Baths, on Friday, 28th September. As was anticipated, a keen tussle took place for the Senior Championship between Robinson, H. A., and Hornby, G., the former just prevailing by means of his all-round ability, although the superiority of the latter in the free style events could not be doubted. Moreover, Hornby also broke the 100 yards breast stroke record in the excellent time of 85 seconds.

In the Junior Championship, Nash gained a comparatively easy triumph over McBurney, who had the misfortune to be forced to retire through sickness at the interval.

Philip Holt "walked away" with the House Championship, gaining an easy victory in the Squadron race over Tate.

The last event witnessed the best race of the evening, when the School beat a strong team of Old Boys and Masters by a touch.

The results, in detail, were as follows:—

FOUR LENGTHS BACK STROKE (Open).—Dead Heat, Hornby, G. Robinson, H. A.; 3, McKenzie, G. A. Time, 1 min. 24 $\frac{1}{5}$  secs.

BEGINNERS' RACE (One Length).—1, Jones, L. S.; 2, Leak, R. Time—23 $\frac{3}{5}$  secs.

LIFE-SAVING.—1, Bennett, Ronald; 2, Downs, T. G.; 3, Robinson, H. A.

TWO LENGTHS FREE STYLE (Open).—1, Robinson, H. A.; 2, Macadam, J. D.; 3, Bretherton, J. D. Time, 35 $\frac{1}{5}$  secs.

TWO LENGTHS HANDICAP (under 15).—1, Bridge, A. C.; 2, Parr W. H. NEAT DIVE (Open).—1, Hutchison, R. E. G.; 2, Craig, J. S.; 3, Bennett, Ronald.

TWO LENGTHS BACK STROKE (under 15).—1, Nash, J. B.; 2, McBurney, J. W. Time, 47 secs.

FOUR LENGTHS BREAST STROKE (Open).—1, Hornby, G.; 2, Robinson, H. A.; 3, Page, L. H. Time, 85 secs. (Record).

TWO LENGTHS FREE STYLE (under 15).—1, Parr, W. H.; 2, Bridge, A. C.; Time 35 $\frac{3}{5}$  secs.

HOUSE SQUADRON.—1, Philip Holt; 2, Tate. Time, 65 secs.

TEN LENGTHS CHAMPIONSHIP.—1, Hornby, G.; 2, Robinson, H. A.; 3, McKenzie, G. A. Time, 3 mins. 39 secs.

NEAT DIVE (under 15).—1, Molyneaux, C. P. B.; 2, Kirkham, S.

LONG PLUNGE.—1, Hornby, G.; 2, McKenzie, G. A.; 3, Robinson, H. A. 49 ft.

FOUR LENGTHS HANDICAP (Open).—1, Hornby, G.; 2, McKenzie, G. A.

TWO LENGTHS BREAST STROKE (under 15).—1, Nash, J. B.; 2, Ruskell, F. Time, 46 $\frac{3}{5}$  secs.

FOUR LENGTHS FREE STYLE (Open).—1, Hornby, G.; 2, Robinson, H. A.; 3, Macadam, J. D. Time, 74 $\frac{2}{5}$  secs.

TWO LENGTHS FREE STYLE (under 13 $\frac{1}{2}$ ).—1, Richards, W.; 2, Softley, J. A. Time, 41 secs.

FOUR LENGTHS SINGLE OVER-ARM (Open).—1, Hornby, G.; 2, Robinson, H. A.; 3, McKenzie, G. A. Time, 85 secs.

OLD BOYS' RACE.—SIX LENGTHS.—1, Curran; 2, Prowting. 1 min. 52 $\frac{2}{5}$  secs.

OBSTACLE RACE.—1, Corlett; 2, McKenzie, G. A.

SQUADRON RACE (School v. Staff and Old Boys).—1, School.

HOUSE CHAMPIONSHIPS.—

SENIOR ... 1, Philip Holt, 370 points; 2, Cochran, 176 points.

JUNIOR ... 1, Danson, 107 points; 2, Philip Holt, 96 points.

AGGREGATE ... 1, Philip Holt, 466 points; 2, Cochran, 222 points.

SENIOR CHAMPION.—Robinson, H. A.

JUNIOR CHAMPION.—Nash, J. B.

INTER-SCHOOL SWIMMING SPORTS.

The School was not very successful in the Inter-School Sports, our sole successes being gained by G. Hornby (2nd in 250 yds. free style and 3rd, 100 yds. free style), and H. A. Robinson (3rd, 100 yds. breast stroke). The performances of these two were especially noteworthy because they were competing against opponents who were much older than themselves. Thus there is every reason to hope for greater successes next year.

Our thanks are due to Mr. Killingley for his unflinching interest in the swimming activities of the School and to all the other Masters who shared in making the Gala a success.

Full Colours have been awarded to Robinson, H. A., and Hornby, G.

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## The Bust of Maecenas.

*(Being an account of the manner in which the above came into the possession of the Liverpool Institute.)*

IN 1837, at the time when the present school building was opened for the schools of the Mechanics' Institution, the British Association was holding in Liverpool its seventh annual meeting and the new school building was offered for its conferences. The Earl of Burlington, its president, and several members of the Association, were present at the formal opening ceremony of the building, and offered the good wishes of their fellows to the Institution. During the course of their meetings the bust of Maecenas was presented to the Association, and the following extracts from their seventh annual report refer to it:—

"On Saturday evening . . . the President noticed the gift by Dr. Manni of Rome of a Colossal Bust of Maecenas as a mark of respect for the objects of the British Association. This magnificent Bust was forwarded for presentation to Dr. Bryce of Liverpool, who has given the following account of the circumstances which render this Bust interesting to the public:—

'It was long a cause of wonder and regret, that no gem, medal, or statue of a man so illustrious had ever been discovered. At length the Duke of Orleans, Regent of France, early in the last' (i.e., the eighteenth) 'century, by a happy conjecture, fixed on one of the gems in his collection, an amethyst of small size, marked with the name of the engraver, Dioscorides, as being the representation of the head of Maecenas. Another gem bearing the name of Solon, the engraver, evidently representing the same person was afterwards found in the Farnesian Museum; and a third of the same, a sardonix, also engraved by Solon, has since been discovered in the collection of Prince Ludovisi. . . . The suggestion of the Duke of Orleans has been adopted by all subsequent antiquaries. A few years after the recognition of the head of Maecenas on the gems of Dioscorides and Solon, both artists coeval with Augustus, an antique fresco painting was discovered in the ruins of the palace of the Caesars on the Palatine Hill at Rome. This painting represents Augustus, surrounded by his courtiers, conferring a crown on the Persian King Phraates. . . . In the front rank of the courtiers stands one evidently the Prime Minister, in the act of speaking, whose features strongly resemble those on the gems of Maecenas above described. . . .

'This was the extent of antiquarian research and acquisition concerning Maecenas during the last half century, when in the spring of 1830, a Bust was found in an excavation made by Professor Manni at Carsoli. . . . The Bust was of colossal size, the same as that presented to the Association, of pure Parian marble, and perfect in every feature. On being cleared of its incrustation, the modelling of the work was seen to be of that masculine firmness which characterises the style of the epoch of Augustus. . . . ; the emaciation by age of the individual represented being faithfully preserved. The striking resemblance of the Bust to the gems and picture of Maecenas was at once recognised by the most eminent antiquaries and learned men at Rome.'

After adding that two copies of the bust had been made by Thorwaldsen, one of which was at Arezzo, and the other in the Borbonico Muesum at Naples, Dr. Bryce quoted the following extract from the letter sent to him by Chevalier Manni with the bust:—

"The town of Liverpool shall possess a third copy in marble. You will exhibit it at the Meeting of the British Association, and express my very great regret, that I shall not be able to be present, as I was last year at Bristol. You will say that the friendly civilities, received on that and on other occasions in your country moved me . . . to place in your hands this Bust of Maecenas."

In conformity with the wish of Dr. Manni and a rule of the Association which provides that gifts of this nature to the Meetings of the Association shall be transferred to some scientific institution or public body at the place where the Meeting is held, the Bust of Maecenas has passed into the keeping of the Liverpool Institute.

H.J.T.

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## Literary and Debating Society.

THE first meeting of the Session was held in the Board Room on Tuesday, October 2nd, at 7-0 p.m., with Mr. Hicks in the chair.

The Secretary was called upon to read the minutes of the previous meeting and stumbled haltingly through the lengthy and obscure scree. The Society appreciated his valiant efforts and the Minutes were signed without alteration. T. W. Slade was then elected on to the Secretarial Board to fill the vacancy made by W. W. Davies; I. C. Jones was elected to the onerous office of Lord High Poker-in-Chief, and the office of Minister of the Atmosphere was abolished. W. J. McCloy, S. D. Waugh, and A. E. Bender were then elected to fill vacancies on the Committee. Private business then came to an end.

The Chairman now called upon P. Curtis to propose that "Womanhood had deteriorated under the influence of the film star." He revealed a startling knowledge of woman throughout the ages. He knew what the Homeric and Victorian women did, oh yes! Modern women he declared, got their thrills at second-hand. He then said good-bye to all Western civilization and went back to Imperial Rome. He at last became serious and deplored the false philosophy which films caused.



Ordinary people wished to imitate the fantastic lives of film stars; to this the loose morals of the present age must be attributed. W. H. O'Neil then came gallantly to the defence of the modern woman. The proposer was irrelevant. He had attempted to solve modern problems on the banks of the Tiber. He then burst into a strain of lyrical eloquence and implored the Society not to be cynical but to repel this dastardly attack on womankind. T. W. Slade, the seconder of the motion, then took the floor, and told the House the real truth about the films. Stars were made and not born. He then read passages from a lurid journal concerning the private life of a certain film-star, and quoted toothpaste advertisements.

W. H. McDowell, the seconder of the opposition, threw the Society into a more sober mood. He quoted statistics to show that public morals had improved in the last fifty years. The motion was then thrown open to public debate. J. S. Bone professed to be deeply grieved at the scanty vesture of the Grecian ladies, and discussed the value of a bathing costume with some sprightliness. A. E. Bender then sprang to his feet and spoke rapidly though somewhat unintelligibly on husbands, film stars, and Micky Mouse. E. S. Williamson then discoursed gravely on the producers of films. He soon gave way to an ex-member of the Society, Mr. R. Johnston, who revealed his dark experiences to an awed Society, and asked them to suppose that they were women. Carrying on with his revolutionary exposition of biology he declared that woman is the underdog. R. Cohen then gave a brief lecture on loose livers and sat down, making way for W. J. McCloy who probably opposed the motion. V. L. Cooper gave faint echoes of his predecessor, and G. H. Tharme thought that the beauty of stars was not lasting. Revealing a knowledge of elder women he gave way to J. A. Roberts who haltingly admitted a connection with women of many ages, and related a startling incident. The proposer then replied in moving tones. He was hurt at being called a cynic. But he beseeched the Society not to be sentimental. After telling stories about Clark Gable, married women, and suicide cases, he sat down. On being put to the vote the motion was lost by 7 votes to 32. The meeting was then adjourned.

A meeting of the Society was held in the Board Room at 7-0 p.m. on Tuesday, October 23rd, with Mr. S. V. Brown in the chair. The Minutes were read and became the centre of a fierce contest, in which the Lord High Poker-in-Chief was well to the fore, as usual. W. H. McDowell and P. Curtis succeeded in obtaining alterations, but the Lord High Poker-in-Chief failed to convince the Society of the biological inaccuracies of the Minutes. When the Minutes were at last signed the Lord High Poker-in-Chief, irrepressible as ever, rose to propose a very severe vote of censure upon the Secretarial Board for their neglect of duty. After explanations from the Chairman and P. Curtis the motion was put to the vote and lost by 9 votes to 18. Private business now came to an end and the chairman called upon W. H. McDowell to propose that "This House believes in the superiority of the Englishman." He started by declaring that he was not going to discuss "God's Englishmen," but merely the ordinary Englishman with all his imperfections and faults, who was most fitted to maintain and strengthen the position of leadership which England held in the world to-day. The English character was based on self-respect and self-mastery. A sense of humour, which made him enjoy criticism and mockery was his crowning virtue. He then quoted examples of foreign humour concerning Hitler, Scotland, and Wigan Pier. He then briefly lectured on the history of the

English Constitution, and concluded by asking the Society if they had ever wished to be other than Englishmen. W. H. O'Neil in opposing the motion, questioned many of the statements of the proposer. No English inventors were in the same class as Marconi or Edison. He then asked the Society for the name of any great English general, and was shocked at being given the name of an Irishman. Turning to the motion he declared that it was impossible to declare that one nation was superior to another, since there was no criterion of superiority.

I. C. Jones, the seconder of the proposition, said that he was only interested in America and Europe. The criterion of superiority was to be found in the way a nation weathered the economic storms that followed the World War. England alone was stable, and England therefore was superior. P. Curtis, seconding the opposition, appealed to the Society to forget their prejudices. England had won an Empire by bloodshed, intrigue, murder, and treachery. He was not unpatriotic. He knew that every other nation in the world had as bad a record. But the average Englishman was a Philistine. Only in England was the snobbery of the "old school tie" possible. The motion was then thrown open to debate.

I. Kushner shocked the Society by declaring that all Britains were Englishmen, but America was better than England. A. E. Bender discussed a royal wedding and was followed by V. L. Cooper who talked of the assassination of the King, and disposed of England in two short sentences. He gave place to J. S. Bone, who waxed eloquent over England the "Mistress of the Seas." T. J. Hopwood admitted that he saw several fallacies in the arguments of the proposer which he seemed to find amusing. E. S. Williamson had heard of Sir Henry Wood, while G. H. Tharme was so kind to the seconder of the opposition that he re-delivered his speech for a second time. T. Hughes then murmured obscurely about the British Empire. As no further speakers were forthcoming the chairman called upon W. Crewe to speak. The member, however, preferred silence to eloquence, and J. N. B. Inmiss, next called on, spoke of nothing in particular. S. Samuels was then called upon. In a plaintive bleat he discussed old age pensions and the "old school tie." I. T. Shaefer said that military genius was not the test of greatness. The proposer then replied briefly. 6 Ac. and 6 Asc. knew no English History, he said, he went on to revile all historians except the English ones. True freedom existed only in England.

The motion was then put to the vote and lost by 11 votes to 13. The meeting then adjourned.

A meeting of the Society was held in the Board Room at 7-0 p.m. on Tuesday, 30th October, with Mr. Hicks in the chair. The Minutes of the previous meeting were read. Alterations were secured by W. H. McDowell, and the Lord High Poker-in-Chief. After the sensation caused by the arithmetic of that dignified and potent officer had subsided, the Minutes were signed. W. H. O'Neil then arose and asked the Society to accept his resignation from the Secretarial Board, a step which was forced upon him by medical reasons. W. H. McDowell then proposed and T. W. Slade seconded a vote of thanks to O'Neil who was thereupon elected a Vice-President of the Society. P. Curtis was then elected unanimously to the vacant Secretaryship, and G. H. Tharme was elected to fill his place on the Committee. Private business now came to an end and the Chairman called upon N. E. Davies to propose that "The rendering of modern jazz music requires showmanship rather than skill." Skill, by which he meant technical ability, was undoubtedly necessary in a dance band. He meant to prove that showmanship was even more



necessary. He then gave a hitch to his trousers and remarked that people went to see one, Harry Roy, an exponent of jazz, not to hear his music, but to see him rolling his eyes and "things like that" (*sic*). Giving another hitch to his trousers and breathing deeply, he then revealed a knowledge of Sir Henry Wood and Miss Mae West. In conclusion he said that every dance band leader had to give the public what it wanted, and this required showmanship rather than skill.

In opposing the motion T. W. Slade declared that the proposer was an interested outsider. He was an interested insider, with large experience as a pianist in English and Continental dance bands. In his opinion musical ability always came before showmanship. He then used what he termed "sound" arguments and, after several false starts due to the state of the antique and rickety gramophone, divers strange sounds disturbed the peace of the Board Room. In all three records were played. The opposer pointed out the superb musicianly qualities of each record. The Society was evidently astounded. In conclusion he urged the Society not only to consider the nine or ten bands which were well-known, but the hundreds of small bands, all of which relied primarily on melody and rhythm. G. H. Tharme, seconding the proposition, declared that a saxophone sounded like a cow with a liver on a Monday morning. He continued his tirade by giving a little lesson in primitive cookery. P. Curtis, seconding the opposition, astounded the proposer's seconder by asking him whether he could hit top C on a trumpet, which he described as "white." Receiving no answer, he proved that jazz had a religious foundation, and sat down murmuring a sincere conviction that "Mood Indigo" would go down the ages as a classic. The motion was then thrown open to debate. W. H. O'Neil then rose and advocated the martial music of the O.T.C. band. V. L. Cooper then enquired whether the seconder of the opposition would like to go back to the primitive jungle. Receiving no answer he gave place to W. H. McDowell, who gave a learned dissertation on "drum breaks" and "tonguing" (*sic*), illustrated by a record. I. Kushner murmured his approval of jazz, in halting tones. A. E. Bender then took the floor. Speaking at express speed, he declared that the matter was quite simple, absurdly so. Savages needed no skill to play their tom-toms. A. E. Campbell moved more by sorrow than by anger, then murmured in moving tones that he had rarely heard so much "blather" in one night. He illustrated the musical quality of a jazz band by a record of Duke Ellington, "Sophisticated Lady," and gave place to J. S. Bone who had a friend who could play "Onward Christian Soldiers" so cleverly that one could not find the tune. T. Hughes then spoke calmly of nothing in particular; he was succeeded by I. T. Shaefer who leant confidentially over the table and whispered that jazz appealed only to the vulgar mob. S. Samuels then uplifted a sorrowful cry. How, he complained, can one dance with men who roll their eyes? Rebuking the Society for the fog in which they moved, he sat down. The proposer then replied at great length. The motion was then put to the vote and lost by 5 votes to 33. The meeting then adjourned.

A meeting of the Society was held in the Board Room on Tuesday, November 13th, at 7-0 p.m., with Mr. Hicks in the chair. When the Minutes were read, the usual criticism, led by the unremitting Lord High Poker-in-Chief (may he flourish for ever) began. After A. E. Bender, N. E. Davies, W. H. O'Neil and I. Kushner had launched their darts, S. Samuels protested that he did not cry plaintively. The Society decided that he bleated plaintively. The Minutes were then signed. N. E. Davies then arose and proposed that cushioned seats be reserved

for hard-working committee members. W. H. O'Neil then proposed that a cushioned seat should be reserved for himself as Vice-President. This amendment was carried, but the original motion was heavily defeated. Private business then closed and the chairman called on T. W. Slade to propose that the "Daily Press is the biggest menace to World Peace." The power of the better parts of the press, such as *The Times* and *The Manchester Guardian*, could not equal that of the sensational press. War was a state of mass hysterics, which was most easily induced by the sensational press. He sat down, having quoted H. G. Wells, Arnold Bennett and Bertrand Russell to prove his point.

