

# LIVERPOOL INSTITUTE HIGH SCHOOL. 

Headmaster ... ... J. R. EDWARDS, M.A.

Distribution of Prizes

BY
SIR FREDERIC A. SELLERS, M.C.
(One of His Majesty's Judges of the High Court of fustice.)

WEDNESDAY, DECEMBER 14th, 1949, at 7-30 p.m.<br>Chairman: LAWRENCE D. HOLT, Esq., J.P. (Chairman of the Governing Body).



## GOD SAVE THE KING.

THE HEAD BOY: Latin Speech.
HEADMASTER'S REPORT.
SONGS : (a) " A Poet's Hymn "... ... ... ... ... The Choir. (Words by Herrick; Music by (G. Dyson).
(b) "The Sandman" ... ... ... ... ... Tine Cihoir. (Music by Brahms; Adapted by J. E. Wallace).

THE CHAIRMAN.
SONGS : (a) "Devon, O Devon" ... ... ... ... Tite School.
(Words by Nerebolt ; Music by Stanford).
(b) "The 'Old Superb"" ... ... ... ... The Schoof, (Words by Nerebolt; Music by Slanford).

DISTRIBUTION OF PRIZES.
ADDRESS BY SIR FREDERIC A. SELLERS, M.C.
VOTE OF THANKS.
SONGS: (a) "The Christmas Trce" ... ... ... ... The Choir. (Music by J. E. Wallace).
(b) "Sergeants' Chorus" from the " Pirates of Penzance"

The School.
(By permission of the D'Oyly Carte Opera Company Ltd.).
HYMN: "Lo! the Sound of Youthful Voices."

| The Lord Derby Prize for Mathematics | $\ldots$ | $\ldots$ | - ... |  | R. N. Dailey. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Chemistry | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | T. C. Waddington. |
| French | ... | $\ldots$ | ... | ... | J. H. Sweeney. |
| Spanish | ... |  | .. | $\ldots$ | J. H. Sweeney. |
| German ... ... | ... |  |  |  | D. E. Bowman |
| William Durning Holt Prize for English Essay... | $\cdots$ | $\ldots$ | . $\quad$ | (1) | N. W. Bawcuti. |
|  |  |  |  | (2) | R. W. M. Davies. |
| Latin | $\ldots$ | $\ldots$ | $\ldots$ | ... | A. Cashdan. |
| Physics | $\ldots$ | $\ldots$ | $\ldots$ | ... | T. C. Waddington. |
| Samuel Booth Prize for English Litetature | $\ldots$ | ... | $\ldots$ | $\ldots$ | N. W. Baweut. |
| Greek ... .. | ... | .. | ... | ... | A. Cashdan. |
| F. S. Milliken Prize for History | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | B. Benson. |
| Arthur Damsell Prize for Arithmetic: Senior | ... | ... | ... | $\ldots$ | P. J. Bird. |
| Junior ... | ... |  | $\ldots$ | $\ldots$ | A. Cross. |
| Sir Frederick Radcliffe Prize for Elocution: Senior | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | H. S. Dodd. |
| Junior | ... | ... | ... | ... | J. 13. Taylor. |
| Kenneth Boswell Prize | . |  | $\ldots$ | ... | T. C. Waddington. |
| Sir Donald MacAlister Prize | .. |  |  |  | G. W. Gallimore. |

FORM PRIZES.

