

TWELFTH



NIGHT

THE LIVERPOOL INSTITUTE

Headmaster : J. R. EDWARDS, M.A.

Presents

**“TWELFTH
NIGHT”**

BY

WILLIAM SHAKESPEARE

at 7 p.m. on

WEDNESDAY, THURSDAY, FRIDAY, SATURDAY,
8th, 9th, 10th, and 11th February, 1950

CHARACTERS

(in order of appearance).



<i>Orsino, Duke of Illyria</i>	J. H. ASHBY
<i>Page</i>	R. F. QUAYLE
<i>Curio</i>	I. J. HALL
<i>Valentine</i>	C. LEGG
<i>First Sailor</i>	A. S. MATTHEWS
<i>Second Sailor</i>	J. A. HOGG
<i>Viola</i>	J. C. MITCHELL
<i>Sea-Captain</i>	F. T. SWALLOW
<i>Sir Toby Belch</i>	N. A. WILKIE
<i>Maria</i>	J. B. TAYLOR
<i>Sir Andrew Aguecheek</i>	H. H. MAGNAY
<i>Feste (a Clown)</i>	W. G. JONES
<i>Countess Olivia</i>	P. R. F. SMITH
<i>Malvolio</i>	G. JONES
<i>Antonio</i>	A. V. WILLIAMS
<i>Sebastian (Twin Brother to Viola)</i>	B. HECHLE
<i>Fabian</i>	E. G. JONES
<i>First Officer</i>	D. W. MACKAY
<i>Second Officer</i>	H. C. McKEW
<i>Priest</i>	J. R. WOODS

The Play produced by Mr. J. WEBSTER.

Stage Manager : Mr. G. M. WILLAN.

Music by THE SCHOOL ORCHESTRA, directed by Mr. B. HILLMAN.

To an Elizabethan audience, the stage was "anywhere." It became whatever place was indicated by the characters on the stage at a particular moment. Thus, in this play, the scene varies between the palace of Duke Orsino, the home of the Lady Olivia, and the streets and gardens between these and the sea-coast.

*There will be two intervals of ten minutes
during the performance*



Stage Designed by P. F. SMITH.

*Stage Created by THE SCHOOL WORKSHOP
under Mr. J. W. McDONALD.*

Programme Cover by MR. STANLEY REED.

Properties by W. B. LELLO.

Costumes by W. A. HUME AND SONS, LTD., MANCHESTER.