In opposing the motion W. J. McCloy confused Dr. Williams' Pink Pills for Pale People with Dr. Carter's Little Liver Pills. He then said that the bad effects of the Press were confined to uneducated people, and went on to describe the causes of war, among which he enumerated private armament firms, the wireless, Hitler, and Mussolini. The greatest danger to World Peace lay not in the Daily Press, but in the drum in the nursery. W. H. McDowell, the seconder of the motion, spent most of his time in contradicting the opposer. But he, too, ended up in the nursery. Children were under the influence of their parents, and their parents were influenced by the daily press. P. Curtis then arose to second the opposition. Ancestral hates and prejudices were the real and greatest menaces to world peace. The appeal of the O.T.C. lay in its martial harmonies. He concluded his exclusive and startling revelations with the remark that the Peace Treaties were the real menace, since they had created the minorities' question, Austrian isolation, and German moral abasement.

The motion was then thrown open to public debate. V. L. Cooper confessed that he had a toy cannon on his mantelpiece, but had no desire to fire a real one. A. E. Bender then arose and murmured gently about the *Daily Express* Exhibition of War Horrors, armament shares and politicians. The Lord High Poker-in-Chief quoted the *Daily Express* and the *News of the World*, and may have supported the motion. W. H. O'Neil then told a sad story and opposed the motion. I. Kushner confessed that he read the *Daily Express* and the *Daily Mail*. He startled the Society with the revelation that the British Government was an oligarchy. G. Hughes supported the motion, saying that children's minds were very susceptible to newspapers, which gave more publicity to rumours than to true facts. H. Hoddes then burst out into a bitter vituperation which cursed the capitalists, and G. H. Tharme discussed the effects of newspaper headlines on the subconscious mind. Then once again S. Samuels uplifted a voice of mourning and of sorrow. He called Bertrand Russell a writer of fiction. Financiers, he said, caused wars, and the League of Nations was the tool of France. He subsided, having, probably, opposed the motion.

In reply the proposer stressed the peaceable nature of man. He only turns to war when he is panic-stricken, and newspapers were the main cause of this panic. The motion was then put to the vote and lost, after a recount, by 18 votes to 19. The meeting then adjourned.

A meeting of the Society was held in the Board Room at 7-0 p.m., on Tuesday, November 27th, with Mr. Hicks in the chair. The Minutes were read and, as usual, criticised. The Lord High Poker-in-Chief came charging to the fray, while S. Samuels, with righteous indignation in his voice accused the Secretaries of mendacity. H. Hoddes assured the Society that T. W. Slade had used a word from which his own respectable upbringing made him shrink. T. W. Slade apologised, remarking tersely that there was cursing and cursing (*sic*). When at



last the Minutes were signed, R. Cohen proposed a vote of censure on the Lord High Poker-in-Chief, who had allowed the fire to go out. T. W. Slade came gallantly to the rescue, beseeching the Society not to censure the Lord High Poker-in-Chief, because the flesh had been weak, though the spirit was willing. The L.H.P.I.C. replied that he had made great efforts to find coal but his most valiant efforts had been fruitless. The motion was put to the vote and carried by 11 votes to 9. Private business then came to an end.

The Chairman then called upon Mr. W. H. Doughty to deliver his paper "The Senses on Trial." The speaker pointed out that for the most part our senses serve us well. It is only under abnormal conditions that they are put on trial. A sense can be defined as the power seated in the brain to react to some external stimulus, such as a wave in the ether or a pulsation of air. He went on to discuss the senses separately and began with the sense of touch. This was illustrated by experiments with the Lord High Poker-in-Chief who was blindfolded by the chairman. Weights were placed on his hand and removed. Sometimes he was aware of their presence, sometimes not. R. Cohen then volunteered to be pricked with pins, in the cause of science (*O si sic omnes*!). Next Mr. Doughty dealt with the senses of taste and smell. The nerve-endings for the sense of smell lie in the mucus-membrane at the back of the nose, and are affected only by gases, vapours, and finely divided solids. In ordinary life our sense of vision, the shape of a bottle, its label—all these help to draw a conclusion as to its contents. The chairman was then blindfolded and asked to smell four beakers containing water, paraffin, tincture of wallflower, and turpentine respectively. His sense of smell proved infallible. This, however, varied much with different persons.

The next sense to be dealt with was the sense of taste. Here we often rely on our sense of smell. Without using it apple cannot be distinguished from onion. J. S. Sutherland was then blindfolded and fed with a spoon from cartons containing powdered chocolate, onion powder, powdered tomato and sugar respectively. He confused sugar with chocolate, but was otherwise successful in identifying these substances. All told there are only four taste sensations, Sweet, Bitter, Acid and Salty. They can combine and co-operate with smell sensations to form flavours.

The speaker proceeded to discuss the sense of vision. He illustrated with diagrams certain common visual errors in judging length, and areas. Next he discussed persistence of vision, a phenomenon which makes moving pictures possible. The final subject was the sense of hearing. In most respects our ears are faithful. But if they are required to gauge the direction from which sounds come, they may make mistakes. W. M. Pendleton was then blindfolded, but in spite of the valiant efforts of the chairman and the Secretary who worked buzzers all around him, he identified the directions from which the sounds came.

In summing up Mr. Doughty emphasized the point that our senses are generally reliable. We are not often deceived, except under abnormal conditions by our faithful and efficient servants, and we should indeed be grateful to have them. After various questions had been asked and answered, the chairman called upon P. Curtis to propose a vote of thanks. The motion was seconded by I. C. Jones and carried with acclamation. The meeting then adjourned.

T.W.S.  
P.C.

## Give 'Em What They Want!

I THREW myself into Charlie's chair. Poor old Charlie. He can't help it, I know, but anyway Mr. Charles Percival d'Arthumbotte is the Editor of a certain illustrious magazine. I won't tell you the name, you might buy it. Charlie took the other chair and I leered at him across a distance of two feet. He couldn't stand the strain and looked away hurriedly.

"Did you see," I began, "the play called 'What the Public Wants'?"

He quivered; his eyes rolled entreatingly; he looked like a caged animal; he nodded.

"Didn't it," I continued, "put any ideas into your musty cerebellum about the brightening of your dull, monotonous, crawling magazine?"

That made the fighting blood of Percy d'Arthumbotte fight. He slipped off the chair and did a reciprocal leer. Pretty virulent it was, too, but it takes a good leer to beat mine. Anyway he quailed again. Leaning back in the Editorial chair, I stuck my thumbs in my waistcoat and addressed him in a manner suitable to the chair in which I was ensconced. In other words I said: "My dear Percy, pull yourself together. Shake yourself and allow that cabbage top, which some misguided people call a head, to lose some of its green. D'ye see any green in my eye? No siree! Let me review your tertiary periodical. Tertiary, my dear Charles, because not only does it come out three times a year, when you remember, but also because its fustiness puts it in that geological period. That play ought to have shaken you up. Your magazine consists, year in, year out, of a nucleus of the same stuff, hardly differing in word form as the aeons roll by. House Notes—do I know what the first House is going to say two years, 20 years, 200 years hence? Yes! 'We have been top now for several (a few, hardly,) years. The new blood has proved they wear the Old School Tie (moth-eaten in some cases). We won the Ludo and the Ping-pong tournaments. As to Puff-ball we are in both finals.' The bottom House says: 'Although we are seventh, this is not due to any lack of House spirit, rather are we all revellers. It is the House competitive system that is wrong.' And any House round about second or third says: 'Now make a special effort next term. This term we were unlucky in losing at Puff-ball because Johnny swallowed the ball when taking a breath. Next term there is Blind Man's Buff and Acting Daft, at which we always shine. A special effort must be made in order to catch the next House up.' There's your House Notes.

The L.N.U. Notes state that there has been some interesting talks at which representatives of the School were conspicuous by their absence. 'Look what the League's done.' Telescopes are then produced. Recruits are wanted by the O.T.C. 'We had two Field Days this term at which Cadets did not (did) learn anything (something, nothing, tactics). Certified candidates are not A1.' And so on."

"My dear d'Arthy, your own editorial talks about how like a blushing maid you feel; what suits K and 6 Am., doesn't suit B and 6 Ac." I paused. "Look at me," I demanded.

Here the poor Editor expired. I continued my magnificent monologue. "What you want to do is to give the school-boy what it wants, where it wants it. A kick in the pants all round. Give the Thirds 'The Adventures of Reggie—a 1st Eleven Goal-keeper.' You could get in some hot stuff there. The Removes are *blasé*; an article entitled 'Diana and why I chased her' would catch on if he caught up. We can almost presume upon an iota of intelligence in the Sixths. Give the Moderns a more subtle version of what I've suggested for the Removes. Otherwise give them a more blatant form. They'd probably prefer the latter. Tell the Classicists what Aeschylus said in 1066; where Caesar got off; the private life of Augustus the Bad. What more could they want? As for the Scientists, give them an electric shock or pickle them in alcohol." At the mention of alcohol, the Editor woke up quickly and said "Eh?" I expired.

### ★★★ The School Orchestra.

THE task of writing Orchestra Notes this term is not an enviable one. It is hard to conclude on that joyous and buoyant note of optimism that is expected of all note-writers, when the Orchestra has just suffered such a tremendous loss in the departure of Mr. Rose. In his last term he proved once again his eagerness for breaking fresh ground by uniting the Glee Club and Orchestra for a quick run through "Hiawatha." The support that he met with that night from School, Staff, Old Boys, and his own friends, must have done much to convince him that, despite surface appearances, there is still hope for real music in this School. Indeed, throughout the term, the numbers of School members in the Orchestra has increased, and they are at least representative of the School, ranging from the VI A's to the Junior School. This is a good omen for the future, and if the new conductor, whoever he may be, can, by some miracle, be endowed with all Mr. Rose's enthusiasm and ability to overcome difficulties, it may still be possible to make the School appreciative of (I will not use the hated word classical) music which has a true beauty of its own.

T.W.S.

## Sursum Supercilia

or "How to be a Highbrow."

THERE has recently appeared in this magazine a series of articles entitled "Short Roads to Success." These effervescent vapourings were, I am sorry to say, not at all calculated to raise the intellectual tone of our *alma mater*. To show the world what we are made of I intend to demonstrate how high the brow of this venerable pile really is. To cultivate a high brow, indulgence in the poetic art is really essential, and I shall therefore devote my Ciceronian circumlocutions to expounding the nature of that art.

Firstly, the true devotee of the Muses, the man whose soul and brow are elevated by the Olympian strains (observe the poetic touch) is one to whom worldly circumstances matter little. What matters it that morning prayers are at 9-0 a.m.? The highbrow will arrive when the spirit moves him. By this method he will soon acquire that detachment from the common things of life (try it and see) that mark the unusual. He may now turn his hand to the actual writing of poetry.

Having set the decanter at his right hand, sent out the maid for a packet of Woodbines, and set his feet in comfort on the mantelpiece, he can now wait for inspiration.

We think first of that lovely form of verse, the elegy. This was invented by a Greek, a Mr. Cryanax, who had five wives and lived in the Street of Sighs at Ephesus. We give you one of his saddest fragments, a few lines written on the death of Sheve, his fifth wife:—

"Cold are the winds but colder still my heart,  
The vital spark within me hastens to depart.  
Alone I lie and mourn for Chloë dead,  
And think of those dread kippers which she fed  
To Oedipus, our cat, who straightaway  
Vanished for ever from the realms of day."

You see the beauty of the language. Cryanax does not say: "My dyspepsia is troubling me again" or "our cat—don't you know what happened to it—poor thing—it died of an over-feed of kippers." No! He uses the most exquisite periphrases that the subtleties of the English language can afford him.

Then we come to the epic, the noblest and the most difficult form of verse. This was also a Greek invention, but the name of the madman is not yet known. The only subjects permissible for epic are mighty tales of daring. Thus:—



"BOY SCOUT PASSES BELISHA BEACONS\* WITHOUT SALUTING AND SINGING THE NATIONAL ANTHEM" is an epic subject, but—

"SHOULD CURATES DANCE THE RUMBA!"

belongs rather to the realm of light comedy. We append one of the more spiritual passages from that famous epic "Tomlinson, the Brave."

"Sing heavenly Muse, ah! sing the deeds of Tomlinson the brave,

Who for his heavenly Mary dared the battle or the grave,

He threw an inkpot and some ripe tomatoes at his rival,

At this, the latter's language was profusely adjectival."

(Canto. I. lines 78-82).

But enough of this airy persiflage. I feel the call of Melpomene (I think, Mr. Editor, that was her name. Surely you know?), the Muse of Tragedy. To show you the glory of this the queen of arts, I cannot do better than quote to you a speech from my latest work: "THE COLOURED PULLOVER" (published by the Boobie Head Press at 21/- per copy. All postal orders should be sent to me.) The heroine, a fair young maiden speaks to the hero, as she offers him a pullover knitted in pink and tortoise-shell, his school colours.

"Hail dearest head of all on earth to me,

Gifts have my hands, twin-workers for thy weal,

Conveyed to this ancestral home of kings,

A garment meet for vesturing of kings.

'Tis part in pink the colour of thy cheeks

(Let no false shame incarnadine the same)

And part in tortoise-shell, the colour of

The tortoise, whom men call your ancestor.

In such fair vesture go to meet the band,

If you return victorious, you shall have my hand."

I could go on like this for ever, but *tempus fugit* (always remember your Latin you cads. So impressive to the *ignarum vulgus*). Remember that a letter to the editor, enclosing 12/6 for my full course on "How to be a Highbrow" will be forwarded to me at once.†

### Chess Notes.

LAST term has been a series of surprises. Foremost perhaps were the two defeats of the Second team, which had held an unbeaten record ever since its formation. Almost as noticeable, however, was the unexpected success of the First

\* This is a joke! We thought someone would mention them.—EDS.

† What innocence!—ED.

team. Last year what was on paper a very strong team, with five old first team players in it, failed rather badly. This year, what was generally considered rather a weak team, with no regular first team players left in it, rose nobly to the situation, and is at present second in the Merseyside Schools Chess League, with  $2\frac{1}{2}$  points out of a possible 4.

Detailed results are as follows:—

SCHOOL, <i>v.</i> COLLEGIATE, 27th September.					Lost.
R. Cohen	...	0	G. Ellenbogen	...	1
M. Cohen	...	0	E. L. Stuart	...	1
F. J. Patterson	...	1	W. A. Melhuish	...	0
R. C. Nairn	...	0	R. R. Cundy	...	1
N. E. Davies	...	1	H. L. German	...	0
A. E. Bender	...	0	L. R. Hughes	...	1
I. Kushner	...	0	J. Wolffman	...	1
<hr/>					<hr/>
2					5

SCHOOL <i>v.</i> OULTON, October 23rd.				Won.	
R. Cohen	...	0	C. R. Buckley	...	1
F. J. Patterson	...	1	C. A. Kovachich	...	0
N. E. Davies	...	0	E. A. Frodsham	...	1
M. Cohen	...	1	H. V. Holmes	...	0
R. C. Nairn	...	1	W. H. Peek	...	0
N. E. Martin	...	1	A. W. Griffiths	...	0
C. Leak	...	1	S. Colman	...	0
<hr/>					
5					2

SCHOOL <i>v.</i> HOLT, November 2nd.				Won.	
F. J. Patterson	...	$\frac{1}{2}$	L. Willey	...	$\frac{1}{2}$
N. E. Davies	...	1	B. Richardson	...	0
R. Cohen	...	1	H. Quinn	...	0
R. C. Nairn	...	1	G. Hutchings	...	0
N. E. Martin	...	1	C. W. Jones	...	0
M. Cohen	...	1	L. Hutchings	...	0
C. Leak	...	1	S. Wardale	...	0
<hr/>					
6 $\frac{1}{2}$					$\frac{1}{2}$

SCHOOL v. OLDERSHAW, November 22nd.					Draw.
F. J. Patterson	...	$\frac{1}{2}$	Bradbrook	...	$\frac{1}{2}$
N. E. Davies	...	0	Round	...	1
R. Cohen	...	0	McDonnell	...	1
R. C. Nairn	...	0	Shaw	...	1
N. E. Martin	...	1	Rothwell	...	0
M. Cohen	...	1	Dickinson	...	0
T. W. Slade	...	1	Wilson	...	0
<hr/>					<hr/>
3 $\frac{1}{2}$					3 $\frac{1}{2}$

The Second team has played two matches, both at home, the first on November 27th, when it lost to the Collegiate 2—8; the second, on December 4th, when it lost to Merchant Taylor's

3—4. The following have played: C. Leak, A. E. Bender, J. Corlett, I. Kushner, R. J. Fallows, F. Baldwin, M. P. Varey, A. J. Edwards, A. Carr and W. H. O'Neil (Capt.).

The School League Competition is at present unfinished; Nairn is leading in Division I and M. P. Varey has a clear lead in Division II. A rather poorly supported Lightning Tournament, held in the middle of term, produced some interesting, if not instructive games, and the final between Nairn and Edwards resulted in a victory for the former.

T.W.S.

### \*\*\* "Tuckshop Drinks."

*(The exact motive of the following is difficult to define. Whether it is, at last, the awe-inspiring revelation of the methods of the tuckshop which lead boys to penury, or whether the writer is condemning the drinks served there in view of the recent condemnation of "the tuckshop" in the Press is a moot point. The writer assures us it is neither. That Masters are given to hiccups and stagger back to their forms after "break" is not, presumably, to be taken seriously. Perhaps none of it is. We advise Readers to try the milk and to take this parody as a subtle advertisement in favour of that commodity.—EDS.)*

All the school's a bar  
And all the boys and masters merely drinkers.  
They have their hiccups and their staggerings;  
And each one during break has many drinks,  
Each drink being of seven kinds. The first is Black Brew,  
Fuming and hissing o'er the bottle's neck;  
And then the quinine, sick and bitter  
To the human palate, glorying in the name  
Of lemonade. And then the pupil  
Sighing like a furnace and making woeful prayer  
Unto his friends to lend him cash.  
He wants to drink, so pity him and lend  
To quench his thirst. And then the coffee  
Drunk with cocoa to sweeten the palate  
Seeking to justify itself  
Even in the pupil's mouth! And then cream soda  
Fizzing and spluttering in a "china" cup,  
A drink of nectar all for 2d. cheap  
As the Tuckshop offers. The sixth drink comes,  
It is barm beer. Unsober's he who drinks  
And works no more; hilarity is caused  
And then depression. Last drink of all,  
'Tis water, drunk to clear the head and then  
The pupil crawls away, and leaves at last;  
His brain steeped in mere oblivion,  
Sans cash, sans dough, sans coin, sans everything.

A.E.B.

## Ancient Journalism.

BERTRAND THE BARD was Chief Reporter to the National Guild of Minstrels and Troubadours, and modern.

Now he was seated inside the marquee of the Black and Starry Knight. The marquee was spacious, but was littered with notices such as "Small Beer" in large letters, for it had been "lifted" by the Knight from the refreshment grounds at the last tournament.