|  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Form. <br> 6Bc... | $\ldots$ | $\ldots$ | ... | ... | .. | ... | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | Prizewinner. <br> G. L. Roberts. |
| 6 Bm 1 | ... | ... | $\ldots$ | ... | ... | ... | ... | ... | ... | ... | J. A. Wilson. |
| 6 Bm 2 | ... | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | ... | $\ldots$ | G. H. Jones. |
| 6 BSc. | ... | ... | ... | $\ldots$ | ... | ... | ... | ... | ... | ... | J. R. Case. |
| Ra. | ... | ... | ... | ... | $\ldots$ | ... | ... | ... | $\ldots$ | ... | E. R. Oxburgh. |
| Rb . | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | . | . | $\cdots$ | $\ldots$ | $\ldots$ | P. J. Bird. |
| Rsc. ... | $\cdots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | ... | ... | $\cdots$ | ... | G. G. Parry. |
| Rd. | ... | $\ldots$ | ... | $\ldots$ | $\ldots$ | ... | ... | $\ldots$ | ... | ... | B. Cundall. |
| Re. | ... | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\cdots$ | G. P. Barron. |
| Rf. ... | $\cdot$ | $\ldots$ | $\ldots$ | . | . | $\ldots$ | $\ldots$ | ... | $\ldots$ | .. | J. Rawlinson. |
| Rg. | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | .. | $\ldots$ | ... | ... | ... | $\ldots$ | R. G. Lewis. |
| 5 a. | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | ... | $\ldots$ | $\ldots$ | $\ldots$ | E. Glover. |
| 5b. ... | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\cdots$ | $\ldots$ | $\ldots$ | $\ldots$ | ... | ... | R. R. Arno. |
| 5se. | $\ldots$ | $\cdots$ | $\ldots$ | $\ldots$ | ... | $\ldots$ | ... | $\ldots$ | $\ldots$ | $\ldots$ | M. H. Lader. |
| 5 d. | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | ... | $\ldots$ | ... | ... | J. B. Robertson. |
| be. | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | J. J. Easton. |
| 5 f . | $\ldots$ | $\ldots$ | ... | $\ldots$ | $\ldots$ | $\ldots$ | $\cdots$ | $\ldots$ |  | $\ldots$ | N. Pine. |
| U4a. ... | $\ldots$ | ... | ... | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | ... | A. J. Threlfall. |
| U4b. ... | $\ldots$ | $\ldots$ | $\ldots$ | $\cdots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | M. Dobbie. |
| U4c. ... | $\ldots$ | $\cdots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | ... | $\ldots$ | ... | S. T. Horsfall. |
| U4d. ... | $\ldots$ | $\ldots$ | $\ldots$ | $\cdots$ | $\cdots$ | $\ldots$ | $\cdots$ | $\ldots$ | $\ldots$ | $\ldots$ | J. L. Canter. |
| 4 a . | $\ldots$ | ... | $\ldots$ | $\ldots$ | $\ldots$ | ... | ... | ... | ... | ... | D. J. Martin. |
| 4 b . | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | P. A. Rainford. |
| 4c. | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | ... | R. Corcoran. |
| 4d. ... | ... | .. | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | ... | ... | ... | A. A. Corran. |
| 4 e. | ... | ... | $\ldots$ | $\ldots$ | ... | ... | ... | ... | ... | ... | A. E. Hemesley. |
| 3 a. | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | J. K. McCartney. |
| 3 b . | $\cdots$ | $\cdots$ | $\cdots$ | $\cdots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | G. G. Norris. |
| 3 c . | ... | ... | $\ldots$ | ... | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | ... | J. R. Parry. |
| 3 d . | $\ldots$ | $\ldots$ | ... | ... | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | .. | R. G. Miller. |
| 3e. ... | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | G. E. Craigen. |

HIGHER SCHOOL CERTIFICATE, 1949.

Upper Sixth Classical. Upper Sixth Modern. Upper Sixth Modern

Cashdan, A.
Delacruz, R. I.
Hall, R. G.
Holding, K .
Magnay, II. H.
Rochester, R. il.
Salmon, $\mathrm{P} . \overline{\mathrm{F}}$

Barber, J.P.
Bawenti, N. W.
Benson, B .
Buwman, D. F.
Chides, A. R.
( $\quad$ oper, G .
Cross, G. 11
Davies. E.
Foster. II: 11.
Gallimore, C. II.
Graham, R. I?
Heatley, I. H.
Hechle, B .
Jackson, C. TI.
Jones, G.
Jones, K. A.
continued.
Upper Sixth Modern
Kay, R. A.
Legg, C.
Lello, W. b,
McKay, D. IV.
lalisier, P. VI
Pary, N. J .
Phillips, I). R. H.
Fugh, A. K.
Seaby, $P$.
Smith, l'. F .
Sumber, II. V.
Taybor, T. L.
Thomas, J. S.
Wilkie, N. A.
Williams, J. IV.

Upper Sixth Science.
Brown, F. C.
Churney, R.
Clark, K .
Comaish, J.S.
Dailey, R. N.
rowhing, I. I. . F.
Garreti, R. J. J.
Hershon, E.
Hopkins, E. I. M.
Jones, J. M.
Kaighen, M.
Norrie, W. M.
Pemberton, A. J.
Porter, R.
Pugh, IV. V. N. Rippon, A.
Roberts, E.
Roberts, J. E.
Roberts, N. G.
Winwick, J. G.
Wray, J. D.