The Knight was in a temper and a suit of mail. He clanked and swore up and down the mud floor. He reminded the Bard, although he wasn't aware of it, of the noise made by a rusty tank on corrugated iron. Now the Knight, of the black and starry brand, spoke with a loud roar. "Gadzooks" he said, "I wish I had eyes and hooks for I cannot get out of mine armour. I have strived and tried melting the solder at the last-repaired crack, but the silly knaves, may they rot, have welded it and I was boiled for no purpose." Then throwing away his romantic cloak, narrowly missing the Bard, he revealed his true nature and resumed thus, "Get this down. Best style. A pound a page, as usual. Five stanzas to the page." He then unfolded his story which for sheer romanticism is a miracle of knighthood.

"That 39-year old maiden, Dishwatta, wandered off into the woods last week. Silly young thing. She was, of course, pinched by the Old Man of the Mountain. Not connected with Sinbad, but he's sinned bad in his time. Ha, ha! Ho, ho! His pitch is up there, you know. He wanted to marry her, but, though it was about her only chance of getting anyone, she refused. She said it was because of his eight heads. As if eight heads aren't better than one. Of course, she sent off to my agent, asking for a rescue. He sent to me and I offered for 50 barrels of small, usual no rescue, no pay, terms, and when she'd accepted, I set off. 'The Old Man is a Union Member and so took 25 small for her. I brought her back then. And don't forget to mention my chivalry and modesty or you won't get your money.'" He paused to listen as Bertrand read:—

'The Knight of Stars was full of wrath,  
He could not take his armour off.  
Said he 'Just hark to my short lay,  
Of how I fought and won the day.'

'He nobly did rescue a maid  
(By means known only to the trade);  
He is full of knightly modesty,  
An example of our chivalry!'



The Knight did not speak, but went on "I was quite in the dark as to her means and so refused to marry her. She was piqued and grabbed my spanner, 'extricator,' from my tool bag, and threw it into the lake. One of those new subsidised mermaids got it and now it's gone. I can't undo my breast plate, nor my greaves. That grieves me. Ha! Ha! You'd better make this yarn into a vow. See that I get a good splash. What have you got now?"

Bertrand read:—

'When coming back frae oot the fray  
He offended her and so straightway  
She threw his spanner in the lake  
And then his vow right quick did make:

'I swear by yonder stars above  
For you alone my turtle-dove  
Will I wear this iron-casted plate,  
Until at last I've lost your hate.'

"Pretty good. Where did you get your new vow from? But don't worry about that. There's another stanza to come. You'd better change your style. Put it in the middle, about that mermaid."

Bertrand then wrote down a stanza which has a peculiar resemblance to some lines of a later poet. We do not, however, wish to take out a copyright action on the Bard's behalf as we 'ave our suspicions as Mrs. Arris would say.

'So flash'd and fell the tool 'Extricator,'  
But ere he dipp'd the surface, rose the arm  
Of a subsidised mermaid, mystic, wonderful,  
Caught her on the bean, and disappeared."

—★★★—

## The Homecoming.

A SENTIMENTAL DESCRIPTION OF A WANDERER'S RETURN.

GERALD DE BUNKIER was uneasy as he entered his father's palatial city office. Three days ago it had been Tuesday. The day after had been Wednesday, and finally Thursday. That was enough to astonish anyone, but Gerald's uneasiness was due to the fact that he hadn't seen his father since his birth (not his father's—Gerald's).

Gerald was an average youth. He wore a sheepish grin and a smart suit, amongst other things. Of course, we all know what an average youth is, from statistic books. His height was

5 ft. 2 $\frac{3}{8}$  ins., he owns two-thirds of a bicycle, but only one-eighth of a motor bicycle. He works three hours, 22 $\frac{2}{5}$  minutes per day. His mother is divorced once every eight years. He has three new mothers to every two new fathers and so on. Gerald was something like that. Not quite.

Nerving himself, he pushed open the swing door. It was a good job that he had nerved himself, for it knocked him out again. So he pulled it, and so got knocked in. He did not notice the notice which said, or tried to say, "Engaged."

His father was, however, a man of few words. He got what he wanted. Bull-dog breed. Bow-wow. All this was shown in his first speech. "Get out" he said. He had one aim in life, apparently—Gerald. There was nothing wrong with his aim, but the chair was a bit heavy and only messed up the carpet.

The fact was Gerald had disturbed his father, while the latter was engaged in deep thought about a problem of State. He was Finance Minister. The Pound was worrying him. It had lately risen suddenly, and after wobbling about the Royal Exchange, had collapsed in the lobby. Gerald's father had inflated it, but it refused to rise. Further inflation might burst it. So Gerald's Pop was worried.

However, when he recognized his son, he forgot the worries of State. He sprang to his feet like a startled doe, and, after poisoning lightly as does the lark on high, he rushed, swift as the hawk, cooing as does the dove, "My dear, dear, son." And his son, though alarmed by the above-mentioned aviary and menagery performance, whispered "My cheap, cheap\*, father."

So returned the wanderer, and possibly lived happily ever after. Possibly not.

\* Oh! dear.—Eds.

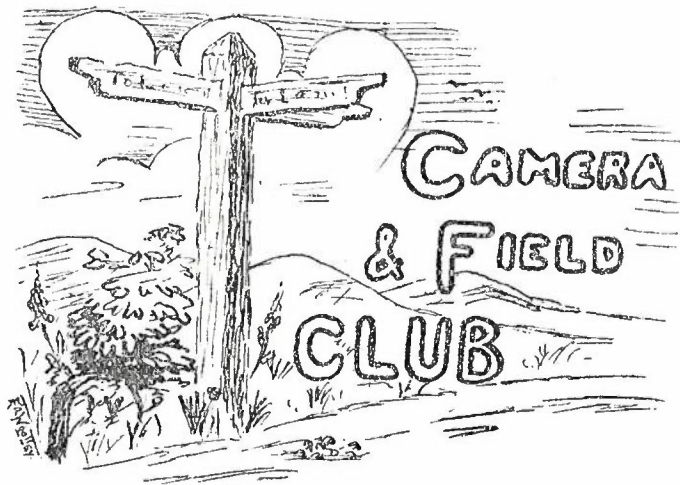
—★★★—

## Cross-Country Running.

A FULL account of this term's activities will be included in the next issue of this Magazine.

Re the Steeplechase, intending competitors are reminded that to qualify for entry they must participate this term in two preliminary runs with their House pack. Members of School football, cross-country running and hockey teams, together with members of the School Scout Troop, are excused the above qualification.

W.H.MCD.



### Senior Section.

This term has seen a welcome rise in our numbers, and the attendance on excursions has risen considerably, so much so indeed that we have often had to refuse names for excursions because the list was already full. Our first excursion this term was on October 3rd, to Huyton Brick Works. We hear from reliable sources of information that those who were not, like ourselves, lost in the interminable quagmire which surrounds Huyton in October enjoyed a very happy afternoon.

On October the 10th a visit was paid to Jacobs' Biscuit Factory at Aintree. With watering mouths and eager hearts we watched biscuits in all their stages from the creamy dough to the completed product, and we came away with hearts and stomachs rejoicing in unison. So far we had tasted the rural joys and rustic pleasures of the Lancashire countryside (if such a designation may be given to Aintree), but we were now to gain a deeper insight into the workings of Modern Science (with a capital M). On October 24th we visited the Clarence Dock Power Station, a visit made remarkable by the narrow escape of the Secretary from death. This Power Station is reputed to be the most up-to-date and efficient power station in England. The resonant throbbing of the dynamos and the clean, efficient way in which the whole thing worked will live long in our memories.

On October 31st we visited Goodlass Walls' Paint Works, in Mill Lane. Here we saw the making of paints of all the hues of the rainbow from their components. This was not without

its results, either on clothes or on countenances. (Some indeed emerged looking rather like a Choctau chief). On November 7th we visited Reece's, the home of the School's milk supply. Here we watched the pasteurization of milk, and the making of ice-cream, of which we consumed a considerable quantity (in November too!)

The next event of term was the Soirée which was held on November 15th. The Field Club is almost, if not quite, the oldest institution of the School, and this Soirée was held to commemorate its 35th anniversary. After tea there was a ping-pong tournament which was won by R. Cohen, and then the whole company adjourned to Hall to play "Murder." After T. W. Slade had been finally convicted of committing this nefarious crime, and had been arrested by Detective-Inspector P. Curtis, a concert began in which the "Hooligans" Dance Band and a certain baked beans company figured prominently. After the distribution of prizes the soirée ended.

At a Committee meeting held towards the end of term, Mr. Folland resigned his charge of the Historical Section. The nature of his task (partly no doubt caused by the ponderous and rather terrifying name of this section) has been no easy one, and as Mr. Folland's time is now occupied on Wednesday afternoons with the Scouts, he felt called upon to resign his post. The Committee elected Mr. Chapman to take his place.

Our numbers have gone up. But they have not yet gone up enough. Remember that at the end of the Summer term there will be a whole day excursion, and that preference will be given to former members. The moral is obvious. Join now. It is most important that voluntary institutions should be well supported. There must be at least 50 people in School who have nothing to do on Wednesday afternoons, when the numbers of those who run, or play football or fives are deducted. To them we say:—

The rural loveliness of Lancashire will unfold itself to you if you go on the ramble along the Leeds and Liverpool Canal next term. The City's glorious life will show its mysteries on the visit to Wigan Iron Works.

JOIN THE FIELD CLUB AND SEE LIFE.

P.C.

### Junior Section.

The Junior Section have enjoyed an excellent term under the leadership of Miss Wilson. They have visited Jacobs' Factory and Hartley's Factory, among other places. P.C.



## Hockey.

AS more than half of last year's 1st XI has left School, we were glad to see several new players this season.

Practices have not been well attended; it is hoped that the Knock-out Competition to be held next term will stimulate more interest in the game.

A party from School will go to watch the International Match, England v. Wales, on March 16th, at Crosby. All interested in Hockey should make a point of going.

Although belied by their unfortunate record, the 1st XI has participated in some good hockey; our losses have been due to our opponents' longer experience. At the same time we anticipate more success next term.

We are indebted to Mr. Roberts and Mr. Purvis, who have both given up so much of their time to coaching the team and umpiring matches.

Oct. 10th v. DR. RUMJAHN'S XI, at Greenbank. Lost 8-2

After ten minutes' even play, our opponents scored two goals in quick succession. Then Rumjahn, E. J., shot at goal, scoring off Dr. Rumjahn's pads.

After half time, the pace became faster, the opposing forwards scoring six goals, one of which was scored before our defence knew the ball was in play. A final rally made by the School attack enabled Rumjahn, E. J., to score from the edge of the circle.

Team: Cottingham; Williamson, Kinvig; Leather, Little, Booth; Davies, Milton, Rumjahn, P. U., Rumjahn, E. J., Jones, N. W.

Oct. 20th v. NORTHERN, at Greenbank. Drawn 3-3.

Several changes were made in the team, the result being promising. Williamson and Milton changed places, Booth went outside-left, his place being taken by Hughes. Northern opened the score, but Rumjahn, E. J., replied by an individual effort. Before half time, Northern scored again. When play was re-started, Rumjahn, P. U., scored off a good centre from Davies. This was immediately followed by a further goal by our opponents. Little then met with a slight accident, returning to the field in time to see Rumjahn, E. J., equalise the score, in spite of the exhortations of our opponents.

Play was much more open than in the previous match, the tendency to bunch together being almost eliminated.

Team: Cottingham; Milton, Kinvig; Leather, Little, Hughes; Davies, Williamson, Rumjahn, P. U., Rumjahn, E. J., Booth.

Nov. 21st v. HIGHTOWN "A," at Hightown. Lost 8-2.

Our opponents consisted of members of the 1st, 2nd and 3rd XI's. Until ten minutes after half-time, their forwards showed us some fast and skilful play, scoring repeatedly, uninterrupted by our defence. The School then settled down to play well, and there was no further score until five minutes before the final whistle, when Rumjahn P. U., scored. Just before the whistle went, Williamson added a further goal. This was the most enjoyable match of the term. Cottingham in goal was given plenty to do, and made many good saves.

Team: The team was the same as for the last match, but several alterations were made on the forward line at half-time.

Nov. 28th v. UNIVERSITY, at Greenbank.

Lost 4-0.

For this match Rumjahn, E. J., was required for House football, and Greenwood took his place. The game throughout was more vigorous, but less skilful than the previous one, the 'Varsity forcing the pace into our half of the field, and scoring four goals without reply. Our shots seldom reached their goalkeeper, and those that did so failed to score.

Team: Cottingham; Milton, Leather; Booth, Little, Hughes; Williamson, Davies, Rumjahn, P. U., Greenwood, Faulkner.

Nov. 29th v. DR. RUMJAHN'S XI, at West Derby.

Lost 6-4.

Play was very fast, our opponents scoring three goals before half time. Then we had a slight slope behind us and goals were scored by Rumjahn, P. U. (2), Rumjahn, E. J. and Davies, N. E. Three more goals were scored against us before the final whistle.

Team: Cottingham; Milton, Leather; Booth, Little, Hughes; Williamson, Davies, Rumjahn, P. U., Rumjahn, E. J., Faulkner.

Dec. 8th v. OXTON, at Greenbank.

Lost 14-1.

Owing to illness, several changes had to be made in the team. Oxtown scored seven times before half-time. In the second half, the School played better, but Oxtown staged a mass attack, scoring seven more goals, but allowing Rumjahn, E. J., to score without opposition.

Team: Cottingham; Milton, Leather; Booth, Williamson, Hughes; Tetlow, Davies, N. E., Rumjahn, E. J., Jones, N. W., Faulkner.

The following fixtures have been arranged for next term:—

Feb. 2 Northern, at Crosby.  
 „ 6 Collegiate, at Fairrie's.  
 „ 20 University, at Wyncote.  
 „ 27 Hightown, at Greenbank.  
 Mar. 9 Collegiate, at Greenbank.

E.S.W.

## Taking.

I WAS waiting for my train, or rather, one of the — Railway's trains. In this gloomy room, known as "1st Class General," there was one quite indecent picture. It displayed shamelessly the innards of a large liner, and it was while I studied this, wondering whether a bunker was a lady bunk, that the stranger entered.

I recognized him as a stranger. He was a surveyor. He surveyed the room. For quite a time he failed to notice me. When he did he was visibly shocked, and so sat down abruptly. A pause ensued . . . Then—

"I'm a scientist," he muttered, in a scientific voice. This simple honest confession stirred my heart-strings (making me twang) and I murmured sympathetically "poor fellow."

He didn't notice me, but went on "Take Physics, take Astronomy, take Biology, take Chemistry . . ." He took so many things that I thought him a kleptomaniac, but, finally, he stopped. I mean his voice did. He didn't die. Then he screamed at me: "Have you ever seen bacilli."

I murmured my regrets at not having seen the gentleman and protested my innocence. He seemed to ponder over this, but, at last, decided to believe me. "If you do, hit it on sight" "On where?" "On sight." "Oh!" (This last speech was mine.

He resumed. "They carry germs. Look like bluebottles." I looked at the merry crowd around the gas light, I could hardly hear my own breath because of the noise of dropping germs, but "No, they're not bacilli; their feet are too big and two too many," said the scientist. The Plague was averted.

"Take proteins, vitamins, calories . . ." "No, thanks." He ignored me. "They're all in food, They're fine for you. Count 'em. Like coal-dust, but longer. Get a lot in steak." I agreed. "Every person must have so many per week, perhaps. If he doesn't, he isn't." "What if he has too many?" "They make him sick. Like salt and water." "Never seen salt and water sick." "They're not, in public."

"Now, take operations. A surgeon is a small-scale road-mender. One pulls up gas-pipes, the other pulls up your . . ." But further revelations were stopped. Two large gentlemen had entered. They wore flat caps and had "County Asylum" on them (the caps). They must have been lunatics. They were very taking men, and took my talking Stranger, leaving me alone, save for great thoughts, which thronged my brain, and trickled down my spine.

So I sadly took my time, my ticket, and my train, and now I'm waiting to be taken by those same two taking men.

### \*\*\* Gymnasium Notes.

THE report of Mr. Wilson on the Gym. Competition dismisses from our minds any apprehension we may have had of its being a failure, for the attendance at practices has been well below standard in most teams. Nevertheless it is gratifying to note that those teams which have been keen throughout the term have earned their just reward.

Mr. Stell has been justly praised by Mr. Wilson and may I also add to this, the appreciation of the House teams for his untiring energy in producing our display.

Our thanks are again due to T. W. Slade, who has frequently attended the practices (and without receiving a recompense of two marks) to provide the piano accompaniment which is so vital to the perfect execution of gymnastic movements.

Colours have been awarded as follows:—

Full: R. Cohen, J. D. Macadam.

Half: I. C. Jones, G. R. Maginness, J. S. Bone.

J.D.M.

### LIVERPOOL INSTITUTE GYMNASIIC COMPETITION.

THE Annual House Cup Competition took place in the Gymnasium, on Tuesday evening, December 4th, 1934. The proceedings commenced at 7 p.m., the Rev. H. H. Symonds, the Headmaster, presiding over a large gathering of parents, friends and boys.

The contest for the "House Cup" once again proved to be exceedingly keen and exciting, the final issue not being decided until the last item had been completed, "Tate" and "Alfred Holt" fighting all the way for the honour of being the ultimate winners.

The final marks for the House Cup were awarded as follows:—

Tate	...	...	...	221½	points.
Alfred Holt	...	...	...	221	"
Owen	...	...	...	219½	"
Danson	...	...	...	216	"
Philip Holt	...	...	...	212½	"
Cochran	...	...	...	195½	"
Hughes	...	...	...	169½	"

Tate, Alfred Holt, Owen, Danson and Philip Holt were all sound teams with capable leaders, a margin of nine points only separating Tate the winners from Philip Holt who were placed fifth, and the task of ultimately proving the winners between the first three teams was extremely difficult.

Once again a team not too highly placed in the competition provided the winner of the Individual Championship and in this case the winner was R. Cohen, of Philip Holt House, whose work was exceptionally fine all through the contest.

The awards for the Individual Championship were as follows:—

1. R. Cohen (Philip Holt)	...	35	points.
2. J. D. Macadam (Tate)	...	32	"
3. I. C. Jones (Owen)	...	31½	"
4. G. R. Maginness (Owen)	...	31	"
5. J. S. Bone (Tate)	...	30½	"

The final placings, as shewn above, show the excellent all round work accomplished, which also reflects credit on their Gym. master, Mr. Stell.

The display item given by Form 4x, comprising Gymnastic table and Folk Dancing was nicely presented and efficiently led by Mr. Stell, whose work on the horizontal bar and parallel bars was cleverly executed, to say nothing of a fine club swinging which deservedly won the applause of the audience.

A special word of praise must be given to T. W. Slade, whose excellent work on the piano was much enjoyed by all throughout the evening.

The writer of this report again expresses his pleasure at being privileged to adjudicate the House Competition and esteems the goodwill of the boys who have once more proved themselves good sportsmen. He pays tribute to Mr. Stell for his sound work in producing fine results with the boys, and concludes by expressing sincere thanks to the Headmaster for his courteous vote of thanks for performing a service which gave the writer very great pleasure to do.

JAMES WILSON,

Lan. and Cheshire Gym. Judges' Association.



## Boxing Notes.

AS usual the Juniors turned up on Mondays in large numbers. They were keen and ready to have a fight. On no Monday evening has the attendance been poor. Mr. Purvis is to be congratulated on the excellent way in which he runs and controls this Class. Those in the Fourths and below, who make up the Junior Boxing Class have always shown enthusiasm and this term especially so.

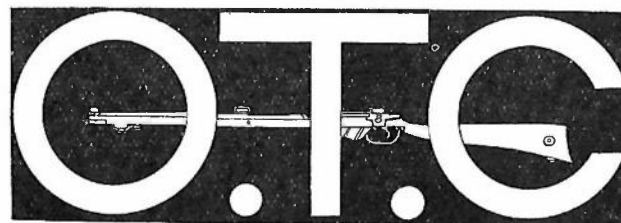
Presumably as one gets older the desire to become physically fit and to learn the art of self-defence becomes less and less. The attendance at the Senior Boxing Class on Fridays has never compared to that of the Junior. From the Sixths, FOUR and four only attend regularly. True in those forms one is called upon to perform many diverse tasks. Would that this was the reason! Unfortunately it is not. The usual excuse is "Time," but this hardly applies to the Lower Sixths. Boxing is a purely voluntary sport. Lists posted on House Notice Boards requesting attendance at Boxing are so much paper. Anyone who does not wish to turn up, need not. To return to the Sixths members—upon being further pressed, after giving the above excuse show an amazing ignorance of Amateur Boxing. They usually refer to their eventual facial disfigurement. It is amazing. For how one can be permanently disfigured by boxing a boy of one's own weight and approximate physical equal is beyond my understanding and beyond theirs if they bothered to think.

If you are coming down to Boxing then it is best to understand the why and wherefores. Skipping ropes are provided to skip with, and hence, by skipping, to come to some measure of physical fitness. It is best to skip for, say, two minutes, and then have a one minute rest. Continue for as long as you want. Bags are provided to practice punches on. A two minutes use and a minute rest is again best. After this you go in the ring and fight. Here you are shown what is wrong with your boxing and are corrected by the Instructor, Mr. McEvoy. To come down to a class and just skip and hit the bag is dull, but to do this and then have a spar results in an exhilarating evening!

The Finals of the House Boxing Competition is on March 11th. At least six must be entered from each House, and those entering must have attended four practices before the Competition.

We must again convey our thanks and appreciation to Mr. McEvoy, and to Mr. Purvis.

I.C.J.



ALLOW me to inform all those misguided people that think the Corps has one foot in the grave that it is alright and BETTER THAN EVER. What we want are—  
RECRUITS,

and more recruits. We want 30 new members. Ten to bring the O.T.C. up to strength, and twenty to give it something the others haven't got.

On March 22nd, 1935, the O.T.C. will celebrate the advent of the 25th anniversary of its innovation by holding a Dinner and Concert to which all *past* members (as well as present) are invited.

The Annual O.T.C. Camp will probably be at Tidworth this year and the date is provisionally July 31st, to August 8th. All those 15 and over are expected to go. Do not book the dates for any other holiday. The O.T.C. Camp provides a ten-day magnificent holiday for 35/- inclusive of *everything*. In it is also included a return Railway Fare to Tidworth of 36/-!

I must repeat that any past or present member of the O.T.C. who has a bayonet (bayonets) in his possession must return it (them).

Mr. G. McFarlane, 1st Lieut. of the 5th King's (T.A.) gave an impromptu lecture on December 8th to the whole Corps on "Machine Guns." He was extremely interesting to listen to, and also well-informed.

On October 12th, the Corps went to Altcar for a Field Day. A demonstration of section and platoon formations was given by No. 1 Platoon. The whole Corps then practised, to some degree, these formations over the sand-dunes.

The second Field Day was a route march in the Wirral, in the vicinity of Thurston. At the latter place lunch was eaten. The Band, as usual, managed to scare numerous cows. The Corps is hardened.

We note, belatedly, the following in the *London Gazette* :—  
"55th (W.Lan.) Divl. Engrs.—E. Hall (late Cadet C.S.M. Liverpool Inst., Contgt., Jun. Div., O.T.C.), to be Sec. Lieut. (July, 1934)."

**Certificate "A."**—All those entering for this examination must put in some hard work if they wish to pass. Above all they must attend all lectures.

**Lewis Gun Class.**—Classes have been held under Cpl. Bithell, R. J. They have been well-attended and members are keen. We are assured that the Light Automatic is obsolete. We have our doubts, however.

**Shooting.**—The Miniature Range has been used regularly. Every member of the O.T.C. *must* fire a course this next term. A team has entered for a Public Schools' Cup. It was a "Correspondence" Shoot and the least said the better. No Open Range Shooting was done.

**The Band** is now as good as it has been for several years. Unfortunately two members, whose places will be hard to fill, have left this term. Practices have been well attended.

I.C.J., C.S.M.



## School Boy Diseases.

**H**ARD-HEARTED schoolmasters of modern times do not realise the extent to which their pupils are ailing. Most schoolboys suffer from some disease, and some from many. I have accordingly drawn up a scientific analysis of the numerous diseases liable to affect students.

The commonest case is that of *Neglecticus Workus* or Forgotten Homework—an extremely painful malady most frequently occurring among our younger brethren. The symptoms are denoted by weird and furtive looks under the desk during a test (should the homework required to be learned) and rapid exits (when homework is written), accompanied by an acute sense of fear. Our hard-hearted pedagogues remedy this disease by what is known as "Detention." This weird substance is usually applied in liberal doses lasting 30 minutes, in the medical room (Room 14). This mistaken remedy is most injurious to the patient, since it does not cure the disease, but merely prevents it from recurring. The scientific treatment is to ignore the patient. Allow the symptoms to pass unnoticed, and you may be sure that it will be repeated.

*Uneasily Comingi* or Late Arrival is another prevalent disease wrongly treated. Its remedy is immediately ordered and applied 24 hours later. The medical officer in this case (who in case of need resides in Room 15) signs the prescription and one "Taffy," an apothecary, applies the dose. Until recently this disease was dealt with in the same manner as *Neglecticus Workus*, but this also is wrong. The simplest remedy is to postpone the opening of school until all pupils arrive, and then none can become a victim to this disease.

In connection with the two previous complaints, *Whackus Beakorum*, or visit to the study, is frequently discovered. The patient shows an aversion to the sitting posture and in acute cases is found to be emitting noises akin to those of one in pain. This malady, however, is incurable.

A trifling sickness, *Order Markus*, is most prevalent among small children. This illness is not contracted accidentally, but deliberately inflicted by the aforesaid hard-headed masters. These individuals, upon discovering a weak memory, empty head, or loud buccal cavity, immediately conclude that the sufferer is in great pain and attempt to alleviate his suffering by inflicting *Order Markus*. In itself, this is trifling, but with age it accumulates with interest and rapidly increases in numbers. Multiplication eventually leads to *Automaticus Wedennae* or "Wed"—a serious complaint which, if ignored, becomes the aforesaid *Whackus Beakorum*, which, as previously stated, is incurable.

Once contracted, the last-mentioned must be allowed to continue on its course, and Nature allowed to take its time to heal. Whilst looking through an ancient text-book *Materia Medica*, I discovered the following, but am unable to understand it :—

"Inn cayse ofe expected contraction of that painfull disease, *Whackus Beckorum*, a moste remarkable preventative is 'bookes' or 'gym pance.' Use ofe these lessenes the effect ofe the attack."

Owing to high pressure concerning my work upon my thesis of mental diseases, I am at present unable to continue my present revelations upon School Boy Diseases but at the earliest opportunity I will contribute another article with the sub-title of "Domus Excusi, or Excuses to House Captains" (an analysis of admirably concocted flights of imagination.)

A.E.B.





### L.N.U. Notes.

CERTAIN of my predecessors in the chair seem to have been amazed at the apparently inexplicable lack of enthusiasm for their own pacific strivings evinced by members of the Liverpool Institute. They have even forsaken their former idealistic conception of youth to adopt an equally misguided cynical attitude towards their fellow men. They blame their failure to inspire upon the lack of response and point, surprisingly, to the ease with which Girls' Schools obtain support. Now, to the average schoolboy, a study of international affairs seems to reveal no more attractive possibilities than does, for instance, a study of the Latin language—long since dead and as yet unburied. Indeed the same attitude towards matters of world import prevails among that great mass of electors whose horizon is limited by the badly expressed half-truths of the sensational press. It rests with the Senior members of the School to supplement the efforts of authorities which cannot but be slow moving, by showing a little initiative and not waiting to be spoon-fed. Don't waste your time reading fictitious sensational revelations in the popular press, but devote your efforts to the digestion of papers like the *Times* and the *Manchester Guardian*—you'll find them in the School library—wherein you obtain a proper and authoritative perspective of the world's news. It may seem novel at first, and it may take time to accustom yourself to the practice, but soon it will become an exhilarating and beneficial habit.

That is the first and most important step towards acquiring a broader and more enlightened outlook upon life. And to help you to take the plunge, to aid you in your efforts to play

a more useful and important role in life, there is the League of Nations Union—an organisation which provides the spirit and facilities of debate wherein to air your views upon the topics of the day, to probe deeper into subjects which to you appear abstruse, and to voice your own particular criticisms. For although your study of international problems will convince you that some form of collective security is necessary to ensure the preservation of world peace and order, yet the existing system under the League of Nations may not find favour in your eyes. Nevertheless, whatever your attitude, don't reveal your ignorance by launching ill-informed, negative attacks upon something about which you know little. Join the L.N.U. and put forward some helpful suggestions! For you can benefit neither yourself nor your fellowmen by maintaining an attitude of sublime aloofness—or, as Lord Beaverbrook would have it, of "proud isolation." You may be hiding your light under a bushel!

In this way, then, you will plant your feet firmly upon the road that leads to useful citizenship and personal success.

An inaugural meeting was held on September 24th to elect School officers for the year and, during the course of the first Junior Committee meeting of the representatives of the Merseyside Branch, held at the Liverpool Institute, on September 27th, the chairman of the School Branch was elected Vice-Chairman. Two meetings of the School branch were addressed by Mr. Peters and Mr. Willott on the "Constitution of the League of Nations" and the "Arms Traffic" respectively.

At the Inter-school Debate held at the Liverpool Institute on October 16th, Queen Mary's High School moved that "The Saar Basin should remain in the hands of the League of Nations." The motion was opposed by the Liverpool Institute, represented by W. H. McDowell and W. H. O'Neil, but an obviously pro-League sentiment intervened to carry the motion by seven votes in a meeting of about one hundred and sixty.

On October 25th, Sir John Harris addressed a meeting at the Collegiate School upon the subject of "Slavery," and startled his hearers with some vivid references to the Chinese child and also Negro slave labour.

Mr. Norman Poole's ready wit and ease of expression amused an interested audience at Wallasey Grammar School, where he delivered a lecture upon "The European Situation" (December 6th.) At this enjoyable meeting, however, representatives of the Liverpool Institute were conspicuous by their absence.

With regard to the January term, members are reminded of the forthcoming preliminary Speech Competition.

In conclusion, I wish to take this opportunity to thank Mr. Peters and Mr. Willott for their untiring support, and a vote of thanks is also due, I think, to the Hon. Treasurer, I. C. Jones, whose efforts have raised the membership roll to a strength hitherto unapproached.

W.H.MCD.

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## The Road to Success

or Crazy Careers, No. 3.

THIS being the season of good cheer and jollity, I propose to show you all how to get rich by means of that essential Xmas entertainment—the Pantomime. What is wanted is something new—something which, however, is based on an old plot. The old themes are too hackneyed. Puss would certainly get the Boots from the modern child, so, acting on my advice, be really original and present an adapted version of Shakespeare, say “Macbeth.”

You want a good caste, say, for example :—

Macbeth ... ... Laurel or John Tilley.

Lady Macbeth ... ... Hardy or Stainless Stephen.

Then, of course, the three witches—obviously the Boswell Sisters.

Now for the play; in all the best pantomimes the words consist of doggerel. This is easy. See how we do it.

SCENE I. A Heath—blasted.

(*Slow music from the orchestra, who play the intro. to “Lost in a Fog.” Enter, from right, Boswell Sisters, they croon, then addressing the audience*) :—

“We are three old and dirty witches,  
Full of aches and pains and itches.”

(*Enter L. C. Macbeth. They see him.*)

“Who is this stranger that comes hither?

O dearie me! I’m all a-dither.”

(*To him*)

“We’re witches, sir. Please let us try  
Your future, sir, to prophesy.”

At this point the youngest witch curses violently, and turning wrathfully, declares that the smoke has made her eyes smart. At this, Macbeth, who, shameless as he is, has to have some excuse for it, bursts into song, crooning with tender passion and soft purple and crimson lights, “Smoke gets in your eyes.” At the end of the second chorus, enter, L. R. and Centre, the seventy-two Gorgeous Glowing Girls, disguised as spirits (Johnny Walker, White Horse, and so on). After a neat step-dance they disappear and the witches resume.

“And now your future, sir, we’ve seen :

Your wife is going to be a queen ;

The crown will be your own.

Unhappily, another wit,

One Banquo, sir, is going to sit,

In time, upon the throne.”

Macbeth : “But do you mean, you pretty thing

(youngest witch smirks)

That I’m to be great Scotland’s King? ”

Witches : “That’s so. And now, sir, if you please,

Just seven-and-sixpence. Them’s our fees.”

*Quick Curtain.*

That will give you a rough idea of how my scheme works. Plenty of songs, and lots of pretty chorus girls on the slightest excuse—let that be your motto. If you want another example of my method, take the Temptation scene.

SCENE : A Room in Glamis Castle—also blasted.

The orchestra introduce the scene by playing the “House is Haunted,” with slow and menacing grunts from the Sousaphone. The curtain rises, disclosing Macbeth and his Lady, arguing.

Macbeth : “Yes, my dear, as I’ve told you

They said that all they saw was true.”

(*This is the signal for the 72 G.G. Girls to appear from (a) behind the pictures, (b) out of the fireplace, and sing “True.” They retire, leaving the Macbeths, husband and wife, to continue.*)

Lady Macbeth :

“And they told you that we’re to be  
The very best of Royalty? ”

Macbeth : “That’s so, my wife, but they said too,  
That Banquo had a royal crew.”

Lady Macbeth :

“It seems to me that what you need’s  
Sufficient guts to do the deed—

You haven’t got ‘em in you.

So once again to you I’ll show

That Banquo and his crew must go,

Their line must not continue.

Macbeth : “Alright, my dear, I’ll get the lot  
And put them right upon the spot.

I’ll shoot ‘em with my little gat,

And that, my lovely wife, is that.”

(*Emerge, from same places, the chorus; they sing “You nasty man!” execute a nippy step-dance, and exit under the table as the curtain falls.*)

And so on, *ad nauseam.*

So long; you’ll sure get rich on that.

T.W.S.



## Fives Notes.

INTEREST in Fives always seems to flag a little during the winter term, despite the fact that Fives is undoubtedly a winter sport. Perhaps this is due, to some extent, to the disappointments would-be players have experienced through the dampness of the weather at this season, yet the joy of having one good game should afford all true lovers of Fives sufficient recompense for two or three disappointments.

However, despite the vagaries of the English climate (for, no fewer than six fixtures with Wallasey Grammar School have had to be cancelled) three fixtures have been fulfilled.

Against Hulme Hall, Manchester University, at home, on November 17th, the School 1st IV had a keen match and won by 183 points to 175. The scores in detail were as follows :—

## SINGLES :

L. Leather *beat* Moore 15-11, 12-15.

E. G. Little *lost* to Garrett 15-12, 11-15.

I. C. Jones *beat* Dennis 15-7, 9-15.

J. D. Macadam *beat* K. J. Carmichael 15-10, 15-9.

## DOUBLES :

E. G. Little and I. C. Jones *lost* to Dennis and Garrett 15-12, 11-15, 13-15.

J. D. Macadam and L. Leather *lost* to K. J. Carmichael and Moore 12-15, 15-9, 10-15.

TOTALS : Singles—107-94. Doubles—76-81. Aggregate—183-175.

The second match was against St. Anselm Hall, another college of Manchester University. The match was at Manchester, in a covered court of the Winchester type, the buttress down the left hand wall proving very disconcerting throughout the match so that a defeat of 88 points to 129 could be somewhat excused.

The third match was against Wallasey Grammar School "A" team, which owing to the absence of two first team men was considerably below strength. The result was a comparatively easy victory for the School by 233 points to 117. The scores in detail were as follows :—

## DOUBLES :

J. D. Macadam and E. J. Frith *beat* Brady and Webb 15-12, 13-15, *beat* S. Jones and Mullineux 15-5, 15-0.

I. C. Jones and N. E. Martin *drew* with Brady and Webb 6-15, 15-6, *beat* S. Jones and Mullineux 15-1, 15-11.

## SINGLES :

J. D. Macadam *beat* Brady 15-3, 15-2.

I. C. Jones *beat* S. Jones 15-13, 15-2.

N. E. Martin *beat* Mullineux 15-9, 15-1.

E. J. Frith *beat* Webb 15-8, 19-4.

TOTALS : Doubles—108-65. Singles—124-52. Aggregate—233-117.

J.D.M.

## School Football.

WITH several of last year's players remaining we had quite bright prospects for a successful season. On the whole the team has fulfilled its early promise. Six games have been won, two drawn and three lost. We have lost only one game against a Merseyside school.

The team is rather small, particularly in the attack, but the combination between the various departments has counter-balanced the lack of weight. Sometimes, however, the forwards have persisted in short-passing when more direct methods would have obtained goals. The drawn games at the end of the season have displayed both a weakness and a strong point in the team. In the first place the School has sacrificed a lead by lackadaisical play. Secondly, the drawn games have shown that the team can fight back against an opponent's lead.

At the end of the term, K. G. Walsh, a sturdy full-back, a speedy and fearless defender, a valuable member of the First Eleven, left School. His place will be difficult to fill.

The Second Eleven often weakened by the calls of the First Team, has had quite a successful half-season under the captaincy of Campbell. The Third Eleven also has met with considerable success.

Finally we desire to thank Mr. Moy for his enthusiasm and interest in the First Eleven, Mr. Bartlett and Mr. Peters for attending to the Junior and Second Elevens respectively, Mr. Pollard for refereeing on occasions, and wish to express our gratitude to Mr. Reece for his supervision of School football in general.

## SCHOOL, v. BIRKENHEAD INSTITUTE.

At Greenbank, Saturday, September 29th.

Won 3—1.

For the first match of the season the School was represented by the following team : Garton ; Walsh, Davison ; Cohen, Hopwood, Page ; Rees, Macadam, Hickson, Taylor, Rose.