SCHOOL CERTIFICATE, 1949.

Remove " 7 "
Arno, J. C.
Ballinger, M. A.
Berry, J. B.
Birch, N.
Bird, P. J.
Bozman, I.
Christie, S.
Daniels, K. N.
Eld, L. J. F.
Ellis, D. F.
Evans, D).
Hardman, II.
Jones, N. J.
Jones, P. S.
Kirkham, W.
McIndoe, A. S
Mackinnon, C. K.
Makin, J. W.
Marland, G. E.
Morris, J. E. W:
Murch, J
Pearson, K. J.
Pritchard, D. J.
Shiebert, S.
Wall, A.
Yarwood, W. A.

Remote Science.
Davies, G. A. O.
Devlin, J. N.
Dowell, H. J.
Hughes, R. L.
Kersey, T . N.
Kirby, G. IV:
I.edward, I.

Lees, E.
Lees, G.
I.egge, $\Lambda$. R.

Moore, L.
Osbourn, D. F.
Page, N. J.
Parry, G. G.
Richards, E.
Rigg, D. J.
Simpson, H. I.
Smith, K. W.
Stringer, J.
Thomas, P. J.
Wilson, R. C.
Winckles, J. D.

SCHOOL CERTIFICATE, 1949 (continued).

| Remove " D." | Remove "E." | Remove " $F$." | Remove " G." |
| :---: | :---: | :---: | :---: |
| Cundall, B . | Ambrose, W. D. | Backhouse, 'T. | Cameron, S. |
| Curbishley, C. T. | Barron, G. P. | Baldwin, M. S. | Davies, P. T. |
| Ellis, R. H. | Beamer, D. | Bartlett, W. H. | Ellis, A. C. O. |
| Evans, R. F. | Burnett, P. | Basnett, W. | Forrester, A. |
| Fraser, W. J. | Carney, J. | Bradley, D. | Jackson, A. |
| Gadd, D. J. | Dugdale, R. A. | Cooper, R. P. | Jardine, J. B. |
| Heyes, A. | Dyson, J. W. | Cowie, D. | Jones, K. |
| Jones, N. R. | Goodall, B. A. F. | Finch, G. C. | Lewis, R. H. |
| Maginsky, M. A. | Hammond, R. | Hamilton, R. T. | Livingstone, S . |
| Mathers, F. N. | Hawkins, G. L. | Haugh, J. R. | Petheroridge, C. W |
| McCormick, M. Y. | Hawkins, P. J. | Henshaw, G. T. | Smyth, F. W. |
| Moncrieff, K. | Lilly, M. N. | Lunt, I. R. | Thornhill, W . |
| Nickson, J. J. | Murphy, J. | Lynch, D. | Threlfall. H . |
| Northey, N. J. Gr. | Paterson, I. T. | Parsons, N. A. | White, L. |
| Pearson, P. L. | Sutherland, G. | Rawlinson, J. |  |
| Platt, E. K. | Thompson, B. G. | Stewart, D. J . |  |
| Platt, G. E. | Walker, D. G. | Wall, C. P. |  |
| Sandys, R. M. | Wareham, R. A. | Watkin, W: |  |
| Smith, C. F. | Williams, G. A. | Wensley, C. S. |  |
| Stott, D. | Wilson, A. | Wilson, P. . |  |

SCHOLARSHIPS AT OXFORD AND CAMBRIDGE, 1949.
J. W. Bell ... ... Exhibition in English, Pembroke College, Cambridge.
R. W. M. Davies ... Scholarship in Classics, Pembroke College, Oxford.
H. S. Dodd ... ... Exhibition in Classics, Magdalen College, Oxford.
R. F. Evans ... Scholarship in Modern Languages, Pembrohe College, Cambridge.
F. R. Hodson $\quad .$. Exhibition in Classics, Queens' College, Cambridge.
J. H. Sweeney ... Scholarship in Modern Languages, Trinity Hall, Cambridge.
T. C. Waddington ... Scholarship in Natural Science, Gonville and Caius College, Cambridge.

UNIVERSITY OF LIVERPOOL.
Margaret Bryce Smith Scholarship.
D. E. BOWMAN. E. G. BROWN. G. II. CROSS.

State Scholarships.
J. S. COMAISH. E. J. M. HOPKINS.

LIVERPOOL EDUCATION COMMITTEE. Senior City Scholarships.
B. BENSON A. CASHDAN. J. S. THOMAS. G. W. GALLIMORE.