The match was played in the rain with a slippery ball difficult to control. As a consequence the game was rather scrappy. During the first half, while the School were kicking up the slope, most of the play was in mid-field. We had the better of the game since we were quicker on the ball than the heavier Birkenhead team, and Rose opened the score after a sustained attack. For about ten minutes now until half-time our opponents, by changing their tactics and playing a more open game, dominated the exchanges but our defence was firm. The score at half-time was 1—0.

In the second half, with the advantage of the slope, the School were definitely superior. Rose scored two more goals, one in a scrimmage in their goal-mouth and the second when he headed home a centre from Rees after play on the right had spread-eagled our opponents' defence. During a breakaway, however, their centre-forward scored a goal with a first-time shot. The School's display was quite promising considering

the state of the ground. The defence was sound and the combination between half-backs and forwards was quite good, particularly on the left flank.

## SCHOOL v. HOLT H.S.

At Childwall. Won 9—0.  
Team : Cohen ; Walsh, Davison ; Needs, Hopwood, Page ; Rees, Macadam, Hickson, Taylor, Rose.

Needs came in at right-half to allow Cohen to resume his position as goalkeeper. The game was played in the rain on a slippery pitch, while conditions were made worse by a troublesome cross-wind. We had the best of the game from the beginning. In fact, so ineffective were their forwards against our defence that Cohen was untroubled by a shot throughout the game. Yet in the first half our play was not too convincing. Many chances were missed and so we only had a lead of two goals at half-time.

An injury to Rose immediately on resuming, and his consequent departure from the field, put more bite into the School attack. Rees' speed easily took him through the Holt defence and the other three forwards were ready to net his centres. Rees himself scored with a good drive and Macadam beat the goalkeeper after an individual effort. The final score was 9-0 in the School's favour. The most promising feature of a one-sided game was Needs' fine début at half-back.

## SCHOOL v. COLLEGIATE.

At Greenbank, Saturday, October 13th. Lost 1—4.  
The team lined up as follows : Cohen ; Walsh, Davison ; Needs, Hopwood, Page ; Rees, Macadam, Hickson, Campbell, Taylor.

Rose had not yet recovered from the injury he had received in the previous game. Therefore Campbell was brought in at inside-left and Taylor occupied the left-wing position.

We attacked from the beginning of the game and maintained pressure for the greater part of the first half. The defence was only troubled by spasmodic though dangerous attacks on the part of our opponents. The game was played at a very fast pace. Hickson opened the score with a good shot, after a strong attack. We kept advancing into our opponents' penalty area by sound combination, but there all attacks came to naught through reluctance for first-time shooting. Our opponents, though attacking rarely, obtained two goals, the first when Cohen allowed a high shot from their centre-half to pass through his hands into the net. Cohen, through lack of practice, was distinctly off form. Thus at the interval, against the run of the play, we were losing 1—2.

For the first ten minutes of the second half we again attacked, but our opponents gradually assumed control of the game. They lasted the pace much better. The defence now played valiantly but could not prevent the Collegiate obtaining two more goals. Only spasmodic attacks on our part relieved the defence. The final score was 4—1 in our opponents' favour, but our forwards should have made the result certain in the first half.

## SCHOOL v. QUARRY BANK H.S.

Greenhill Road, Wednesday, 17th October. Won 5—3.  
School : Cohen ; Walsh, Davison ; Needs, Hopwood, Hutchison ; Hodnett, Rees, Hickson, Taylor, Pike.

Rose was injured, while Page and Macadam had to appear in the Swimming Gala. Therefore Pike was brought in at outside-left, Hutchison at left-half, and Hodnett at outside-right, while Rees moved to inside-right.

We immediately assumed the attack and Hodnett scored after several shots had been blocked. This success acted as a tonic to the team which previously had not been too confident. Hickson soon scored another goal and Pike after he had coolly rounded a full-back placed the ball in the net. Hickson obtained a fourth goal and ended our scoring in the first half. Our opponents reduced the margin when their centre-forward headed into the net a centre from the right wing. The score at half-time was 4—1.

Quarry Bank now attacked. Their outside-right scored a fine goal after a clever dribble and later added another, but Taylor made our score five, netting after Rees had dashed through their defence, but had a fine shot saved. For the rest of the game the defence fought valiantly against the Quarry Bank attack and repelled all attempts to score. Cohen more than made up for his failure on the previous Saturday, while the whole team, including the reserves, played bravely to gain an unexpected victory.

## SCHOOL v. YORK HOUSE.

At Greenbank, Saturday, October 20th. Won 5—1.  
Team : Cohen ; Walsh, Davison ; Needs, Hopwood, Page ; Taylor, Rees, Hickson, Macadam, Rose.

In a game which never reached great heights the School won with comparative ease. Hickson opened the score after a sustained attack but towards the end of the half our opponents, playing an open game, made several dangerous attacks without result.

At half-time Rees, who had failed to show his form of the previous match at inside-right, went back to his usual position on the wing, and the customary forward formation was resumed. The School were easily the superior team in the second half. Hickson shot well, and though our opponents obtained a goal we finally won by five goals to one.

## SCHOOL v. ALSOP H.S.

At Aintree, 24th October. Won 5—1.  
Team : Cohen ; Walsh, Davison ; Needs, Page, Hopwood ; Hodnett, Rees, Hickson, Taylor, Rose.

Macadam was engaged in the Swimming Gala and so Hodnett was brought in at outside-right and Rees moved inwards one position. The School kicked off and after some mid-field play Taylor scored. Since the ball was slippery and difficult to control, miskicking was quite frequent. Before half-time the School scored three more goals through Page (2) and Hickson. Page who made a successful début at centre-half scored his second goal from a penalty.

In the second half play was much more even, not because our opponents improved but because the School thought that their lead was sufficient. Hickson, however, scored from a centre by Rose, while Page hit the upright with a second penalty. Alsop reduced our lead near the end of a disappointing game, scoring from a foul when Cohen was unsighted.

## SCHOOL v. LIVERPOOL UNIVERSITY 3RD XI.

At Wyncote. Lost 3—6.  
For this game Macadam resumed at inside-right, enabling Rees to go back to his usual position. Otherwise the team was unchanged.

Hopwood lost the toss, and so the School's defence was forced to face a heavy and fast forward line aided by a strong wind. But for one or two breakaways on the right wing we were on the defensive for the greater part of the first half. Bates, in our opponents' goal, was only



troubled by two shots, one an excellent effort by Rees. Although the defence never faltered in its endeavour and Page excelled, we found our lack of weight and the strong wind too great an handicap. Thus at the interval we were losing by six goals.

In the second half, however, with the support of the wind we gave the Varsity a much better fight. Rose returned to his best form and was a frequent source of anxiety to our opponents' defence. Macadam obtained our first goal with a shot which Bates dived for too late. Rose added a second when he breasted into the net a centre from Rees. Hickson concluded the scoring by obtaining the best goal of the match. When Taylor "slipped" the ball through the middle, Hickson from nearly twenty yards range shot low into the corner of the net. The second half rally in the face of such a large deficit was a really creditable effort.

#### SCHOOL v. KING'S SCHOOL, CHESTER.

At Chester.

Won 7—3.

The usual team represented the School but Rees and Macadam changed places on the right wing. Hopwood won the toss and elected to kick against the slight wind. The School at first were erratic and over-run by a clever Chester team. Thus we were lucky to obtain an early lead of two goals. Macadam obtained the first goal, shooting into the top of the net after a mêlée in our opponents' goal-mouth. Rees scored the second, converting a pass from Macadam. King's School retaliated by scoring two goals in quick succession. Their lively left wing continually harassed the School's defence. Before the interval, however, the School regained the lead through a goal by Hickson. Immediately after resuming the Chester team again drew level. This goal inspired the School to play its best football. The defence began to tackle much more promptly and accurately; the half-backs found their men with useful passes. Thus settling down to an orderly, open game, we were able to overrun our opponents. Without reply from the home team the School added four more goals through Hickson (3) and Rose. Thus a fast game ended with the School the victors by 7—3. Macadam, in his new position, was the outstanding forward. He himself obtained a goal while five were scored directly from his centres.

#### SCHOOL v. MANCHESTER GRAMMAR SCHOOL.

At Manchester.

Lost 1—4.

The School were represented by the same team as in the previous match.

The game began at a fast pace. Both sides attacked in turn, but the School advancing as the result of good play in mid-field had the better of the early exchanges. Taylor obtained the first goal, scoring with a good shot after Hopwood had centred into the home team's goal-mouth. For the first half-hour of the game we were the superior team though Manchester often made advances into our territory. On several occasions attacks ended in mêlées in the Manchester goal-mouth, while Macadam shot over the bar from an unmarked position. Rees also was unfortunate with a fine drive which rattled the cross-bar. Manchester, however, equalised against the run of the play. Their centre-forward gathered a stray ball, cleverly ran between our backs, drew Cohen out of goal and scored as the result of a fine individual effort. This goal inspired our opponents, who attacked for the remainder of this half. They gained the lead through their inside left. He scored from a pass by the outside-left, their most dangerous forward who, time after time, had our defence running in the wrong direction.

M.G.S. were again the superior team after the interval. They gained two more goals, the second from a fine shot by their centre-half. Then for the last twenty minutes or so the School assumed the attack while our defence was only troubled by several dangerous breakaways, particularly on the left wing. During this closing period of the game, Hickson hit the upright with a good drive, while a shot from Rose skidded along the cross-bar. But we failed to score and the game ended with the score 4—1 in Manchester's favour. Though our opponents deserved to win, the score rather exaggerated their superiority.

#### SCHOOL v. UNIVERSITY OLD BOYS.

At Greenbank.

Drew 4—4.

The School fielded the usual team. Kicking down the slope we attacked from the beginning of the game, and were soon two goals up, while Rees was unlucky with a good shot which hit the cross-bar. Towards the end of the first half the O.B.'s gained the upper hand and equalised through two goals by Harrop.

Soon after resuming our opponents gained the lead when Cohen dropped the ball and allowed Quayle to score. Now we attacked and pressed for the rest of the game. For a long time the equaliser eluded us but Rees finally scored with a good shot from a pass by Macadam. Immediately after the centre the O.B.'s attacked and restored their lead. The School then set up a fierce attack until the end of the game—there was less than five minutes left for play—and Macadam equalised. Yet we could not gain the lead and the final whistle blew to end a thoroughly enjoyable game with a score of 4—4.

#### SCHOOL v. BIRKENHEAD INSTITUTE.

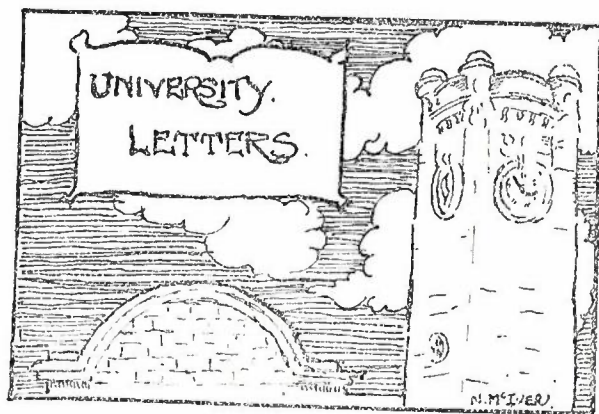
At Birkenhead.

Drew 2—2.

Hutchison took the place of Needs (absent from school) at left-half. Otherwise the team was unchanged.

Birkenhead attacked immediately and Cohen was forced to dive at full length to save a shot that was travelling for the corner of the net. But our opponents' initial pressure was soon removed and the School took up the attack. Hickson scored the first goal after a movement on the right wing. Towards the end of this half, Birkenhead equalised after a strong attack.

After half-time Macadam and Rees changed places. On the resumption of play both sides attacked in turn. Page, who had been limping throughout the greater portion of the game, was now forced to go forward, and the team had to be re-shuffled. Now it was that Birkenhead scored to gain the lead. Page, however, soon resumed at centre-half, and Rees encouraged the team to further efforts by scoring a splendid goal after a run up the right wing. His speed in this effort made up for his previous slowness at inside-right. From now until the end of the game the School had the best of the game, but we failed to gain the lead. During this spell Rose often troubled the Birkenhead defence with clever play and good centres, but Hickson found the opposing backs much too heavy. Thus a game, which was rather scrappy owing to the muddy, uneven pitch, and was redeemed only by Page's brilliance under the handicap of injury, ended with a score of 2—2.



AS FROM OXFORD,  
25/12/34.

To the Editor, *Liverpool Institute Magazine*.

DEAR MR. EDITOR,

Having consumed our Christmas dinner and scorched our fingers with cindered chestnuts till we can handle no more; having read all our cracker mottoes and indulged in the little "hunt the button" which goes such a very long way with us, we throw ourselves back in a chair and relax a while. And as we idly sit, our thoughts turn to Mr. Rew, to Mr. Martin and Mr. Peaston. We wonder if their cracker mottoes were any snappier than ours, if—and then the thought suddenly strikes us that your request for an Oxford letter is yet unanswered. Apologies, Mr. Editor; but you know the nature of our kind.

Our memories of Oxford are a little hazy now, but some things we can recall. We remember, to our pain, that we have seen but little of our Dons this term. Mr. Knox and Mr. Kneale live in a dignified retirement which makes the more memorable the rare occasions on which we set eyes on them. Mr. McKie we have seen coaching B.N.C. on the river. Mr. Bates rivals the Dons in his capacity for concealing himself, but then life at Wycliffe Hall is simply one chapel after another, so that could hardly be otherwise. Mr. Rew, on the other hand, is quite a feature of Oxford out-door life, pacing up the High and down the Broad, giving us, and any others who look as simple as we, frequent but quite hollow invitations to have tea with him, assuring us, just in case we should make the mistake of taking him seriously, that he is sure to be out if we venture to accept. A year in digs has taught Mr. Rew the invaluable truth that

whereas it is all but impossible to bribe a College porter and a trifle risky to scale the College walls, it is mere child's play to put the landlady's clock back. We see Mr. Martin sometimes and he waves to us. The first time we saw him this term we did not recognise him, disguised as he was in a natty, but very un-Mr. Martin-like polo jersey. Now he is his sober self again, and his laundry bill has assumed normal proportions. A little bird tells us that he is digesting the greater part of the Ashmolean library in search of useful knowledge for the time when he has to leave Oxford and face the big wide world. A certain practical foresight always was an essential part of Mr. Martin's make-up. Mr. Peaston, Mr. Ankers and Mr. Page take it in turns to give each other tea parties at which a certain type of confectionery is reputed to be a regular and important feature. Mr. Peaston is continuing his success on the soccer field, though he was unfortunate enough to sustain a leg injury in one match about the middle of term. Mr. Ankers also has been playing soccer, sometimes for his College second, sometimes for their first. The exacting Jesus tutorial machine has given new meaning to at least one word for him. Mr. Ankers shudders noticeably every time he passes a post-box announcing the time of the "next collection." Mr. Page rows and airs on his mantel-piece the mug he won for doing so. At the beginning of term he startled his Dean by asking permission to play the tin whistle, but he is very bashful about his capabilities and can be induced to play only very rarely.

That, Mr. Editor, is all our tale. Before we bring this letter to a conclusion, we would like to say how sorry we were for the School's sake to hear that the Head is to leave next term. While commiserating with those now at the School who will lose him and with those yet to come who will not know him, we wish him the best of luck and happiness, counting ourselves fortunate that he was Headmaster so long as we ourselves remained at School. And now we close, appending our usual signature,

J. I. KNOUCLAVE.

THE UNION,  
CAMBRIDGE.

To the Editor, *Liverpool Institute Magazine*.

DEAR SIR,

We wonder if we are as bad as you would have us believe. Rather we are inclined to suspect that the case is quite to the contrary, and indeed, have a shrewd idea that we are setting up a record in despatching a University letter thus early.\* How

\* Loud chortles of derisive merriment!—EDS.



much would we not be willing to wager that you have as yet received no epistle from the far-famed institution of the dreaming spires, the home of lost Boat Races (causes, rugger and soccer matches, etc., etc.). It is indeed, as we are not the first to discover, a thankless and no less arduous task to recall and garnish incidents already hidden in the mists of the past for the delectation of schoolboys avid for scandal. But, sir, let us be quite plain at once. Our imagination has not that soaring power which (it is so palpable now!) in our youth extricated so many correspondents from the mire of prosaic truth. If, however, this letter has not the virtue of interest, it shall, at least, by way of compensation, have that of truth.

What then of the happy band of pilgrims worshipping at this shrine of learning? By a happy stroke of fate we were last term augmented with sufficient for two Bridge tables, by the introduction of three scientists whom we are most happy to welcome. Talking of Bridge reminds us of Mr. Peters, whose extraordinary knowledge of the game thus gains him priority here. You, sir, as we were, may be labouring under the happy delusion that you know practically all there is to know of the game. But, sir, unhappy as we are to disillusion you, surely you will not have the audacity to pretend to a knowledge of the PONE? Are you aware of the dire consequences of the ELDEST HAND taking the PENULTIMATE TRICK? Have you read the HOYLE (or is it Hoile?) on the subject? No! Surely we have said enough to convince you of the necessity of consulting Mr. Peters if you wish to play with any brilliance. Mr. Scarisbrick carries on the rowing tradition of the School (for did we not have a Rowing Blue 'way back in the '80's?) and already on his mantle-piece proudly sports a pewter mug. We are looking forward to the flora and fauna which Mr. Campbell intends spending his Vac. looking for, as his life in Cambridge is chiefly notable for his immersion in the aforesaid when he is not playing hockey for Downing.

To Mr. Baxter our heartiest congratulations and also our condolences are one, for he last term gained the unusual distinction of being awarded a First Team Colour for Cross-country running without gaining a Blue! Mr. Jones's activities have undergone a radical change. For the sake of respectability (*sic*) he allows a red polo jersey to take the place of a red shirt, and spends most of his evenings, we gather, in secret conference with (dare we whisper it?) COMMUNISTS. The rehabilitation of Cambridge busmen was one of his big efforts during the term. Mr. Owen, on the other hand, has become a member of the Liberal Club, and in company with Mr. Hawkins, though with not nearly so electrical effect, has caught the President's

eye on occasions at Union Debates. Mr. Hawkins otherwise leads a quiet and sedate life, nursing the place where not so long ago rested an appendix. Mr. Rodick has deserted the river and, emulating Mr. Baxter, runs across ploughed fields for miles and miles. His evenings are spent in many ways and we *could* mention November 5th—but what did we promise at the beginning! On one evening, at any rate, he entertained no less eminent a person than Mr. James Laver, an Old Boy, whom we were very glad to meet.

For the rest, sir, we work. In fact though you might not believe it, it is our main occupation. This just in case your readers might be tempted to consider the above anecdotes in wrong proportions and we should hate to be an immoral influence.

This letter, sir, you will agree with us, is growing to unjust dimensions and must end. We should like first, however, to express our regret at hearing of the impending retirement of the Headmaster and our very real conviction of the loss the School will sustain on losing him. We wish him a very happy retirement.

Yours, etc.,

$\int dx.$

RILEY'S COWSHED,

ASHTON STREET,

LIVERPOOL, Xmas, 1934.

The Editor, *Liverpool Institute Magazine*.

DEAR SIR,

Before we plunge our noble pen in the miry ink of Liverpool University affairs, we should like to say how sorry we all are that Mr. Symonds is leaving the School, and so us. Fortunately he is doing it for fun, and not because of sickness or declining powers. We wish him success in the many things we feel sure he will take up now, and hope the Lake District will profit from his attentions as much as we did in the past.

To come to the scandal, we see that Mr. Williams has now got his Ph.D. Anyone who is an Engineer for five years needs a philosophy or a doctor, or both, and we are glad to see Mr. Williams comfortably off in this respect now. Mr. Beeston, too, has secured his M.Sc. We understand that he is at present in pursuit of his Mrs. or Ph.D., we forget quite which it is.

We saw Mr. Burke in the Engineers' Building the other day; he should be more careful. That reminds us that now

that Mr. Graneek has gone down, Mr. Graneek has come up, which is rather confusing, especially as Mr. Graneek looks exactly like Mr. Graneek, though, being an Engineer, Mr. Graneek has not quite the same smooth cultured way of putting both hands in his pockets and leaning against a railing that Mr. Graneek had.

But why talk of Engineers? There is Mr. Harrop trying to serve two masters, a pipe and a motor car, and seeming to get most of his smoke out of the wrong one. Both he and Mr. Quayle play football, but Mr. Bates stays at home.

Mr. Lunt has gone to Switzerland; we hope he doesn't wear the seat of his pants out. Mr. Henry can't wear his out because someone stole them, and he had to make a speech in somebody else's. He says they were good pants, so we won't say anything of the speech. Mr. Gill and Mr. Leiper now cheat at ping pong as well.

Mr. Warren's hat deserves a paragraph all to itself.

Mr. Wright, Mr. Carruthers, and Mr. Gibson are offensively cheerful and cheerfully offensive. They also seem to have sex appeal.

Finally, the writer of this letter is still generally acknowledged to be the most courteous, brilliant, industrious and intelligent student in the history of the University.

Yours diffidently,

LIARSPHINX\*

\* He said it first!—EDS.

### Correspondence.

To the Editor, *Liverpool Institute Magazine*.

DEAR SIR,

By the kindness of the Headmaster, I have received the September number of the Magazine. This is the first copy which I have seen. The head block on page 139 reminds me of the wrought iron gates in the Hall, which I have not seen for over forty years. On the left of these gates was Mr. Sephton's room. This was a fearsome spot to me, as I was sent down to him and after a painful interview he told me that he only caned boys *once* and that if there was no improvement after that, they left.

The Magazine reflects credit on all concerned, but I think that I noticed one or two lapses in proof reading. Some of the subject matter is of great interest to me, as I met several Old Boys during and after the war. The Col. Alexander mentioned

by Major Hutchison was in the retreat from Mons, I think, and if so was stationed in Khartoum when I was living at the Club.

Might I suggest that some part of the Old Boys' subscriptions could be devoted to giving them reprints of similar matter to that published on pp. 143-8, 150-2, 155-7, which could be circulated with the annual list of members of the L.I.O.B.A.

In conclusion it speaks much for the changed spirit of the times that a letter, signed by the Head Boy, such as that on pages 202-3 should have been written and published in a school magazine. We had no annual sports to criticise or partake in. Mr. Ewart used to select a few boys to play rugger and cricket, but the "rabbits" received no tuition and remained such unless they came to the front in teams outside the School, and there were few of these. There was no O.T.C. and many of us used to attend boys' gymnasium classes until we left school and joined the Volunteers. I was at Strensall Camp with the Highland battalion, which was subsequently cut up at Magersfontein; and in camp on Salisbury Plain when Lord Roberts entered Pretoria. At that time I never thought that I should meet or serve under the late Lord Kitchener.

As Major Hutchison says, the signs of the great storm were patent to everyone in the Government service who resided in Africa after 1900 until 1914.

Yours faithfully,

ARTHUR E. ROBINSON ('89),

Sudan Civil Service (*Retd.*)

To the Editor, *Liverpool Institute Magazine*.

DEAR SIR,

In the last issue of the Magazine there appeared a disgruntled letter about the Sports. It is unfortunate that a term elapses before a reply can be published, but I deem it in no way out-of-place in replying now, to these charges.

In entering for the Liverpool Institute Sports competitors immediately come under the rules governing the races. One rule, printed in heavy type on the front page of the Programme, states that a competitor must go to the starting point of his race during the previous event. If the entrant who was taking his slip-over off when his event started had been alive to the proceedings he would have got ready either, if his was the first heat, during the previous event, or otherwise during the previous heat of his event. One cannot blame the organisation of the Sports because two competitors are either indolent or suffering from insomnia, which renders them comatose individuals. As to the



alleged fouling during the four-forty yards race the honoured writers merely express an opinion and the judges appointed to superintend the races did not agree with it. If they consider that they have been unfairly treated they, as sportsmen, must abide by the decision of the officials without comment. Further, a good "four-fortier" has the knowledge of the means whereby one makes the best of bends.

The site for the Tugs is chosen by the groundsman. As only one of the honoured critics plays cricket I suspect them of having a lurking desire to tug on the "square."

Further, these are School Sports not international affairs which merit the time given them; separate days for each tug could not be included in a 3-day programme, nor is their suggestion practicable.

I admit the next charge. The onus, however, in no wise rests on the organisation of the Sports, it rests upon a very honourable member of the Staff, now gone. He can be excused and so can the slip.

Concerning the last trifle, allow me to quote from a notice read out by the Headmaster on two occasions in Hall:—

"The Junior Relay Race will be taken immediately after the Middle Relay on the 100 yds. track. House Captains will please arrange their teams before the event is due."

I, personally, did not see seven groups of six wandering aimlessly around the ground for ten minutes, but if, of course, the writers say so, then so it was. If there was a delay the blame rests with the House Captains.

Yours, etc.,

I. C. JONES,

*Capt. of Athletics.*

To the Editor, *Liverpool Institute Magazine.*

DEAR SIR,

In your editorial in the April Magazine you quoted the case of a member of the School walking down Islington, when an urchin yelled after him: "Oh, look at the big man in the funny hat!" At the time, I must admit it made me chuckle; during these holidays, however, my views have changed. Three times have I heard the raucous cry—"Look at the big man in the funny little cap!"—the situation is of course impossible. Either I do not wear my School cap—in which case I break a School rule—or I wear it and expose myself and, thereby, indirectly, the School—to public ridicule.

It is, of course, quite impossible to silence small children with piercing voices, rather therefore, remove the object of their ridicule—the cap. It is also quite impossible to feel proud of any School when you are ridiculed for wearing its insigne.

Hoping that this practical proof may reinforce the power of your Editorial.

I remain,

Yours sincerely,

T. W. SLADE.

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**The Calendar.**  
Easter Term, 1935.

Mon., Jan. 14	TERM BEGINS.
Tues., „ 22	Field Day for O.T.C. and Scouts.
Fri., „ 25	Lecture to Parents by Miss Macaulay, 8 p.m.
Thur., „ 31	Parents' Day (Sixths, Removes and Fifths).
Tues., Feb. 5	Parents' Day (Fourth, Thirds and Junior
Mon., „ 18	Cert. "A" Practical Exam. (School).
Tues., „ 19	LATIN EXAM. (Periods 1 and 2).
	FRENCH EXAM. (Periods 3 and 4).
Fri., „ 22	MATHS. EXAM. (Periods 1 and 2).
	ENGLISH EXAM. (Periods 3 and 4).
	Form Competition Half-holiday.
Sat., „ 23	HALF-TERM.
Wed., „ 27	MARGARET BRYCE-SMITH EXAMINATION.
Thur., „ 28	PHYSICS EXAM. (Periods 1 and 2).
	CHEMISTRY EXAM. (Periods 3 and 4).
Tues., Mar. 5	Certificate "A" Examination.
Wed., „ 6	One Act Play Competition, Public Performance.
Mon., „ 11	Boxing Competition.
Fri., „ 22	O.T.C. Soirée.
Mon., „ 25	Examinations for 6 As. and Removes begin.
Sat., „ 30	Steeplechase. Normal School for non-runners.
Tues., April 2	Field Day for O.T.C. and Scouts.
Thur., „ 4	Form Competition Half-holiday.
Fri., „ 5	END OF TERM.

Next Term begins on Monday, April 29th.

J.C.S. Exams. on Wed. and Thurs., May 1st and 2nd.

Sports on May 1st, May 2nd., and May 4th.

## Editorial Notices.

THE Editors will be pleased to receive articles and correspondence at any time during the term or the first two weeks of the holidays. Contributions should be written on large essay ("exam.") paper and on one side only. It is essential that the name of the writer accompanies the contribution whether it is intended for publication or not.

The Editor acknowledges receipt of the following contemporaries and apologies for any omissions :—

The Magazines of *Alsop High School, Hinckley Grammar School, King's School, Chester, St. Edward's College, City of London School, Holt School, St. Francis Xavier's College, The Anchor, Birkonian, Elizabethan, Ruym, Crosbeian, Olavian, Mermaid, Esmeduna, Wyggestonian, Hullensian, and Hymerian.*



## Honours List.



# Honours Lists.

THE Honours Lists which follow are compiled for the first time in their present form: these lists embody not a few corrections of, and additions to, the annually printed lists, as well as a complete re-arrangement of the whole series under headings.

I shall be very glad to receive, *as soon as possible*, any suggestions and corrections. (A statement of the principles on which the lists have been constructed—why this and that is omitted and included—can be sent to any who would like to have it.) It is intended to place in the School honours boards showing the whole of the following lists, and any contributions to the cost, which will be some £200 or more, will be gladly received.

Corrections for the lists are invited from all who have information to supply. I shall also welcome biographical notes about those whose names occur in the earlier generations: such information will be of interest for the history of the school which is at present being written by Mr. H. J. Tiffen. Please send any notes within a week or ten days, and give postal addresses if possible.

H. H. SYMONDS,

*Headmaster.*

*January, 1935.*

## School Honours Lists from 1860.

### DISTINCTIONS AT OXFORD AND CAMBRIDGE.

1864.	R. J. Edwards.	Scholar, Classics. Lincoln Coll. Oxford.
1865.	C. Overend.	Scholar, Maths. Sidney Sussex Coll. Cantab.
1866.	C. F. Lumb.	Scholar, Maths. Downing Coll. Cambridge.
	R. J. Edwards.	Modus; Classics Cl I, Maths. Cl II. Oxford.
1867.	R. W. Genese.	Scholar, Maths. S. John's Coll. Cambridge.
1870.	A. Pollard.	Scholar, Maths. Trinity Coll. Cambridge.
	A. H. Patterson.	Scholar, Classics. S. Catharine's Coll. . .
	C. F. Lumb.	Senior Optime, Cambridge.
1871.	H. W. McCann.	Scholar, Maths. Trinity Coll. Cambridge.
	J. R. White.	Exhibition, Maths. Worcester Coll. Oxford.
	R. W. Genese.	8th Wrangler, Cambridge.
	A. Pollard.	18th Wrangler, Cambridge.
	W. Edwards.	Math. Modus. Cl I. Oxford.
1872.	W. Edwards.	Classical Modus. Cl I. Oxford.
	E. J. Simpson.	Scholar, Maths. Trinity Coll. Cambridge.
	R. D. Roberts.	Scholar, Clare Coll. Cambridge.
	A. H. Patterson.	Classical Tripos, Pt i. Cl I. Cambridge.
	H. W. McCann.	Mathematical Tripos, Pt i. Cl I. Cambridge.
	D. MacAlister.	Scholar, Maths. & Science. S. John's Coll. . .

1873.	G. Hughes.	Demy. Magdalen Coll. Oxford.
	E. J. Simpson.	28th Wrangler, Cambridge.
	W. Edwards.	Final School of Maths. Cl I. Oxford.
1874.	A. H. Patterson.	Classical Tripos, Pt ii. Cl II. Cambridge.
	J. R. White.	Math. Modus. Cl I. Jun. Univty. Schol. Oxon.
	W. Edwards.	Fellow of Jesus Coll. Oxford.
	R. D. Roberts.	Nat. Sci. Tripos, Cl I. Cambridge.
1875.	J. A. Peil.	Exhibition. Balliol Coll. Oxford.
1876.	H. W. McCann.	7th Wrangler, Cambridge.
	J. R. White.	Final School of Maths. Cl I. Oxford.
1877.	D. MacAlister.	Senior Wrangler. First Smith's Prizeman.
		Fellow of S. John's College, 1878.
1878.	A. W. Ward.	Scholar, Maths. S. John's Coll. Cambridge.
	H. Seward.	Exhibition, Maths. Balliol Coll. Oxford.
1879.	J. A. Peil.	Modus. Maths. Cl I, Classics Cl II. Oxford.
	J. R. White.	Senior University Scholar, Maths. Oxford.
1880.	W. Worrall.	Scholar, Classics. Worcester Coll. Oxford.
	F. S. Hughes.	Scholar, Maths. S. John's Coll. Cambridge.
	R. S. Long.	Exhibition, Mod. Hist. Balliol Coll. Oxford.
	J. A. Peil.	Final School of Classics, Cl II. Oxford.
1881.	W. C. Hudson.	Exhibition, Christ Church, Oxford.
1882.	H. Seward.	Math. Moderations, Cl I. Oxford.
	W. Worrall.	Classical Moderations, Cl II. Oxford.
	W. C. Hudson.	Final School of Nat. Sci. Cl II. Oxford.
	A. W. Ward.	Senior Optime, Cambridge.
	F. S. Hughes.	Senior Optime, Cambridge.
1883.	A. E. Foster.	Sizar, Maths. S. John's Coll. Cambridge.
	R. S. Long.	Classical Moderations, Cl II. Oxford.
	H. Seward.	Final School of Nat. Sci. Cl II. Oxford.
	H. R. Jones.	Nat. Sci. Tripos, Pt i. Cl II. Cambridge.
1884.	A. R. Cowell.	Sizar, Science. S. John's Coll. Cambridge.
	R. A. Sampson.	Exhibition, Maths. S. John's Coll. Cantab.
	H. Seward.	Final School of Maths. Cl I. Oxford.
	R. S. Long.	Final School of Mod. Hist. Cl I. Oxford.
	W. Worrall.	Final School of Classics, Cl II. Oxford.
	R. D. Roberts.	Fellow of Clare Coll. Cambridge.
1885.	H. R. Jones.	Nat. Sci. Tripos, Pt ii. Cl II. Cambridge.
	L. J. Rich.	Final School of Mod. Hist. Cl II. Oxford.
1886.	A. E. Foster.	8th Wrangler, Cambridge.
	H. M. Fletcher.	Nat. Sci. Tripos, Pt i. Cl II. Cambridge.
	A. R. Cowell.	Nat. Sci. Tripos, Pt i. Cl II. Cambridge.
1887.	T. A. Lawrenson.	Scholar, Maths. S. John's Coll. Cambridge.
	O. W. Owen.	Scholar, Maths. S. John's Coll. Cambridge.
	H. E. Davies.	Nat. Sci. Tripos, Pt i. Cl II. Cambridge.
1888.	R. A. Sampson.	3rd Wrangler, Cambridge.
1889.	R. Burn.	Scholar (I.C.S.) Christ Church, Oxford.
	R. H. Dempster.	Exhibition, Classics. Lincoln Coll. Oxford.
	R. A. Sampson.	Math. Tripos, Pt ii. Cl I. Cambridge.
	T. A. Lawrenson.	17th Wrangler, Cambridge.
1890.	J. B. Dale.	Schol. Maths. & Science. S. John's Coll. . .
	H. E. Long.	Sizar, S. John's Coll. Cambridge.
	R. A. Sampson.	Fellow of S. John's. First Smith's Prizeman.
	O. W. Owen.	12th Wrangler, Cambridge.
	R. H. Dempster.	Classical Moderations, Cl II. Oxford.
	R. Burn.	Math. Moderations, Cl II. Oxford.

1891. J. H. Grace. Scholar, Maths. Peterhouse, Cambridge.  
J. A. Twemlow. Scholar, Mod. Hist. Christ Church, Oxford.  
R. A. Sampson. Isaac Newton Studentship, Cambridge.
1892. L. D. Barnett. Sizar, Trinity Coll. Cambridge.
1893. D. D. Braham. Scholar, Maths. New Coll. Oxford.  
F. M. Baddeley. Exhibn, Maths. Magdalene Coll. Cantab.  
L. D. Barnett. Sir W. Brown's Medals, Greek Ode and  
J. B. Dale. 6th Wrangler, Cambridge. [Epigram.  
H. E. Long. Classical Tripos, Pt i. Cl II. Cambridge.
1894. C. Martin Jones. Sizar, Trinity Coll. Cambridge.  
L. D. Barnett. Classl. Tripos, Pt i. Cl I. Craven Scholar.  
J. A. Twemlow. Final School of Mod. Hist. Cl II. Oxford.
1895. N. C. Miller. Exhibn, Mod. Hist. Brasenose Coll. Oxon.  
J. H. Grace. 2nd Wrangler, Cambridge.
1896. L. D. Barnett. Classical Tripos, Pt ii. Cl I. Cambridge.  
F. M. Baddeley. 21st Wrangler, Cambridge.  
J. H. Grace. Math. Tripos, Pt ii. Cl I. Cambridge.
1897. J. E. Wright. Scholar, Maths. Trinity Coll. Cambridge.  
E. Tebbutt. Scholar, Maths. New Coll. Oxford.  
C. H. Grimshaw. Scholar, Mod. Hist. Lincoln Coll. Oxford.  
D. D. Braham. Final School of Mod. Hist., Cl II. Oxford.
1898. J. H. Grace. Fellow of Peterhouse, Cambridge.  
C. Martin Jones. 9th Wrangler, Cambridge.  
P. J. Rose. Scholar, Maths. S. John's Coll. Cambridge.
1899. H. B. Jenkins. Scholar, Maths. S. John's Coll. Cambridge.  
C. Martin Jones. Nat. Sci. Tripos, Part ii. Cl II. Cambridge.  
E. Tebbutt. Math. Moderations, Cl I. Oxford.
1900. J. E. Wright. Senior Wrangler, Cambridge.
1901. E. G. Turner. Exhibition, Mod. Hist. Lincoln Coll. Oxford.  
J. J. Bell. Scholar, Mod. Hist. Balliol Coll. Oxford.  
T. Lodge. Exhibitioner, Trinity Coll. Cambridge.  
R. Comline. Subsizar, Trinity Coll. Cambridge.  
C. H. Grimshaw. Final School of Mod. Hist. Cl II. Oxford.  
E. Tebbutt. Final School of Maths. Cl II. Oxford.  
J. E. Wright. Math. Tripos, Pt ii. Cl I. Cambridge.  
P. J. Rose. 20th Wrangler, Cambridge.
1902. J. E. Wright. Smith's Prizeman, Cambridge.  
P. J. Rose. Nat. Sci. Tripos, Pt ii, Cl II. Cambridge.
1903. J. E. Wright. Fellow of Trinity Coll. Cambridge.  
T. Lodge. 22nd Wrangler, Cambridge.
1904. H. B. Jenkins. 3rd Senior Optime, Cambridge.  
E. G. Turner. Final School of Mod. Hist. Cl II. Oxford.  
T. Lodge. History Tripos, Pt ii. Cl II. Cambridge.  
H. B. Jenkins. Mech. Sci. Tripos, Cl II. Cambridge.  
R. Comline. Senior Optime, Cambridge.
1905. J. J. Bell. Final School of Mod. Hist. Cl II. Oxford.
1907. P. F. Herbert. Scholar, Maths. Jesus Coll. Oxford.  
H. H. Mackney. Goldsmith Exhibition, Oxford.
1908. R. F. Lodge. Scholar, Maths. King's Coll. Cambridge.  
P. F. Herbert. Math. Moderations, Cl II. Oxford.
1909. H. H. Mackney. Lit. Hum. Cl II. Oxford.  
R. F. Lodge. Math. Tripos, Pt i. Cl I. Cambridge.  
A. G. Veitch. Math. Tripos, Pt i, Cl I, Cambridge.
1910. R. F. Lodge. Math. Tripos, Pt ii. Cl II. Sen. Optime. . .
1911. W. F. Inglis. Scholar, Mod. Hist. Jesus Coll. Oxford.  
J. McWilliam. Exhibn, Classics. Magdalene Coll. Cantab.