LANCASHIRE EDUCATION COMMITTEE.
County Major Scholarship.
N. W. BAWCUTT.

## A POETS IIYMN.

Lord, Thon hast wiven me a cell Whercin to dwell,
A little house, whose humble rool Is weather-proof;
finder the spars of which I lie Both soft and dry;
Where Thou my chamber for to ward Hast set a Guard
Of hamless thoughts, to watch and jeep Ne while I sleep.
Low is my porch, as is my Fate, Both void of state;
And yet the threshold of my door Is worn by the poor,
Who thither come and freely get Good words or meat :
Like as my pariour, so my hall And kitchen's small :
A little buttery, and therein A little bin,
Which keeps my little loaf of bread Unchipped, unsped,
Some brittle sticks of thom or briar Make me a fire
Close by whose living coal 1 sit And glow like jt.
All these, and better thou dost send Me, to this end,
That I should render, for my part, A thankful heart:
Which, fired with incense, I resign, As wholly Thine;
But the acceptance, that must be, My Christ, by Thec.

## THE SANDMAN.

The roses in the moonlight are sleeping long ago And all the slender lilies sway lightly to and fro And as the gentle breeze goes by, the waving poplars sigh,
Lullaby-sleep my baby, sleep, my baby, sleep.
The birds that sing so sweetly by now have gone to rest
And each is safely sleeping within its leafy nest.
The cricket chirrups evermore behind the old barn docr.
Lullahy-sleep my haby, sleep. my baby, sleep.
Now soltiy comes the sandman and through each window peeps
To see that erey haty is sale and somady sleeps.
If chidren wide awatie he spies, he seatters sand upon their eyes.
Lullaby-slecp my baby, sleep, my baby, slecp.
Guod sandman, go your way sir, for my heart's treasure lies
Asleep, and fast are closed those merry laughing eyes That, when the morning breaks, shall be a light and joy to me!
Lullaby-sleep my baby, sleep, my baby, sleep.

DIVON, ( DEEVON, IN WIND ANB KIIN.
brake in the North sea wrimb prowless,
Treating b is dear Revenge's deck,
Wateh'd with the sea-dogs round him growling, Galleons drifting wreck by wreck.
" Fetter and Faith for England's noek,
Faggot and Father, Saint and chain,
Yonder the Devil and all go howlings.
Devon, O Devon, in wind and rain!'
brake at the last off Nombre lying,
Fnowing the night that toward him crept,
Gave to the sea-dogs round him crying
This for a sign before he slopt:--
"Pride of the West! what Devon hath kepl
Devon shall keep on tide or main ;
Call to the storm and drive them flying,
Devon, O Devon, in wind and rain!"
Valour of England gaunt and whitening,
Far in a South-land brought to bay,
Locked in a death-grip all day tight'ning,
Waited the end in twilight gray.
Jattle and storm and the sea-dog's way!
Drake from his long rest turned again,
Victory lit thy steel, with lightning,
Devon, O Devon, in wind and rain!
THE "OLD SUPERB."
The wind was rising easterly, the morning sky was blue The Straits before us opened wide and free;
We lookd towards the Admiral, where high the Peter flew,
And all our hearts were dancing like the sea.
The French ase sonc to Martinique with four and twenty sail,
The "Old Superb" is old and foul and slow ;
But the French are gone to Martinique, and Nelson's on the trail,
And where he goes the " Old superb" must go.
So Westward ho! for Trinidad, and Eastward ho! for Spain,
And "Ship ahoy !" a hundred times a day;
Round the world if need be, and round the world again With a lame duck lagging all the way.
The " Old Superb " was barnacled and green as grass below,
Her sticks were only fit for stirring grog ;
The pride of all her midshipmen was silent long ago, And long ago they ceased to heave the log.
Four year out from home she was, and ne'er a week in port,
And nothing save the guns aboard her bright;
But Captain lieats he knew the same, and swore to share the sport,
For he never yet came in tou late to light.
So Westward ho ! etc.
" Now up, my lads," the Captain cried, " for sure the case were hard
If tongest ont were tirst to fall behind;
Aloft, aloft with studding-sails, and lash them on the yard,
For night and day the Trades are driving blind."
So all day long and all day long behind the fleet we crept,
And how we fretted none but Nelson guessed;
But every night the "Old Superb," she sailed while others slept,
Till we ran the French to earth with all the rest.
O 'twas Westward ho ! elc.