1912. F. J. Roberts. Exhibition, Classics. Jesus Coll. Oxford.  
S. A. Morrison. Shute Scholar, Oxford.
1914. S. A. Morrison. Classical Moderations, Cl II. Oxford.  
J. McWilliam. Classical Tripos, Pt i. Cl II. Cambridge.  
F. J. Roberts. Classical Moderations, Cl II. Oxford.  
M. T. Sampson. Exhibn, Science. S. John's Coll. Cantab.
1915. K. L. Scott. Scholar, Mod. Hist. Jesus Coll. Oxford.
1916. F. G. Norris. Exhibition, Classics. Jesus Coll. Oxford.  
S. A. Morrison. Lit. Hum., Cl II, Oxford.
1917. J. I. McKie. Scholar, Classics. Brasenose Coll. Oxford.
1918. H. F. Hutchison. Exhibition, Mod Hist. C.C.C. Oxford.  
T. M. Knox. Scholar, Classics. Pembroke Coll. Oxford.  
R. G. Baxter. Scholar, Science. Downing Coll. Cambridge.
1920. J. W. Morris. Law Studentship. Trinity Hall. Cantab.
1921. J. Laver. Final School of Mod. Hist. Cl II. Oxford.  
J. McKie. Classical Moderations, Cl I. Oxford.  
T. M. Knox. Classical Moderations, Class II. Oxford.  
S. Milburn. Exhibition, Classics. University Coll. Oxon.  
K. StC. Thomas. Scholar, Classics. Pembroke Coll. Oxford.  
M. T. Sampson. Nat. Sci. Tripos, Pt ii. Cl II. Cambridge.  
R. H. Miller. Scholar, Science. Downing Coll. Cambridge.
1922. L. M. Fraser. Exhibition, Classics. Balliol Coll. Oxford.  
H. J. Abraham. Exhibition, Classics. S. John's Coll. Oxford.  
H. F. Hutchison. Final School of Mod. Hist. Cl II. Oxford.  
R. G. Baxter. Mech. Sci. Tripos, Cl II. Cambridge.  
R. B. Onians. Exhibition, Classics. Trinity Coll. Cantab.
1923. J. I. McKie. Lit. Hum. Cl I. Oxford.  
T. M. Knox. Lit. Hum. Cl I. Oxford.  
S. Milburn. Classical Moderations, Cl II. Oxford.  
K. StC. Thomas. Classical Moderations, Cl II. Oxford.  
W. C. Kneale. Scholar, Classics. Brasenose Coll. Oxford.  
D. B. Wardle. Scholar, Classics. University Coll. Oxford.  
J. M. Kennan. Scholar, Classics. Keble Coll. Oxford.  
R. H. Miller. Nat. Sci. Tripos, Pt i. Cl I. Cambridge.
1924. L. M. Fraser. Classical Moderations, Cl I. Oxford.  
H. J. Abraham. Classical Moderations, Cl I. Oxford.  
W. M. Williams. Scholar, Classics. Jesus Coll. Oxford.
1925. W. C. Kneale. Classical Moderations, Cl I. Oxford.  
J. M. Kennan. Classical Moderations, Cl I. Oxford.  
D. B. Wardle. Classical Moderations, Cl II. Oxford.  
F. M. Redington. Scholar, Maths. Magdalene Coll. Cambridge.  
R. O. Williams. Schol. Maths. & Physics. Emmanuel Coll. . .
1926. L. M. Fraser. Lit. Hum. Cl I. Oxford.  
H. J. Abraham. Lit. Hum. Cl II. Oxford.  
W. M. Williams. Classical Moderations, Cl I. Oxford.  
F. M. Redington. Math. Tripos, Pt i. Cl I. Cambridge.  
R. O. Williams. Math. Tripos, Pt i. Cl I. Cambridge.  
J. K. Creer. Scholar, Classics. Brasenose Coll. Oxford.  
E. Sankey. Scholar, Mod. Lang. Pembroke Coll. Cantab.
1927. I. W. Stray. Exhibition, Science. Downing Coll. Cantab.  
J. M. Kennan. Lit. Hum. Cl I. Oxford.  
W. C. Kneale. Lit. Hum. Cl I. Oxford.  
D. B. Wardle. Lit. Hum. Cl I. Oxford.  
J. I. McKie. Fellow of Brasenose Coll. Oxford.  
L. M. Fraser. Fellow of The Queen's Coll. Oxford.



1928. W. M. Williams. Lit. Hum. Cl I. Oxford.  
J. K. Creer. Classical Moderations. Cl I. Oxford.  
H. J. Evans. Classical Moderations, Cl II. Oxford.  
F. M. Redington. Math. Tripos, Pt ii. Wrangler. Cambridge.  
R. O. Williams. Math. Tripos, Pt ii. Senior Optime. Cantab.  
E. Sankey. Med. & Mod. Lang. Tripos, Pt i. Cl I. . .  
R. A. Foulkes. Exhibn, Maths. & Science. Downing Coll. . .  
1929. R. A. Foulkes. Math. Tripos, Pt i. Cl I. Cambridge.  
I. W. Stray. Nat. Sci. Tripos, Pt i. Cl I. Cambridge.  
P. C. Burnham. Mod. & Med. Lang. Tripos, Pt i. Cl II. . .  
L. A. G. Harrop. Postmaster, History. Merton Coll. Oxford.  
S. Cashdan. Scholar, Classics. Brasenose Coll. Oxford.  
K. D. White. Scholar, Classics. Peterhouse, Cambridge.  
1930. J. K. Creer. Lit. Hum. Cl II. Oxford.  
H. J. Evans. Lit. Hum. Cl II. Oxford.  
E. Sankey. Mod. & Med. Lang. Trip., Pt ii. Cl I. Cantab.  
I. W. Stray. Nat. Sci. Tripos, Pt ii. Cl II. Cambridge.  
K. D. White. Classical Tripos, Pt i. Cl I. Cambridge.  
H. W. Martin. Scholar, Classics. Pembroke Coll. Oxford.  
W. H. Lindsey. Exhibn, Maths. & Phys. Selwyn Coll. Cantab.  
1931. T. M. Knox. Lecturer, Jesus Coll., Oxford.  
R. E. Williams. Final School of Nat. Sci. Cl I. Oxford.  
D. Willott. Lit. Hum. Cl II. Oxford.  
S. Cashdan. Classical Moderations, Cl I. Oxford.  
K. D. White. Classical Tripos, Pt ii. Cl I. Cambridge.  
R. A. Foulkes. Mech. Sci. Tripos, Cl I. Cambridge.  
W. H. Lindsey. Math. Tripos, Pt i. Cl II. Cambridge.  
F. W. Rew. Scholar, Classics. Pembroke Coll. Oxford.  
1932. L. A. Jones. Scholar, Classics. Christ's Coll. Cambridge.  
A. C. C. Baxter. Scholar, Mod. Hist. Peterhouse, Cambridge.  
R. A. Martin. Exhibition, Classics. Worcester Coll. Oxford.  
W. C. Kneale. Tutor and Lecturer, Exeter Coll. Oxford.  
1933. E. W. Hawkins. Exhibn, Mod. Lang. Trinity Hall. Cantab.  
E. L. Rodick. Exhibn, Eng. Lit. Pembroke Coll. Cantab.  
M. Peaston. Colquitt Exhibn, Brasenose Coll. Oxford.  
S. Cashdan. Final School of Jurisprudence, Cl I. Oxon.  
F. W. Rew. Classical Moderations, Cl I. Oxford.  
W. H. Lindsey. Mech. Sci. Tripos, Cl I. Cambridge.  
1934. W. A. Ankers. Scholar, Classics. Jesus Coll. Oxford.  
A. G. Page. Scholar, Classics. Wadham Coll. Oxford.  
A. J. Peters. Exhibn, Nat. Sci. Pembroke Coll. Cantab.  
J. A. Campbell. Exhibition, Nat. Sci. Downing Coll. Cantab.  
L. A. Jones. Classical Tripos, Pt i. Cl I. Cambridge.  
Porson Prize for Greek Verse.  
A. C. C. Baxter. Historical Tripos, Pt i. Cl I. Cambridge.  
E. W. Hawkins. Mod. & Med. Lang. Trip., Pt i. Cl II. . .  
M. H. Bates. School of Phil. Pol. & Econ. Cl II. Oxford.  
R. A. Martin. Classical Moderations, Cl II. Oxford.  
1935. F. J. Patterson. Exhibn, Maths. Trinity Coll. Cambridge.

## MISCELLANEOUS DISTINCTIONS.

1865. A. Stewart. Bruce Scholar, Univty. of S. Andrews.  
1868. D. T. Roberts. India Civil Service Final Examn, 3rd place.  
1870. R. D. Roberts. B.Sc., Hons. Geology Cl. I. Univty. of Lond.  
Univty. of London Scholr in Geology.  
A. H. Patterson. Albert Scholarship.

1870. J. Wilcock. Bursary, Univty of Edinburgh.  
H. W. McCann. Sir Joseph Whitworth Scholarship.  
1873. G. H. Overend. 1st Class Clerkship, Civil Service. 4th place.  
D. MacAlister. Albert Scholarship.  
1874. R. A. Sloan. Whitworth Scholarship.  
R. A. English. Indian Civil Engg. Coll. Cooper's Hill.  
H. Savage. I.C.S. Final Examn, 13th place.  
G. Hughes. I.C.S. Final Examn, 6th place.  
1875. J. A. Keef. 1st Appoint. for Commissions in the Army.  
1876. J. B. Brown. Scholar, Univty. of Durham.  
1877. J. A. Owen. B.Sc. Hons. London.  
1878. J. Chambers. 1st Class Clerkship, Civil Service, 1st place.  
1879. F. S. Hughes. Albert Scholarship.  
J. A. Simpson. Whitworth Scholarship.  
J. A. Brodie. Whitworth Scholarship.  
1880. T. J. Kennedy. I.C.S. Final Examn, 3rd place.  
A. H. Norway. 1st Class Clerkship, Civil Service. 12th place.  
1881. A. E. Foster. Albert Scholarship.  
R. W. Grace. Whitworth Scholarship.  
J. Tyson. Whitworth Scholarship.  
1882. J. A. Peil. 1st Class Clerkship, Civil Service. 5th place.  
H. W. Foster. I.C.S. Final Examn, 4th place.  
1883. F. S. Hughes. 1st Class Clerkship, Civil Service. 4th place.  
J. A. Hughes. I.C.S. Final Examn, 12th place.  
R. Greenshields. Biggart Bursary, Univty. of Glasgow.  
A. Shannon. Whitworth Scholarship.  
J. Crocket. Bursary, Univty. of Edinburgh.  
1885. R. A. Sampson. Albert Scholarship.  
1886. J. A. Crocket. The Mackay-Smith Scholarship. Edinburgh.  
R. Holt. Whitworth Scholarship.  
J. W. Williams. Exhibition, University Coll. Bangor.  
H. T. Thomas. Derby Scholr. Pac. of Medicine. Univty. Coll.  
1887. E. Griffith. Whitworth Scholarship. [L'pool.  
F. C. Garrett. B.Sc. Hons. Chem. Cl I. Victoria Univty.  
H. L. Snape. D.Sc. Univty. of London.  
1889. T. A. Lawrenson. B.A. Hons. Maths. Cl I. London.  
1890. H. E. Long. Albert Scholarship.  
E. Lloyd. L.L.B. Hons. Jurispr. Cl II. Univty. of Lond.  
1891. F. G. Arney. Scholar, Maths. University of Durham.  
W. M. Cairns. Buchanan Scholar and Medallist, Univty. of  
J. Crocket. [Edinburgh.  
W. G. Jenkins. Exhibition, University Coll. Bangor.  
J. H. Lloyd-Williams. Exhibition, University Coll. Bangor.  
R. Roberts. Exhibn, University Coll. Aberystwyth.  
A. Meyer. Whitworth Scholarship.  
J. H. Gibson. Whitworth Scholarship.  
R. Burn. I.C.S. Final Examn, 17th place.  
1893. J. B. Dale. B.A. Hons. Maths. Cl I. London.  
1894. O. T. Williams. Lancs. County Scholar.  
C. H. Stewart. Lancs. County Scholar.  
1895. J. H. Lloyd-Williams. B.A. Hons. English. Cl II. London.  
J. H. Grace. Lancs. County Scholar.  
J. B. Tayler. Lancs. County Scholar.  
1897. J. R. Hutton. Simson Scholar, Univty. of Edinburgh.  
1898. F. M. Baddeley. East India Cadetship.  
P. J. Rose. Albert Scholarship.

1899. A. J. George. Exhibition, University Coll. Bangor.  
R. A. Roberts. Exhibition, University Coll. Bangor.  
1900. P. E. Williams. Exhibition, University Coll. of S. Wales.  
C. Martin Jones. 1st Class Clerkship, Civil Service.  
1901. A. T. Roberts. Exhibition, Univty. of Wales.  
T. Lodge. Albert Scholarship.  
C. H. Grimshaw. 1st Class Clerkship, Civil Service.  
1902. P. J. Rose. 1st Class Clerkship, Civil Service. 4th place  
J. B. Affleck. Student Interpretership. China.  
1903. H. Grace. Lancs. County Scholar.  
1905. T. Lodge. 1st Class Clerkship, Civil Service. 3rd place  
E. J. Watson. Cheshire County Scholar.  
1906. H. A. T. Smith. Lancs. County Scholar.  
1909. R. Holt. Lancs. County Scholar.  
1910. H. H. Mackney. I.C.S. Final Examination. 4th place.  
1912. R. F. Lodge. I.C.S. Examination.  
1913. H. J. Vickers. Indian Police Commission.  
1916. M. T. Sampson. Albert Scholarship.  
C. F. Walbank. Colquitt Scholarship (Royal Institution).  
1917. C. G. Barkla. Nobel Prize for Physics.  
1918. H. M. Turner. Scholarship, Hulme Hall, Manchester.  
T. M. Knox. Cheshire County Scholar.  
1920. R. H. Miller. State Scholarship.  
E. H. Ritson. 1st Class Clerkship, Civil Service.  
1924. E. B. Jones. Schol. Classics, Durham. Colquitt Scholp.  
1925. W. K. R. Strickland. Christian Evidence Scholarship (L'pool).  
J. K. Creer. State Scholarship.  
F. M. Redington. State Scholarship.  
R. O. Williams. State Scholarship.  
1926. W. Johnston. State Scholarship.  
E. Sankley. State Scholarship.  
1927. E. B. Jones. B.A., Classics, 2nd Cl Hons. Durham.  
G. Sircom. Exhibition, Hulme Hall, Manchester.  
1928. F. W. Wilkinson. Colquitt Scholarship.  
S. Cashdan. State Scholarship.  
1929. T. A. O'Neil. Scholar, Classics. Univty. of Durham.  
F. Bussby. Scholar, Theology. Univty. of Durham.  
A. R. B. Lyman. Scholar, Classics. Univty. of Manchester.  
1930. W. H. Lindsey. State Scholarship. Albert Scholarship.  
1931. F. W. Wilkinson. B.A., Classics, 2nd Cl Hons. Durham.  
A. R. B. Lyman. B.A., Classics, 2nd Cl Hons. Manchester.  
M. H. Bates. Colquitt Scholarship.  
J. K. Creer. I.C.S. Examination. 13th place.  
H. M. Luft. Scholar, Classics. Univty. of Durham.  
W. A. M. Robinson. Cheshire County Scholar.  
1932. R. A. Martin. Lord Kitchener Memorial Scholarship.  
J. E. Bebb. Scholar, Theology. Univty. of Durham.  
T. A. O'Neil. B.A., Classics, 1st Cl Hons. Durham.  
F. Bussby. B.A., Theol., 2nd Cl Hons. Durham.  
G. Sircom. B.A., French, 2nd Cl Hons. Manchester.  
1933. F. W. Wilkinson. B.A., Theol., 1st Cl Hons. Durham.  
S. Jellicoe. B.A., Theol., 2nd Cl Hons. Durham.  
1934. H. M. Luft. B.A., Classics, 1st Cl Hons. Durham.  
A. J. Peters. Albert Scholarship.  
R. Scarisbrick. State Scholarship.  
J. A. Campbell. State Scholarship.

### LONDON DEGREES TAKEN FROM QUEEN'S COLLEGE.

1867. J. W. Alsop. Hons. Cl I. B.A.  
1871. J. B. Ball. M.B.  
1872. E. B. Ewart. B.A.  
1872. J. T. Lewis. B.A.  
1873. C. W. Huson. B.A.  
1875. R. J. Lloyd. Hons. Cl III. B.A.  
1876. J. H. M. Barrow. B.A.  
1879. W. C. Hudson. B.A.  
1882. J. Wertheimer. Hons. Cl II. B.A.

### LONDON DEGREES TAKEN FROM UNIVERSITY COLLEGE.

1885. James Smith. B.A.  
1887. J. W. Maguire. B.A.  
1887. O. Duthie. B.A.  
1888. J. H. Abram. Hons. Cl I. M.B.  
1889. J. A. Twemlow. B.A.  
1893. A. J. Ewart. Hons. Cl II. B.Sc.

### HONOURS DEGREES OF VICTORIA UNIVERSITY FROM UNIVERSITY COLLEGE.

1892. L. D. Barnett. B.A. Classics Cl I.  
A. F. Fryer. B.Sc. Chem. Cl I.  
1894. T. H. Creighton. B.Sc. Eng. Cl I.  
A. E. Ewart. B.Sc. Eng. Cl II.  
1896. S. R. Christophers. M.B., Ch.B. Cl I.  
J. Hay. M.B., Ch.B. Cl II.  
H. M. Crake. M.B., Ch.B. Cl II.  
W. M. Thornton. B.Sc. Eng. Cl II.  
R. J. Ewart. B.Sc. Physiol. Cl II.  
1897. P. S. Couldrey. B.Sc. Eng. Cl I.  
C. H. Stewart. B.Sc. Eng. Cl II.  
E. J. W. Harvey. B.Sc. Zool. Cl II.  
1898. C. G. Barkla. B.Sc. Maths. Cl II.  
J. B. Tayler. B.Sc. Chem. Cl II.  
1899. J. J. Bell. B.A. Hist. Cl I.  
R. E. Kelly. B.Sc. Physiol. Cl II.  
1900. C. G. Barkla. B.Sc. Phys. Cl I.  
R. R. Cormack. B.Sc. Eng. Cl I.  
1901. F. T. Ellis. B.Sc. Maths. Cl I.  
J. H. Thwaites. B.Sc. Chem. Cl II.  
R. E. Kelly. M.B., Ch.B. Cl II.  
1902. W. Bell. LL.B. Cl I.  
F. T. Ellis. B.Sc. Phys. Cl II.  
R. H. Albery. B.Sc. Phys. Cl II.

### HONOURS DEGREES AT THE UNIVERSITY OF LIVERPOOL.

1904. H. F. Hurter. M.B., Ch.B. Cl I.  
K. J. MacKenzie. B.Eng. Cl II.  
H. C. McCann. B.Eng. Cl II.  
1905. D. H. Ogley. B.Eng. Cl I.  
P. L. Pratley. B.Eng. Cl I.  
B. T. J. Glover. M.B., Ch.B. Cl II.  
1906. G. S. Veitch. B.A. Hist. Cl I.  
W. J. Dakin. B.Sc. Zool. Cl I.  
H. Grace. B.Eng. Cl I.  
1908. W. W. Roberts. B.A. Mod. Lang. Cl I.  
H. Parry. B.Eng. Cl I.  
E. J. Watson. B.Eng. Cl II.  
1909. H. J. F. Goutley. B.Eng. Cl I.  
H. A. T. Smith. B.Eng. Cl I.  
C. H. Jennings. B.Eng. Cl II.  
W. E. Gibbs. B.Sc. Chem. Cl II.  
E. C. Hughes. B.Sc. Chem. Cl II.  
1910. H. Alexander. B.A. Mod. Lang. Cl I.  
L. Cohen. B.A. Econ. Cl II.  
R. J. H. Ellis. B.Sc. Maths. Cl II.  
W. Parry. B.Eng. Cl II.  
F. S. Milliken. B.Eng. Cl II.  
1912. C. R. Bolton. B.Eng. Cl I.  
S. C. Moss. B.Eng. Cl II.  
A. L. Turner. B.Eng. Cl II.  
F. J. Roberts. B.A. Classics Cl II.  
1913. J. Goldstein. B.A. E.Lit. Cl I.  
B. Heathcote. B.Sc. Maths. Cl I.  
H. S. Pemberton. M.B., Ch.B. Cl II.  
1914. B. Heathcote. B.Sc. Phys. Cl I.  
R. H. Callow. B.Sc. Chem. Cl I.  
H. A. Whitaker. B.Eng. Cl I.  
J. McG. Clouston. B.Sc. Maths. Cl II.  
K. A. Fulton. B.Eng. Cl II.  
1915. F. T. Saxon. B.A. Hist. Cl I.  
R. Coope. B.Sc. Physiol. Cl I.  
1916. J. Williams. B.A. Philosophy.  
T. B. Costain. B.Sc. Phys. Cl II.  
1917. A. C. Williams. LL.B. Cl I.  
1918. R. Coope. M.B., Ch.B. Cl II.  
1920. W. C. V. Rosney. B.Sc. Chem. Cl I.  
1921. J. Wilde. B.A. Fr. Cl I.  
A. McGookin. B.Sc. Chem. Cl I.  
T. A. Muir. B.Sc. Chem. Cl I.  
C. R. Jones. B.Sc. Chem. Cl I.  
A. H. Kennedy. B.Sc. Chem. Cl I.  
E. H. Rideout. B.Sc. Chem. Cl I.  
H. J. Stenning. B.Sc. Chem. Cl I.  
F. J. Stringer. B.Eng. Cl I.  
D. G. M. Jackson. B.A. Hist. Cl II.  
G. F. Sleggs. B.Sc. Zool. Cl II.  
M. Newman. M.B., Ch.B. Cl II.  
R. E. Williams. B.Sc. Phys. Cl II.



### HONOURS LIST.

1922.	R. B. Onians.	B.A. Classics	CI I.	1929.	K. D. White.	B.A. Classics	CI I.
	A. G. Russell.	B.A. Classics	CI I.		D. Willott.	B.A. Classics	CI I.
	F. R. Jones.	B.Sc. Chem.	CI I.		Alfred Wilson.	B.A. Classics	CI I.
	F. J. Hutchison.	B.Eng.	CI II.		J. Libman.	M.B., Ch.B.	CI I.
1923.	F. C. Francis.	B.A. Classics.	CI I.		S. R. B. Swan.	B.Eng.	CI I.
	E. S. Roberts.	B.A. French	CI I.		J. R. Winn.	B.Sc. Maths.	CI I.
	G. W. Pym.	B.A. Hist.	CI I.		C. H. Bartlett.	B.A. Classics	CI I.
	E. M. Fry.	B.Arch.	CI I.	1930.	E. L. Fell.	B.A. Classics	CI I.
	C. H. Hutton.	B.Arch.	CI I.		G. Revell.	B.A. Classics	CI I.
	J. Roberts.	M.B., Ch.B.	CI II.		G. Stephenson.	B.Arch.	CI I.
	A. Tumarkin.	M.B., Ch.B.	CI II.		A. M. Maiden.	B.Sc. Chem.	CI I.
	R. F. Nagle.	B.Eng.	CI II.		A. G. Winn.	B.Sc. Chem.	CI I.
	A. M. Fletcher.	B.Sc. Chem.	CI II.		A. D. Baxter.	B.Eng.	CI I.
	A. Eustance.	B.A. Greek	CI II.	1931.	J. H. Colvin.	B.A. Classics	CI II.
1924.	F. Scott.	M.B., Ch.B.	CI II.	1932.	F. A. Cashin.	B.A. French	CI I.
1925.	I. Silverman.	B.A. Classics	CI II.		A. S. Kerr.	M.B., Ch.B.	CI I.
	R. W. Buckley.	B.A. German	CI II.		E. Williams.	B.Eng.	CI I.
1926.	F. H. Bennett.	B.Eng.	CI II.		N. K. Bridge.	B.A. Classics	CI II.
1927.	Albert Wilson.	B.A. Classics	CI I.		A. Walker.	B.A. Classics	CI II.
	J. McHugh.	M.B., Ch.B.	CI I.		H. G. Barlow.	B.A. Hist.	CI II.
	S. S. Silverman.	LL.B.	CI I.		W. P. Ellis.	B.A. Hist.	CI II.
	P. Mannassi.	B.Eng.	CI I.		A. Cohen.	LL.B.	CI II.
	W. J. Bradnock.	B.A. Classics	CI II.		A. J. B. Cooper.	LL.B.	CI II.
	A. J. Maddock.	B.Sc. Phys.	CI II.	1933.	J. J. Graneek.	B.A. Classics	CI I.
	A. Bieber.	LL.B.	CI II.		A. E. Rice.	B.Arch.	CI I.
1928.	C. E. Dunn.	B.A. Classics	CI I.		H. S. Robson.	B.Arch.	CI I.
	G. L. Roberts.	B.D.S.	CI I.		A. W. Beeston.	B.Sc. Bio-C.	CI I.
	N. Booth.	B.Sc. Chem.	CI I.		H. Rogan.	B.Sc. Chem.	CI I.
	S. S. Chiswell.	B.A. Classics	CI II.		J. Burr.	B.A. Hist.	CI II.
	W. J. Graham.	B.A. Classics	CI II.		N. Wells.	B.A. German	CI II.
	P. Wilkinson.	B.A. Hist.	CI II.		J. A. Benjamin.	LL.B.	CI II.
	S. Bieber.	LL.B.	CI II.		J. J. Nussbaum.	LL.B.	CI II.
	R. T. Evans.	LL.B.	CI II.	1934.	D. Booth.	B.A. German	CI II.
	E. L. Rubin.	M.B., Ch.B.	CI II.		J. W. Brown.	B.A. English	CI II.
					A. L. Roberts.	B.Sc. Chem.	CI II.

ENTRANCE SCHOLARSHIPS AWARDED BY UNIVERSITY COLLEGE.

1882.	T. H. Cariss.	Bibby.
1883.	H. Ll. Parry.	Morris Ranger.
1885.	J. A. Twemlow.	Chris. Bushell.
	J. W. Maguire.	Cropper.
1886.	E. Spencer.	Chris. Bushell.
1887.	E. Mather.	Morris Ranger.
1889.	L. D. Barnettt.	Bibby.
1890.	A. M. Ker.	Morris Ranger.
	L. Zagury.	Bibby.
1891.	A. E. Ewart.	..
	T. H. Creighton.	Morris Ranger.
1892.	W. M. Thornton.	Tate Science.
1893.	W. N. Fraser.	Morris Ranger.
1894.	C. H. Stewart.	Tate Science.
	E. J. W. Harvey.	.. ..
1895.	C. G. Barkla.	Bibby.
1896.	R. Nelson.	Sir Edward Harland.
1900.	B. T. J. Glover.	Robert Gee.
1901.	L. Adamson.	.. .
1902.	D. H. Ogley.	Workingmen's School
1903.	G. S. Veitch.	Derby.
	H. Grace.	Tate Arts.
		<b>Awarded by the University of Liverpool.</b>
1904.	J. J. Clarke.	Sir Edward Harland
1906.	W. E. Gibbs.	Tate Science.
	J. Loudon.	Robert Gee.
1907.	H. Alexander.	Derby.
	F. S. Milliken.	Canning.
	L. Cohen.	Ilf.
1908.	H. S. Pemberton.	Robert Gee.
1909.	F. J. Roberts.	W. P. Sinclair.
	L. R. Davies.	Tate Science.
1910.	J. Goldstein.	Canning.
1911.	R. Coope.	Robert Gee.
1913.	T. B. Costain.	Tate Arts.
	S. S. Silverman.	Ilf.

Awarded by the University of Liverpool.

1904.	J. J. Clarke.	Sir Edward Harland
1906.	W. E. Gibbs.	Tate Science.
	J. Loudon.	Robert Gee.
1907.	H. Alexander.	Derby.
	F. S. Milliken.	Canning.
	L. Cohen.	Iliff.
1908.	H. S. Pemberton.	Robert Gee.
1909.	F. J. Roberts.	W. P. Sinclair.
	L. R. Davies.	Tate Science.
1910.	J. Goldstein.	Canning.
1911.	R. Coope.	Robert Gee.
1913.	T. B. Costain.	Tate Arts.
	S. S. Silverman.	Iliff.

1914.	W. T. Davies.	Robert Gee.	1923.	F. H. Bennett.	Bartlett.
	I. S. Fox.	Robert Gee.		A. C. Worgan.	..
	P. O. Limrick.	Edward Rathbone.	1924.	P. Manassi.	..
1918.	J. S. Macdonald.	W. P. Sinclair.	1925.	G. Stephenson.	Films.
1919.	S. Howard.	Robert Gee.	1928.	A. E. Rice.	..
	C. C. Civil.	William Rathbone.		H. S. Robson.	..
1920.	A. Eustance.	Tate Arts.	1929.	I. Barrett.	Tate Arts.
			1930.	L. Henry.	Robert Gee.
1922.	J. McHugh.	Robert Gee.	1933.	D. A. T. Wallace.	W. P. Sinclair.

CITY COUNCIL SCHOLARSHIPS HELD AT THE UNIVERSITY OF LIVERPOOL.

1893.	A. E. Worgan.	1917.	R. B. Onians.
1894.	F. K. Hyde.		W. C. V. Rosney.
	P. S. Couldrey.		A. G. Russell.
1895.	R. E. Kelly.		J. Wilde.
1896.	W. H. Griffiths.	1918.	J. A. Scott.
1897.	J. H. Thwaites.		F. J. Stringer.
	R. R. Cormack.		A. Tunarkin.
1898.	F. T. Ellis.	1919.	R. F. Williams.
1899.	H. F. Haworth.		J. R. Oddy.
1901.	H. C. McCann.		G. W. Pym.
1902.	S. I. Schnittlinger.		E. S. Roberts.
	P. L. Pratley.	1920.	E. Scott.
1904.	R. W. T. Middleton.	1921.	A. M. Fletcher.
1905.	H. Parry.	1922.	G. S. Clouston.
1906.	H. J. F. Gourley.	1923.	R. W. Buckley.
1907.	W. Parry.	1924.	H. Paterson.
1910.	B. Heathcote.	1925.	Albert Wilson.
	R. H. Callow.		C. E. Dunn.
1911.	F. T. Saxon.	1926.	K. D. White.
	J. R. Cumming.	1929.	Alfred Wilson.
1912.	G. F. Sleggs.	1930.	D. Willott.
1913.	R. Curwen.	1933.	F. A. Cashin.
	H. H. Shaw.		H. R. W. Lunt.
			A. B. Baldwin.
			I. A. Whellan.

### LEAVING EXHIBITIONS.

1860. E. B. Ewart.	James Yates.	1905. H. H. Mackney.	Tate.
1863. C. F. Lumb.	James Yates.	W. W. Roberts.	Danson.
1866. R. W. Genese.	James Yates.	E. J. Watson.	Danson.
1872. J. R. White.	Stansfield.	1906. P. F. Herbert.	Tate.
1877. J. A. Peel.	Tate.	1907. H. Alexander.	H. Stowell Brown.
1880. H. Seward.	Tate.	F. S. Milliken.	H. Stowell Brown.
1884. A. E. Foster.	Tate.	B. Williams.	Sir Alfred L. Jones.
1886. T.A.Lawrenson.	Tate.	1908. A.M.Kininmonth.	Sir Alfred Jones.
1889. R. Burn.	Tate.	W. R. E. Honner.	Danson.
1892. J. H. Grace.	Tate.	A. L. Turner.	Danson.
1895. C. M. Jones.	Tate.	1909. F. J. Roberts.	Sir Alfred L. Jones.
1897. J. E. Wright.	H. Stowell Brown.	1911. R. Coope.	H. Stowell Brown.
1898. P. J. Rose.	Tate.	J. McWilliam.	Tate.
1901. T. Lodge.	Tate.		

1913.	T. B. Costain.	Danson.	1923.	F. H. Bennett.	H. Stowell Brown
	S. S. Silverman.	Danson.		W. C. Kneale.	Tate.
1914.	M. T. Sampson.	Tate.	1924.	W. M. Williams.	Danson.
	W. T. Davies.	H. Stowell Brown.		E. B. Jones.	War Memorial.
	I. S. Fox.	H. Stowell Brown.	1925.	F. M. Redington.	John Sephton.
1917.	D. G. M. Jackson.	H. Stowell Brown.		R. O. Williams.	John Sephton.
	D. Lloyd.	H. Stowell Brown.	1927.	I. W. Stray.	H. Stowell Brown
1919.	H. F. Hutchison.	H. Stowell Brown.	1928.	R. A. Foulkes.	John Sephton.
	T. M. Knox.	Tate.	1929.	A. Cohen.	War Memorial.
	C. C. Civil.	Danson.		L. A. G. Harrop.	H. Stowell Brown
	R. G. Baxter.	John Sephton.		P. C. Burnham.	Tate.
1920.	F. C. Francis.	H. Stowell Brown.	1930.	H. W. Martin.	Tate.
1921.	S. Milburn.	H. Stowell Brown.	1932.	H. G. Tyler.	War Memorial.
1922.	L. M. Fraser.	H. Stowell Brown.	1934.	A. G. Page.	Danson.
	J. McHugh.	Danson.			

## HOLT LEAVING EXHIBITIONS.

1863.	R. J. Edwards.	1923.	J. M. Kennan.
1866.	R. W. Genese.		D. B. Wardle.
1870.	H. W. McCann.	1924.	P. Manassi.
1873.	D. Macalister.		Albert Wilson.
1876.	J. A. Peil.	1925.	W. K. R. Strickland.
1878.	A. W. Ward.	1926.	Alfred Wilson.
1881.	R. S. Long.		S. R. B. Swan.
1887.	O. W. Owen.	1927.	A. D. Baxter.
1897.	C. H. Grimshaw.		G. Revell.
1897.	E. Tebbutt.	1928.	R. A. Foulkes.
1900.	H. B. Jenkins.		H. S. Robson.
1901.	E. G. Turner.	1929.	K. D. White.
1903.	G. S. Veitch.		D. Willott.
1905.	E. J. Watson.		H. G. Barlow.
1906.	W. E. Gibbs.		F. Bussby.
1908.	R. F. Lodge.		G. Sircom.
	H. S. Pemberton.	1930.	J. Burr.
1909.	L. R. Davies.		A. J. Gill.
1910.	J. Goldstein.		L. Henry.
1911.	W. F. Inglis.	1931.	M. H. Bates.
1912.	S. A. Morrison.		H. L. Jones.
1913.	J. A. Harrison.		H. M. Luft.
1914.	P. O. Linrick.		F. W. Rew.
	J. W. Morris.	1932.	A. C. C. Baxter.
1918.	J. S. Macdonald.		J. G. I. Gibbs.
1919.	S. Howard.		L. A. Jones.
	A. H. Kennedy.	1933.	R. A. Martin.
	H. M. Turner.		A. P. Bates.
1920.	A. Eustance.		K. J. Carmichael.
	G. King.		E. W. Hawkins.
1921.	J. Gross.		M. T. Owen.
	T. A. Jermy.		M. Peaston.
	K. St. C. Thomas.	1934.	E. L. Rodick.
1922.	H. J. Abraham.		W. A. Ankers.
			A. J. Peters.

## MARGARET BRYCE SMITH UNIVERSITY SCHOLARSHIPS.

1925.	N. Booth.	1932.	E. J. Bowmer.
1926.	A. S. Kerr.		B. Carruthers.
1927.	A. M. Maiden.		K. B. Gibson.
	J. M. Mass.		T. C. Harrop.
	A. G. Winn.		F. Leather.
1928.	J. H. Colvin.		J. W. Turner.
1929.	N. K. Bridge.		E. G. Wright.
	E. Williams.		H. Zalin.
1930.	J. A. Benjamin.	1933.	C. D. Alergant.
	J. J. Graneek.		A. Eslick.
	N. Wells.	1934.	A. J. Corkill.
1931.	S. Bender.		M. Graneek.
	M. Libman.		A. Holden.
	W. A. M. Robinson.		H. Mulholland.

